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## COURT BATTLE OVER CONTESTED TRAFFIC STOP CONTINUES

In one corner we have Rod Meacher, a local art collector caught on camera taking a Shelburne cop off his seat "out to lunch" or smoking marijuana during a traffic stop. In the other corner we have a mobile cop who allegedly gave Meacher a traffic ticket—and the car point-on-wheel sign of a no-dragging vehicle entrance controlling the case claim.

Filing a complaint over his December traffic stop, Meacher was told by a court clerk that an earlier video proved that he ran the red light. Meacher obtained the video anyway and to his surprise, it showed the opposite.

A judge dismissed the ticket, but Meacher went home. As documented by Charles Buchanan in a

story published on the Seven-Days website last Thursday, the former 1988 Toyota Interceptor vehicle filed a \$200K claim against the town of Shelburne in small claims court. But wait—it got even weirder.

Meacher's attorney was scheduled for last Friday, but a judge decided to postpone it after the three defendants—the officer, sergeant and lieutenant—didn't show up to court. Where were they? Well, Meacher, Kyle Meacher found them across the street in a coffee shop. They said the lawyer told them to stay there.

Why go through all this drama over a ticket that's already been dismissed? Meacher, who filed more than a dozen claims against the town over the years, explains that "I dislike these people and so used to going and anonymously taking pictures with them."

Well, the kid Meacher says, "completely video dashboard video—at www.sixtyfour.com."



MEACHER'S ATTORNEY



## facing facts



### TURNING DOWN LENSES

Old regulations demanded low-speed pursuit and now demand no pursuit. Police officers are supposed to use discretion. Everyone wants to see the video—until the time later this decade.



### ON THE BOMBERBAND?

A bomb scare kept New York City's subway system closed for hours. The incident occurred in the country—if you can call it that.



### NAME CRIPS GONE BORN

It's not just Wisconsin and Illinois. Burlington's police chief explained why a new name for the city is needed. The city is named Burlington, Vermont.



### OVER THE EDGE

The Progress Party is not just a political party. It's a social movement. It's a social movement. It's a social movement.

THESE FACTS COME FROM THE SEVEN-DAYS

That's the percentage of Vermont businesses that are expected to stay in touch with customers, according to a new survey by the Vermont Technology Working Group.

**69%**

## TOP FIVE

LISTEN TO US: A COMPILATION OF THE TOP FIVE

1. "Local Red Hots: A Recipe for Success" by Charles Buchanan. This article tells us that the local food scene is thriving. It's not just a food scene, it's a food scene.
2. "An Artist Tells His Story: A Journey of Self-Discovery" by Tom Rasmussen. Most people think of an artist as someone who doesn't let physical limitations hold them back.
3. "Movie Review: 'The Conjuring'" by Rick Korman. Packed with chills, this haunted house flick is just what you need to get up at night.
4. "Thriller Meets a Whodunit: 'The Girl on the Train'" by Amy George. This book is a masterpiece of suspense. It's a masterpiece of suspense.
5. "State Dinner: 'The Girl on the Train'" by Amy George. This book is a masterpiece of suspense. It's a masterpiece of suspense.

**tweet of the week:**

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## Exchange Rates

**H**ow's that Vermont Health Connect? You will soon.

As the state launches the new, friendly mandated health insurance marketplace this fall, its planning a \$95 million public-ownership campaign to spread the word.

That's good news for you if you don't know how the so-called health plan will affect the way you buy health insurance. But it's even better news for me — and everybody else in the Vermont media industry.

That's because the Department of Vermont Health Access plans to spend \$2.3 million of that money — all courtesy of the federal government — on a three-part advertising blitz starting in September and concluding at the end of 2016. According to DHHA deputy commissioner **ANNE TUCKER**, the campaign will utilize "a mix of media" including television, radio, print and online advertising.

"Our goal is to let Vermonters where they are and not make them search for it," Tucker says.

DHHA has already dipped its toes in the advertising waters: It spent roughly \$100,000 this spring and summer on 30-second radio spots, print ads and underwriting on Vermont Public Radio to publicize regional forums explaining Vermont Health Connect.

Now the state agency is "finalizing the script" for TV ads it plans to run this fall, Tucker says, when Vermont Health Connect begins launching an expected 100,000 Vermonters in private plans. Citing the ads in DC-based GMMB, which won a three-year, \$5.2 million contract to coordinate the state's outreach and branding strategy.

The use of state political advertising firms is run by **ARMONDAUL**, who produced ads for **SENATOR BRADEN** two presidential campaigns and claims to represent "more Democratic senators than any other consultant in the nation." GMMB produced the memorable "Ten byes in a horse" ad for the state back in 2007 when it was marketing Governor Hinchey.

GMMB partner **ARMON BETTY** says this time her company is taking a "just the facts" approach.

Paying the \$2.3 million media buy will be Richmond-based HMC Advertising Partner and media director **PAULA RAULINE** says she'll rely on old-school platforms such as television, radio and print — but also plans to make use of online channels, including Google, Facebook, Hulu, Pandora and mobile apps.

"We want to do the media plan in such a way that it really is reaching the most people

we can and inform them and get them to take action without it being overkill," she says. "It's hard, because you can't do things the way you did them two years ago."

Even with its focus on new media, the campaign will likely provide a nice stimulus package for the state's old-media workhorses, which are currently starved of political advertising.

WVAX-TV owner **PETER MARTIN** told Seven Days last month that the percentage of revenue his station loses from political advertising "can get quite big," thanks to its presence in Vermont, New Hampshire and New York — and the advent of heavy-spenders such as PACs. But not during the election of season?

Not everyone is excited by DHHA's

But that lefty love seemed to fade this week after Dean posted an op-ed in *Manday's Wall Street Journal* criticizing a central element of President Obama's health care overhaul. Dean took issue with the Independent Payment Advisory Board — as, if you speak Pilsen-ese, the derisive "death panel."

Grappled with slowing the growth of Medicare spending, the 15-member board will be tasked with setting caps for doctors and drugs. But Dean argues it simply won't succeed.

Rate setting, he wrote, "has a 60-year track record of failure" — including in his home state of Vermont.

The response from many of Dean's cross-media allies was apoplectic.

MSNBC contributor and fellow Vermont **STEVE HORN** called it a "monopoly" fight. *The Los Angeles Times* **ANDY MUESS** and I wrote a "bitch slapping" to see Dean explain "the same Marxist economic instructions that have been the hallmarks of the GOP since 1945." And New Republic senior editor **JOHANNES COHN** and the piece was "enough to make those of us who defended Dean during his 2004 campaign wonder what the heck we were thinking."

Braden and Cohn went on to suggest that Dean may have been less inspired by altruism than by his paycheck. Since March 2009, he has received a "senior strategic adviser" to McKenna Long & Aldridge, a DC-based lobbying firm that represents a slew of health insurance and pharmaceutical interests.

It's those industries that have the most to fear from the "death panel's" shifts could cut into their bottom line.

Dean isn't taking kindly to the suggestion he's abetting for McKenna's clients. He notes that he's not a registered lobbyist and simply provides "political advice" to "the clients I like."

"What was disappointing was they immediately assumed this is not about the merits. I think that's a really destructive attitude the so-called Dems. 'Nobody could see, which isn't very professional.' At least they ought to give me the chance to say, 'No, I'm not a dishonest crook; it's their interests.'"

In fact, Dean argues, he's been working as a cost-containment adviser since he was elected to the Vermont House in 1992. The problem with rate setting in Vermont and elsewhere, he says, is that "the hospitals have plenty of clout" and always end up successfully asking for higher rates.

"It just hasn't worked here for anybody — for any governor," he says.

As for why McKenna's clients have his public advocacy, Dean says, "The fact

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is, it works the other way around. My views can my views. If day like that, they encourage me to speak out about them, which is fine. But I don't change my views."

# AD Whiskies

The two high profile Democrats who berated one another in last year's race for attorney general both say they'll decide in the coming months whether to give it another go.

"It's too early to tell. Always keep your options open," says Chandra County State's Attorney **LA DONOVAN**, who lost to incumbent **AG PAUL CORBIN** by 74 votes. "I would say if you're gonna do it, you're got to make a decision by fall at the latest."

Corbin, who was first appointed to the post in 1992, says he's on a similar timeline. For now, he says, he's busy traveling to Colorado, Chicago and Miami, where he's been tilling up Vermont's legal landscape—and hearing from his fans.

"These who are reaching out to me, with very kindred emotions, are saying, 'We're not, we're a national leader.' They say very nice things. They say, 'We need you, whether it's environmental protection or consumer protection,'" Corbin says. But he isn't ruling out retirement.

"I'd be heart from some folks out of state who say, 'Listen, you could be very valuable to foundations or public health organizations in DC, New York, other places. You could teach,'" he says. "There are very good life after the AD world for very good ADs."

So what'll tip the scales for Corbin? The 66-year-old says that while he's still engaged by his day job, he doesn't relish campaigning—and he particularly loathes fundraising.

"I love it when I'm standing in line at a store or whenever and somebody says, 'Mr. Corbin, you're doing such a great job and I always vote for you,'" he says. "It's the more political stuff that's just not hugely motivating and motivating."

As for whether Donovan's plans enter into the equation, Corbin says he's "going to make the decision on my own."

"I've proven I can fight," he adds. "If I wanna win the game enough, the competition will not leave me from competing."

For Donovan, the decision is a little trickier. A 59-year-old at the Democratic Party, she's 70-year-old is clearly angling for statewide office—in it, AG, governor or Congress—but can be asked to lose the more office twice as a move? Unlike last time, when he was battling through a 100-hour term as state's attorney, he'd have to give up that job to run.

Donovan says those aren't his only options. He's also considering going into private practice.

"I think you look at every option and you weigh it," he says. "I'm very happy with what I'm doing right now. Could you do more for the state with a statewide

office? Yeah. Are there benefits to private practice? Absolutely. But I enjoy my job right now as well."

And if Corbin chooses to retire instead, Donovan might not be the only candidate. Last time around, House Speaker **JOHN BAKER** lashed his name for the position before deciding to stay put. At the moment, Smith says, he's not giving much consideration to what he'll be doing in 2014.

One thing is certain. If Corbin and Donovan don't face off again next year, it won't be because they've become RIFIs. Asked how he thinks Donovan's doing as state's attorney, Corbin says, "I'm not going to do that."

How about the vice role? "I'm not sure my opinion is relevant," Donovan says.

Not relevant? What's Corbin's stance on the recent case of the 2003 campaign?

"I'm not going to answer that," he says.

# Media Notes

Last week Gov. Peter Shumlin tipped publishing executive **ALAN GOODMAN** to fill the long-vacant position of economic development commissioner. The former Audubon Magazine editor-in-chief spent the last seven years building *Esquire* magazine into a publishing powerhouse. Goodman's husband, **AMANDA COPEL**, is editor and publisher of the Addison County Independent.

Shumlin also named the agency's first to hire Lt. Gov. **PAUL CORBIN** as chief of staff, **NANCY CORBIN**, as the state's new chief marketing officer. Corbin's replacement is former journalist **ROSEAL FULMER**, who's leaving her post as web and communications manager at the Vermont Arts Council.

And now for some sad news. After a seven-month battle with pancreatic cancer, Vermont Life publisher **ANDREW BAKER** died last Tuesday at the age of 65. The Rutland native got his start as a reporter for the Rutland Herald before moving to New York City to pursue a career in corporate promotions and travel.

Baker returned to his native Vermont in 2006 and went to work for Vermont Life in May 2007, first as advertising director, then publisher.

"He was just a very kind, solid, good man. And he was very passionate about helping out the magazine," says Vermont Life editor **MAUR HARRIS** again. "That was a dream job for him." ☐

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# Councilor Says Transition to New Accounting System Left Burlington "Flying Blind"

BY RYAN J. KELLEY

It is no secret that the Burlington Telecom fiasco has been the primary cause of the Queen City's financial woes. But Wall Street consultants have also laid some blame on the city's antiquated, spreadsheet-based accounting system for its three-year-long slide toward the bond-market junkyard.

In response, then-mayor Bob Kiss and the city council in 2003 approved the purchase of an accounting software package from Michigan-based New World Systems that promised to make its municipal budget data more reliable, up-to-date and easier to access. Twenty-six months and \$700,000 later, the new system still isn't fully functional.

In fact, it's lagging in crucial respects, charges Progressor City Councilor Jane Knodell, an economist and former University of Vermont professor.

After being assigned a position on the city council's board of finance in April, "one of the first things I asked about was the state of the unamalgamated cash deficits," Knodell reasons. She wanted to know the total of all departmental and enterprise fund borrowings from the cash pool—the same cash pool from which the Kiss administration "borrowed" \$16.9 million to prop up Burlington Telecom.

That's "a key metric," Knodell points out. In downgrading Burlington's credit rating a little over a year ago, Moody's Investors Service cited "weakness on the city's pooled cash" as the chief cause of the negative appraisal.

To verify credit rating agencies such as Moody's, Knodell observes, "You have to be able to show you know your own financial condition." But in the continued absence of detailed, timely data on pooled cash, she says, "we're flying blind."

Mayor Miro Weinberger and Paul Sisson, who then held the post of interim chief administrative officer, "couldn't answer the question about the status of the pooled cash," Knodell says. The board of finance is "still waiting for the information" that the new accounting



software is supposed to provide, she adds.

On Monday, Weinberger promised that the data Knodell is seeking will be available within the next few days. For the first time in recent memory, he said, councilors will be getting the comprehensive monthly financial reports mandated by the city charter. Among other upgrades, those reports are supposed to ensure timely tracking of revenues and expenses.

A number of improvements have already been implemented, Knodell says

she appreciates the advantage of receiving "real-time data, which was not possible under the old system." And because it's an "enterprise-wide system," as Sisson puts it, Burlington is better able to keep track of data related to the pay to play operations of Burlington Telecom, water and wastewater—but not Burlington Electric, which has its own software. This monitoring capability is "something the city never had before," Sisson adds.

After overcoming difficulties in switching to the more complex New

World system, some municipal department heads have come around.

"It's working for us now," reports Doreen Kraft, head of Burlington City Arts. "We're small, so that helps."

In contrast, Burlington International Airport director Gene Richards remains over one of the city's largest entities. He says that despite having endured "a little pain" during the implementation process, New World's software is proving "a whole lot better than what we had." The biggest plus, in Richards' estimation, is that the airport and city government are now working from one set of books.

However, not all department chiefs are sold on the new system, including Steve Goodkind, the soon-to-be former director of the Department of Public Works. In a July 12 report to the city council, Goodkind wrote that while New World "in the long run will offer some benefits that our former system lacked, its implementation over the past year has been painful. The challenges ranged from establishing the appropriate accounts based on the budget document adopted by the city council, to getting timely and accurate monthly reports."

The longtime public works director continued concludes that because of "the problems New World still has with budget reporting, I am keeping my budget discussions in this report to general descriptions, so I lack the specifics that I normally have in the year-end report to the council."

But Sisson claims that Goodkind's headaches are largely self-inflicted. He says the outgoing DPW director, unlike some other department heads, did not seek assistance from city hall in implementing New World. "We helped the departments only when they asked," Sisson adds.

Airport director Richards brought in reinforcements—two temporary workers—to assist with engineering a cutover that would merge RTV six-hour capabilities. Other city managers did the same, Sisson says.

"Glitches and bugs" always arise as part of a transition from one accounting system to another, adds Sisson, a certified public accountant who now works as general manager at South Burlington-based Northern New England Energy Corp. Ward 6 independent City Councillor Karen Paul, who runs a financial consulting firm, agrees.

"I've never considered a software program where you don't have glitches during a switchover," Paul says.

In Burlington's case, New World's system replaced the old software on July 1, 2011 — the start of the city's 2013 fiscal year. And that was "a fundamental mistake," contends one city official, who asked not to be identified as a critic of the Weinberger administration. The old and the new systems should have operated side by side for several more months, the source says, suggesting that many problems could have been avoided if it were possible to compare data from previous fiscal years with the numbers New World is providing.

Councillor Paul agrees. "The two programs should have been kept in tandem," says the former board of finance member. "It's hard to make year-to-year comparisons because of the switchover."

But letting the old system run parallel with the new one was "simply not possible," cautions Sisson, who served as interim CAO from the start of the Weinberger administration in April 2012 until June of this year. "That would have meant doubling the workload of the clerk/treasurer's office," he says. "There's no way we could have handled that."

Sisson does acknowledge that the decision to go cold turkey with New World presented "a risk." But it was a reasonable risk, he emphasizes, and most departments are now operating smoothly with the New World system, which is providing "huge advantages" over the old one.

For example, the city used to have three different payroll systems, one of which relied on an outside firm. "Now we have one system. It's a clear and major improvement," Sisson says.

But the city and New World did not adequately train municipal workers to

operate the new software, says the city official who would not speak for attribution. In an interview last week, current CAO Bob Rastan conceded "there were some issues with training." Those shortcomings have been addressed in recent weeks, Rastan added, saying, "We're now in the final stages of making this work better for all of us."

Assistant CAO Rob Goodwin, interviewed in conjunction with Rastan, said, "We've put together a system to ensure that it is fully operative by September 30." That deadline will arrive about two years after the start of the transition to New World.

Weinberger likewise acknowledged, "There is additional work to do to get the system to the point where all our departments are operating it fully." The mayor added that when he chose Rastan in May to succeed Sisson in the CAO job, "his highest priority I gave Bob was to complete installation" of New World. Rastan pointed out he's been on the job only a few weeks.

Some of the blame for the delays and confusion in the implementation process lies with New World itself, Rastan said. The software has inherent problems beyond

the "various glitches," he mentioned, noting that he plans to meet this week with New World executives to request a partial rebate of the \$700,000 Burlington paid for the software. Asked how much he expects to receive, Rastan just smiled. Last year the state of Vermont converted Hewlett-Packard to refund \$8.57 million for a computer system that never worked properly for the Department of Motor Vehicles.

New World officials did not respond to email and telephone messages requesting comment on the Burlington situation.

Karen Paul suggests it will all turn out OK in the end, saying, "The confident Bob [Rastan] will be able to work through the remaining issues."

Sisson doesn't question the wisdom of adopting the product from New World, which was one of only two companies that responded to the city's request for proposals. "It was definitely the right choice," he says. ☐

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# Leftist, Militant and Queer: Rachel Siegel is Shaking Up the Burlington City Council

BY KEVIN J. KELLEY



**S**ome city councilors "sit back" their rookie year and let someone else take the lead, observes Burlington council president Joan Shannon. But that hasn't been the case with Rachel Siegel. Shannon says the Old North End Progressive "came out of the gate running" when she was elected 12 months ago.

Siegel has come so far, so fast, in fact, she's turned heads at many of the biweekly meetings. Not so much her hair, but her hair stands on its own accord, Shannon notes, public accountability and racial and gender issues as her bar explanations of them. Her colleagues dread to lack nonchalance, for example, when she argued in personal terms for removing references to "antislavery behavior" from the Church Street Market place no-trespass ordinance.

"The times I have felt fear on the marketplace," Siegel remarked during

a February council debate, "is walking down the street holding hands with my girlfriend — and that was not because of antisocial behavior as much as it was because of mainstream homophobia, sexism and racism. She has brown skin and she was transgender!"

Siegel brings "a unique perspective" to the council, notes Ward 6 Democrat Norm Blum. "It's entirely appropriate on a body made up of all Conservatives and mostly males for someone to remind us that we don't necessarily reflect everybody in our community."

But Siegel's stands and comments can be so radical they set her apart even from fellow Progs. One of them, Vice President, acknowledges "she won't be first choice" when the Progressives were trying to recruit a candidate last year for an open seat they had long held but appeared in danger

of losing. "I worried she might be too far to the left," says Shannon, who holds the other seat on Ward 3.

In the claimed, comfortable kitchen of her Petrus Street abode, a smiling Siegel acknowledges holding "very strong opinions." Her decision to run for office arose, she explains, not from a background in elections, politics or even membership in the Progressive Party but from grassroots activism. "I believe I can change the world and make it better," she says. "And I'd always tried to change it from outside the system."

Another motivation for running, Siegel notes, was a desire to overcome the obstacles of "internalized sexism." Whenever she thought about an institution like the city council, "the picture I had was always decidedly male," she says. "There's internalized sexism, and I'm afraid if that concept might stop me, I definitely needed to run."

Siegel, 42, has focused on human rights and racial-justice issues, both in her paying work and as a volunteer for numerous social-change groups. She works part-time at Flurber Allen Health Care, where she coaches medical students on how to conduct pelvic exams. Siegel also teaches dance and gymnastics to preschoolers and reports carpentry skills to middle-school girls through a program she started at Vermont Works for Women. During one interview, she wore a T-shirt emblazoned with the logo of that program — Joan's Girls — named for a fictional World War II-era character.

And despite the feminist Temple curls, Siegel, a frequent weightlifter, does look the part.

She grew up in Burlington's Hill Station, the daughter of psychiatrist Andrew Siegel and public school teacher Lisa Schuchman — both of whom are now retired. In addition to the "privilege" they afforded her, Siegel notes that her mother and father helped inculcate awareness of environmental and social injustices. "They took me to protests, and we picketed together and canned food. They're lefties," she notes. "But I'm better than they are."

A pillar of the local business establishment has also played a major role in Siegel's life for many years. Bob Robbins, who made a fortune by transforming a business-tech start-up into a corporate powerhouse known as the Synergist Group, has been her employer since 1999. In addition to offering legal entry to Burlington's elite, Robbins is an exemplar of civic engagement whom she describes as "a blessing in my life."

As a student at Burlington High School, Siegel joined anti-apartheid protests centered on a symbolic shirtwrist fabricated on the green at the University of Vermont. But her BHS experience wasn't positive. "I found the school system oppressive and ended up dropping out," she recounts. "I also started doing a lot of drugs."

Siegel says she became an alcoholic as well as a drug addict, but has been clean for the past 15 years, due in large part to "a recovery community I'm part of."

Because her parents were well-off, Siegel says, they were able to send their teenage dropout daughter to the elite Cambridge School of Weston in Massachusetts. "It was full of middle-class kids," Siegel recalls with a grin.

After making it through prep school, Siegel enrolled in Harvard College in Penneytown. She earned a degree in performing arts while teaching at an inner-city school in Philadelphia and "volunteering" at night.

Some of those experiences were reflected in musical dance-theater pieces she directed and performed at the Flycatcher in 2003. Siegel turned the title of the show — "Proud Parent of a Drug-Addicted, Tattooed, Persecuted Sexual Deviant" — into bumper stickers and sold them at the show.

Since then, she's made some big changes.

While she still considers herself "part of the queer community," Siegel is today the matriarch of what appears to be a traditional heterosexual family. Her partner, Jules Fishbein, works as information-technology manager for the Vermont Energy Enterprise Corp. They have two children, Gerie, 9, and Im, 6.

Fishbein and Siegel, who identifies as bisexual, filed on the paperwork to become married so that he could adopt the daughter Siegel had while she was single. And while she's not ruling out a ceremony she's named marriage because of the "heterosexism" associated with the institution and due to "the whole ownership-of-women thing."

More than any other city councilor, Siegel gives substance to the slogan, "The personal is political!" Here's a woman's love notes on gender issues. And while many councilors also speak about diversity concerns, none frame their comments the way Siegel does. She also emphasizes the need for white people to develop "antiracist" views.

That's made her feel at times on the council like "an alien" whose comments on



race and gender are greeted by silence. It leads her to suspect that some colleagues look upon her as "an absolute loner."

But many colleagues don't view her that way at all. Instead, they may respect for her stands while valuing her effectiveness.

Although he's served longer on the council, Rossen says Siegel, "I've humbled by her leadership."

Ward 4 independent Karen Paul notes that the plan is to roll in an instruction training course that Siegel recommended. "She's spoken passionately and convincingly about her belief in having the council get out ahead on this," says Paul, a five-year council veteran who has helped Siegel draft a resolution declaring Brighton an "anti-racist city."

Siegel's resources haven't been limited to the rules of debate. She persuaded a council majority to support her second meet back in February to remove the references to "anti-racist behavior" from the no-trespass ordinance.

But Siegel exceeds that the made a mistake by joining every other councilor in opposing the ordinance itself. She and the rest of the Progs appear to be establishing "political reasons" by objecting now to a measure they had backed. Blies observed at a council meeting in June.

In another positive outcome for a Siegel initiative, the council agreed early this year to change the voting process for would-be members of the citizen committees that monitor the work of city departments. Candidates now go up individually at Monday-night meetings with their questionnaires rather than meeting collectively with councilors, who would then select a slate of commission appointments.

Asked what she regards as her most significant achievements as a council member, Siegel points to the establishment of a buffer zone for anti-terrorism protests at the Planned Parenthood clinic on St. Paul Street. She also cites passage of a resolution declaring Burlington's opposition to transporting two tanks of thorax through Vermont.

City voters will likely be asked next March to approve a variety of gun-safety measures being formulated by the council's charter change committee that Siegel chairs. Blies, a member of the panel, says "she's done a fine job" in developing consensus on that set of initiatives, which will probably include the proposal for a ban on assault rifles that Blies sponsored.

For all her radicalism and wanderlust, Siegel is becoming skilled at the politicking that can lead to success in the council. "Rachel comes in on time," says Ward 1 independent Brian Butler. "She's very good at bringing people together on issues she's passionate about."

Siegel also knows when to shut up. She said loudly a word during the council's recent consideration of OUV's housing plan. "Others were saying what I thought was correct," she explains. "There was no point in being repetitive." That reasoning isn't universally shared by her colleagues.

Another plus: Unlike some Progs, Siegel doesn't come across as unapologetically self-righteous. She smiles a lot at council meetings, and refrains from railing, her eyes, when a councilor says something clearly incongruent with her belief system.

Her biggest disappointment so far on a council dominated by Democrats?

Fishing to win council support for an independent investigation of police actions at a protest on College Street in June 2012, Siegel responds. The scope of the investigation at demonstrates relying outside a meeting of New England governors and eastern Canadian premiers.

One lesson she's learned on the outside and brought to the council: You have to get involved in what might seem to be "other people's issues if change is to be achieved. That's as I want you to work for women's rights," she says. "It became obvious to me that I should work for that right."

Involvement in the anti-terrorism committee has in turn resulted in "making me committed to getting things," Siegel notes. She says she's been reconnecting with her Jewish heritage, particularly its social-justice content. But, she adds, "the spiritual practice we have as a family is more around paganism."

The evening hours spent on council business are too long for a mother of young children, she adds. "This part really isn't working for me," Siegel says. And she scoffs at the suggestion she might one day run for mayor. "That's not something I can picture," she says with a shrug of her head.

Blades, Siegel said, doesn't see herself as a politician. She recalls a recent conversation with a 20-year-old commitment who said he was nervous about speaking with a politician. "Look at me," Siegel says the old man by way of reassurance. "I've got hairy armpits." ☐

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## Feedback

bills for contributing to overdoses. This would provide financial incentive for that neighborhood to upgrade its sewer lines through increased property taxes over time. Such a system might be more politically viable than asking all Burlington residents to foot the bill for specific areas of the city.

Steve Levy  
BURLINGTON

### A COUP IS A COUP

Paul Hantz, unlike most pundits, is no fool! He has refused to be taken in by politics-speak, also known in Vermont as cave gap. This July 30 *For Game* column asks Senator Leahy to talk for linguistic sobrieties — also known in Vermont as weeding — over cutting funds to Egypt in the wake of the military takeover. Usurpation? Ruling not? Oh yes, coup! Scenarios would be caused by the senator's syllables. (1) U.S. law requires demanding aid to any country where a democratically elected government is removed by a coup. (2) The Morsi government was threatened by a coup. (3) Therefore, we must study the situation to draw any conclusions.

But why is anyone surprised by Leahy's over-the-top position? In Washington it's called being a team player — also known in Vermont as holding your beer. Nonetheless, Senator Leahy voted to confirm Chief Justice John Roberts, one of the most reactionary ideologues on the Supreme Court. *For Game* also brought out the fact that once again, the New York Times printed a nonsensical incoherence — also known in Vermont as a lie. The senator never explicitly came out in favor of cutting aid to Egypt but rather up doctored reality around the issue.

Al Seligman  
FAIRFIELD

### NOTHING PROHIBITIONIST ABOUT IT

[Re *For Game* "Booster" and Critics," July 34] Kurt Stauder, director of the Vermont Brewers Association, had this to say in response to legislation to lower the legal blood alcohol limit for drivers: "It's really sick and tired of the new prohibitionists and when they're trying to do so vitally alcohol in this country. This is a value-added sector in Vermont, and we're violating it."

It's worth noting that craft brewing has shown incredible growth in an industry in the last decade. In 2012 alone, craft brewing grew by 15 percent in volume, and 17 percent in dollars. Furthermore, there were more than 2400 breweries operating in the U.S. in 2013, the highest total since the 1980s!

Much of this growth has been due to state and municipal law changes allowing for easier distribution, higher volumes of beer production and higher alcohol contents. How is asking drinkers to be responsible with their alcohol consumption and driving "reducing" brewing? It has yet to be seen if this law will change drinking and driving behavior in Vermont, but to attack this piece of legislation on the grounds that it harms the food and beverage industry financially is deplorable at best.

I challenge Mr. Stauder to stand in front of a room of fiercely members of those killed or injured by drunk drivers and give them the arithmetic on how having a designated driver or taking a cab home will lead to the collapse of a brewing industry that is as financially sound as ever. I hope the fine craft brewers of Vermont don't share this view.

Kristian Biggs-Sims  
BURLINGTON

### NOKES IS A VICTIM

[Re "Why Prosecutors Asked a Grand Jury Whether to Charge a Winosau Gay," July 15, "Troubles Mount for a Winosau Cop With a Checkered Past," July 34] It's obvious that Corporal Nokes is the victim of malicious prosecution by a prosecutor,



PHOTO BY JEFFREY HARRIS

Denorez, who has frustrated political superlatives and more, with his constituency efforts, cop-biting malice, hopes to play Cranston Rabbit and become Vermont attorney general on the back of a police officer who was only doing his job. And what about all the other police officers who will now second guess the motives and motives before doing their own jobs, thereby placing themselves and the public at risk?

Joe Uptegrove  
COLLIERVILLE



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# WHISKEY TANGO FOXTROT

We just had to ask...

## Why does Vermont have such a high incidence of melanoma?

BY TAYLOR DORRIS

**A**pply sunscreen liberally before reading this story seriously. Vermont has one of the highest rates of melanoma in the country. About 25 out of every 100,000 Vermonters had the disease between 2005 and 2009, compared with just 29 of every 100,000 Americans overall, according to the U.S. Center for Disease Control and Prevention. The skin cancer has a lot of potential causes, but it tends to develop where pale white people spend too much time exposed to the sun. And if you're living in Vermont, the U.S. Census says there is a 95.4 percent chance you're white.

While that can't explain why Vermont had the highest rate of new melanoma diagnoses in the U.S. between 2005 and 2009, it doesn't tell us why Bennington County has the highest rate of melanoma diagnoses of any county in the nation.

—170 percent above the national average. More on that in a moment.

What do all these stats mean to the average person? The good news is that if you've got a strong-looking, possibly painful mole, your chances of survival are pretty good. The vast majority of melanoma cases in Vermont — about 90 percent — are curable by a quick amputation under the knife, says Dr. Claire Verschneigen, co-director of the Vermont Cancer Center at the University of Vermont. The doc removes the cancer as soon as she spots it, and you're good to go; most patients never have a recurrence.

The key, Verschneigen adds, is early detection. As soon as the cancer passes through the basal melanoma, a thin layer of tissue under the skin, things get worse.

"We measure the depth of invasion in millimeters from the basal melanoma," she says. "If you have, let's say, a 1-millimeter one, your rate of cure is close to 90 percent. If it's more than 2 millimeters, then it goes down to around 80 percent, and if you have a positive lymph node at a very thick lesion, more than 4 millimeters, it goes down to 50 percent."

Before landing the bad news to your former neighbor, consider this: Those who regularly spend lots of time in the sun are actually less at risk for melanoma than those who spend their days inside in weaving business suits and then venture outside for a prolonged period. In short, you should be more worried about your accountant who drives away at his desk through ten seasons and then takes a Caribbean vacation.

That's why Vermonters, who spend nine months of the year cooped up under compact-fluorescent lights and basked in three layers of windows, are at such great risk when they take advantage of the short summers to barge on sandbars.

Back to that sunscreen. Verschneigen says spending as few as 10 or 15 minutes



in the sun can cause fair-skinned people to burn, and burning just once a year considerably up the odds of melanoma. People who tan without burning have much lower chances of melanoma than those who burn once and then tan — or, worse, those who never tan and always burn.

Which body parts are most susceptible? For male Vermonters, it's the trunk, female Vermonters are most likely to get melanoma on their legs. Think about summer attire and that makes sense. Men wear exposed shorts, while women step cool in short shorts and skirts. So guys, unless you have a jungle of back hair, keep your shirt on. (And if you do have a jungle of back hair, consider keeping it on, too.) Ladies: Pants and longer skirts will help lower your chances of contracting skin cancer.

As for Bennington County, no one is quite sure why Vermont's southwestern-most region has such a high rate of melanoma. Specifically, the Manchester area has more than double the state average of cases per capita, Vermont Department of

Health spokesman Robert Stronach says state epidemiologists are looking into it.

Verschneigen says she isn't aware of any studies focused specifically on Bennington County. But she knows its high melanoma concentration is to that of the Marquette population in Utah, where a mutation in what is known as the p53 gene leads to an especially high chance of developing melanoma.

"We don't really know why there is a cluster as the first explanation, in me, would be a genetic trait in that local population," Verschneigen says. "Unless there is a carcinogenic element in the environment that specifically gives rise to melanomas, and I don't know what that would be, either."

Here in Vermont, there's a carcinogenic element in the environment all summer long: the sun. So keep your clothes on and your sunscreen handy. ☺

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# A Vermont Author's Book on Coca-Cola Undermines the Product's All-American Image

BY AMY LILLY

It's ironic that one of the biggest selling points of the third edition of *For God, Country & Coca-Cola* is the inclusion of the original "secret" recipe for the famous soft drink. As author **MARK PENDERGRANT** meticulously details in his doozy of a book about the 127-year-old company, it's not the product—which is 99 percent sugar-water—that has made "Coca-Cola" the second most universally recognized word after "OK." It's the marketing.

"Coca-Cola is above all else magic," Pendergrant says by phone from his Colchester home.

He's authored a number of books, including a sweeping history of coffee, *Decussation Grounds*, and another about the U.S. Intelligence Service, *Inside the Outrigger*, but Pendergrant looked off his coast with the first edition of *Coca-Cola* in 1989. He's been studying the company's image for more than 20 years—and continues to put out new editions as that image changes with the times.

Pendergrant's first edition included an original recipe: the Coca-Cola architect inexplicably headed him, perhaps unaware that the formula labeled "X" was actually the company's most notoriously guarded secret. To the third edition, Pendergrant has added a facsimile of a newly identified recipe he was later given by the great-granddaughter of Frank Robinson, the man who named the original 1886 drink and devised the logo's iconic script.

The company still claims it holds the "real" secret recipe in a vault at the World of Coca-Cola museum in Atlanta. Its representatives would have

preferred Pendergrant not publish the well-documented version he found. But, as a Coca-Cola apologist once told him, that's hardly because the company is worried about knockoffs.

"We've spent over a hundred years and untold amounts of money building the equity of that brand name," the spokesman told Pendergrant. "Without our economies of scale and our incredible marketing system, whoever tried to duplicate our product would get nowhere."

The rocky evolution of that "secret" makes up the bulk of Pendergrant's tome, accurately subtitled *The Definitive History of the Great American Soft Drink and the Company That Makes It*. Three new chapters detail recent allegations against the company that it has depleted India's water table, colluded with paramilitary groups in Colombia to murder union employees, and turned a blind eye to child labor in El Salvadorian sugar fields. The book also recounts Coca-Cola's maneuvers in the face of the obesity epidemic, such as its behind-the-scenes efforts to kill proposed soda taxes (those of

sorts have all been successful, including in Vermont).

Not surprisingly, the World of Coca-Cola museum's gift store doesn't carry *For God, Country & Coca-Cola* in any edition. But Pendergrant writes that his book is not intended as an exposé of a "toxicuous corporation that is ruining the world." Indeed, he insists Coca-Cola does much good—including contributing \$125 million a year to charities such as the World Wildlife Fund. His first publisher, Charles Scribner's Sons, inaccurately labeled the book as

"unauthorized." Pendergrant says, he finally got Basic Books, which published the next two editions, to change it to "definitive."

Coca-Cola "is more like a well-written, absorbing, fact-filled story. Pendergrant depicts the company's successes of CEOs as fully rounded characters, and shapes each chapter around a narrative. In his chapter about New Coke ("The Mysterious Murder of the Century"), he recounts the disaster in a rollicking tale that culminates with CEO Roberto Goizueta telling his friends, "We sleeping like a baby. I wake up crying every hour!"

And, for those who didn't read editions one or two, the story of Coke's origins is particularly intriguing.

Yes, Coke originally had cocaine. Until 1903, when public image problems appeared, the soft drink contained a tiny amount of fluid extract of coca leaf—about 4 milligrams per drink. (A typical smoked dose of cocaine, Pendergrant writes, has 25 milligrams.) The leaf, not, from which Coke got the second half of its name as well as its caffeine, remains an ingredient.

Why cocaine? In the 1880s, the medical journals were touting its success as an antidote to morphine addiction, and Coke's inventor, the Adams chemist John Pemberton, was a morphine addict. He got the idea of mixing the drug into a drink from a German entrepreneur who had combined it with Benedictine wine to create Vin Mariani. In sleazy imitation, Pemberton came up with French Wine Coke, but when Adams went dry in 1886, he abandoned the alcohol and scrambled to invent the first formula for Coke.

The drink is still evolving with the market, and Pendergrant praises one new development. At Misty Lotus Co. in Wisconsin, he says, he recently sniffed a bottle of Mexican Coke swirled with sugarcane instead of corn syrup, which "tastes better, in my humble opinion," says the Atlanta-based author. Pendergrant adds that he drinks Coke "very little."



The Coca-Cola Company continues to evolve, too. It had just announced the opening of its first bottling plant in Myanmar (aka Burma) in 60 years when Pendergrant's book hit *Seven Days'* review desk. It seems possible that Coke, one of the world's two remaining countries without a Coke bottling plant, will soon leave the shelf, North Korea, strangely deprived.

If that happens, the company will celebrate. And Pendergrant well, one hopes, sense and expand his opus with more details of perfidy, strategy, triumph, failure and, well, delicious fun. ☺

**B** For God, Country & Coca-Cola: The Definitive History of the Great American Soft Drink and the Company That Makes It (third edition) by Mark Pendergrant, Basic Books. \$23.95; 320 pages.

HELLO  
my name is

# Burlington Schools

## What's in a Name? Ferretting Out the Founders of Burlington's Public Schools

BY KEVIN J. KELLEY

**B**urlington residents can easily deduce the sources of the straightforward names of two of the city's nine public schools: Burlington High School and Champlain Elementary. But who was Lyman C. Hunt? How about Lawrence Barnes? H.O. Wheeler? And did Edmunds even have a first name?

Don't look to these schools' websites for answers. They have nothing to say about the historical figures who gave them their names. That's unusual, given today's obsession with lineages. Besides, doesn't a school have a responsibility to acquaint its students with some basic facts of history — starting with, say, information about the person for whom it is named?

Props, then, to J.J. Flynn and G.P. Smith Elementary schools, both in the New North End, for providing easily accessible biographical summaries of their namesakes.

Cursey internet searching, meanwhile, yields plenty of info on U.S. Senator George Edmunds (1828-1899). The Burlington-based lawyer can be seen as a pioneer in Utah, as well as for his role in shaping the Sherman Antitrust Act, which sought to ban monopolies during the age of robber barons.

A typically progressive Vermont Republican, Edmunds also advocated voting rights for black people. But his

reputation is overshadowed by a blatant conflict of interest that would today earn Edmunds public scorn and possibly a rebuke by his Capitol Hill colleagues. He pocketed fat fees from railroad companies while simultaneously voting on railroad issues in the Senate.

In contrast to Edmunds, there aren't any Wikipedia entries for Barnes, Wheeler or Hunt. A fairly intense search of other web sources produces little on these men, who were undoubtedly great in their day but have since faded into obscurity.

John J. Flynn (1856-1907), by contrast, may be the most familiar of the local hardknocks whose handles are all listed to several Queen City institutions. Along with the school on North Avenue, his memory is preserved through the performing arts center on Main Street. There's also Flynn Avenue in the city's South End.

It's common practice to name prominent sites for wealthy local businessmen. Such is the case of Flynn, developer of the Chittenden County streetcar network, a gas plant in Barre and summer homes on Lake Champlain. He also founded a Burlington bank.

Flynn's fellow citizens respect for this paragon of capitalism was likely enhanced by his self-propelled ascent from humble origins. The son of an Irish immigrant laborer, he dropped out of school in Dorset and found work on a dairy farm in Burlington. Soon he was managing the farm, which led to involvement in a variety of commercial

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## Middlebury College Museum of Art Acquires Photos by Late Local Artist

BY KEVIN J. KELLEY

**T**ad Merrick was well known as Middlebury's unofficial town photographer until his death from brain cancer last October at age 64. Working for nearly 30 years from his commercial studio on Main Street, Merrick recorded many local residents' most joyous occasions while also doing more mundane work, such as taking their passport pictures.

His less familiar art photography gained exposure in a 2009 show at the **THE WALL THEATRE** in Jackson Gallery. And now **THE MIDDLEBURY COLLEGE MUSEUM OF ART** is displaying three Merrick photos that it recently purchased for its permanent collection.

"It's rare for the college to buy that much work by a local artist," says **SHIRAZ KHAN**, the museum's exhibit designer and a friend of Merrick's. "But Tad's work was judged to be of museum quality."

The three black-and-white photos, taken at different phases of Merrick's career, readily reveal why the Jackson Gallery show was titled "A Certain Ambiguity." They also suggest the stylistic versatility of an artist who was able to do both note and humor.

"Untitled (West Hill, Vermont)" could be a still from a horror film. A young girl

in a white dress, her arms outstretched, lies forehead to a cemetery in this 1983 work. Is she gesturing to someone, or something? Is she a ghost?

In the earliest piece in the trio — "Untitled (Southwest Ireland)" from 1979 — two girls look into the camera as they stand side by side in front of a blackboard that's been chaffed with child figures. One of them is smiling, or possibly grinning.

Merrick's photos present "blends to be filled in by the viewer," **Robinson** wrote in an essay accompanying the Jackson Gallery show. They're intimate, one works that engage the imagination.

As Robinson observed, Merrick leaves it to his audience to complete his pictures.

Both the Vermont and Ireland photos point to the influence of Ralph Eugene Meatyard (1925-1972), famous for his creepy images of subjects, often children, wearing grotesque masks. Merrick's work isn't nearly as macabre, but the two pictures do have an unsettling effect — more subtle in the Ireland schoolroom composition than in the Vermont cemetery scene, which registers as equal parts playful and spooky.

Meatyard had a natural as well as artistic impact on Merrick's development as a photographer. While



Tad Merrick, "Untitled (West Hill, Vermont)" 1983

studying at the Kentucky-based Center for Photographic Studies in the mid-70s, Merrick was awarded the Ralph Eugene Meatyard Scholarship.

The third piece hanging in the Middlebury museum shows a wry side of Merrick's work. It's a simple, straight-on shot of the entrance to the Central Park Zoo, taken in 1969. "Untitled (New York City)" has a perfectly symmetrical arrangement, with a brick column at dead center posted with a sign reading, "No Pets Allowed in Zoo."

It manages to be moody as well as funny. Three figures in the distance are walking away from the camera along

a row lined with trees. The setting is suggestive of an outdoor prison — which, come to think of it, works well as the definition of a zoo.

Merrick's commercial work included shooting items in the permanent collection of the college's art museum. The current display of his photos thus carries a poignant sense of reciprocity — the client has become the patron. ☐

**1** Tad Merrick's photos remain on display at the Middlebury College Museum of Art through August 26. Info: 463-5002; museum.middlebury.edu

## Big Nazo's Enormous Alien Puppets Invade Burlington's Festival of Fools

BY MEGAN JAMES



**E**ver since he started the **SKUNK** in 1984, with **WILSON** and **ANDERSON** as his artistic director, **WOOD KAPPA** has wanted to book Big Nazo, an internationally touring, larger-than-life "instant puppet" troupe. "This is the year that we made it happen," Kappel says.

The Providence, R.I.-based troupe is made up of marionettes, comedians and dancers who create and don enormous, alien-inspired wearable sculptures. They've performed around the world and costumed characters for countless stage performances, TV shows and festivals. In 2010, the troupe held daily parades at the Vancouver Winter Olympics.

In Big Nazo's own words: "Recreate circus, family, cartoonism, a comedy rodeo horse, a giant three-eyed robot policeman, break dancing police officers, mountain trolls, blob-like go-go dancers, a charismatic fat cat and his

giant man-eating chin pet are just a few of the characters, environments and spectacles that create an unrelenting musical continuum full of unresolvable conflict, ridiculous dancing and an epic battle with the forces of chaos."

Kappel, a vaudeville performer and actor, met Emilio Pinque, Big Nazo's founder and artistic director, about 20 years ago at one of the first International Buster Keaton Festivals in Halifax, N.S. "He's just a phenomenal artist," Kappel says.

With the help of Meyer **WERNER**, Big Nazo kicks off the "Spectacle of Fools" opening gala outside city hall at 8:00 p.m. on Friday, followed by a dance party, more performances and, at dusk, an outdoor screening of Buster Keaton's *The Cameraman* with a live, original score by local composer **RANDAL PERLIN**.

The rest of the weekend is packed with outdoor acts. Want to watch a gay play-classed musical by bouncing balls on



## What's in a Name? BY JIM

writers, including the Queen City Realty Co., which developed the Starr Farm bench community.

Charles P. Smith (1855-1947) was another Burlington tycoon. His job was start as an auto dealer, establishing the Ford Agency in 1924. Smith also launched a petroleum business and an appliance

Appl., schools are often endowed with the names of notable educators Peter Wheeler and Hunt.

An acronym that probably sent pupils into hysterics may have motivated the Archibald Street School to change its name sometime early in the 20th century to H.G. Wheeler. The name changed again five years ago with the introduction of the Integrated Arts Academy.

Henry Green Wheeler (1843-1907) was the son of a South Hero school principal; he joined the Union Army during the Civil War and afterward studied at UVM and became a lawyer. During his 34-year tenure as superintendent of the Burlington school system, eight schools were built in the city, according to a 1995 article by UVM's historic preservation program featuring Wheeler's inclusion in the National Register of Historic Places.

As for Loren C. Hunt, a plaque at Hunt Middle School indicates he was superintendent of the Burlington School District from 1922 to 1927. Neither school officials nor local historic records offer more information about the man. Two had that Burlington educators seem to have forgotten his decades-long contributions to learning. ☐

**AN ACRONYM THAT PROBABLY SENT PUPILS INTO HYSTERICS MAY HAVE MOTIVATED THE ARCHIBALD STREET SCHOOL TO CHANGE ITS NAME SOME TIME EARLY IN THE 20TH CENTURY.**

passage by Des Moines' the Pecos Jugger in your case. Looking for an athletic mix of aerobics, dance and physical comedy? Don't miss the New York-based dance trio Golumpa. After hours, head to the Barlight Lounge, on the top block of Church Street, where GUMBLAULT CABBAGE'S PHOENIX SCUM has earned a strictly local renaissance show.

Other highlights include Saturday's St. Paul Street block party, with food and beer from AMERICAN FLAVOR and music by VERMONT JAZZ PARADE.

Street performers, Keppel says, are often perceived in America as "something for the kids." It's different in Europe, where vaudeville-style performances are taken a bit more seriously. When he was performing his long-running musical comedy vaudeville show *Waldo in Woodland* around the world, Keppel says, "We would perform at

Open House, Friday through Sunday, August 2 to 4, in downtown Burlington. For info, burlingtoncityarts.org/keppel1st.html.

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the use of

Are there any figures for people seriously injured or even killed by bad GPS directions? I'm not talking about distracted drivers, but rather schubs that followed GPS instructions off a cliff or somewhere.

Jason DiGiuseppe

**N**o figures, but we've got plenty of reports of GPS-based smart cars now being used on barefoot. Via satellite, they can track a car in two ways. The glass-half-empty version is that GPS navigation has turned us into a nation of lemmings, blindly allowing our faith in technology to override common sense. The half-full version is that each day nanotechnology combines signals from satellites 10,000 miles overhead with detailed knowledge of the globe's 6.2 billion miles of road to give countless travelers instantaneous turn-by-turn guidance in navigating busy, unfamiliar streets, often at high speed. And unlike any of them that will be

You can guess which side I lean up on. But judge for yourself based on the following datapoints, starting with personal encounters and working up:

- "Let me tell you about a party I threw last year," my assistant Tina said "My house is in the 8000 block, but Google Maps for some reason thinks it's in the 3000 block. Despite my explicit instructions to get it right, it's wrong."

- “Let me tell you about a party I threw last year,” my assistant Tina said. “My house is in the 9000 block, but Google Maps for some reason thinks it’s in the 10000 block. Despite my explicit warnings to my invitees, motivated as

**ACKNOWLEDGMENTS**

the path of oncoming traffic instead of the left-turn-via-270-degree-right-loop the road was designed for, and caused a four-car accident.

- Several motorists got badly lost on Death Valley's only road after being directed onto a detour or onto closed roads by their GPS. In one incident a mother and son on a camping trip wound up stuck on an abandoned winding road for five days. The son died of starvation.
- A short-circuiting error in Seattle while relying on his GPS to route him under bridges with sufficient clearance slammed the 12-foot-high bus into a bridge with just four feet of headroom, sending 22 passengers to the hospital.
- Numerous motorists following bad GPS directions have driven their vehicles into the Grand Canyon, Three Japanese tourists in Australia were perished by the GPS that they could drive to North Stradbroke Island at low tide (it's actually accessible at any time by ferry) and got stuck in the mud flats of Morning Bay. They abandoned the car before the returning tide submerged it.
- As a diverging road through Japan's misty mountains looks like you follow a

that online and GPS maps weren't to be trusted, more than half of them listened to the computer anyway and couldn't find the place, in some cases driving right past it." My comment to Wine: Not saying you don't throw a great party, but you sure we can blame this on GPS? My constant Dev reports that has GPS routinely advises how to make a

H35-degree right turn off a four-lane overpass near his house and drove the wrong way down the one-way on-ramp. Then there's one. Looking at a road map in pre-smartphone days, I was lulled by my rental-car GPS system's success in steering me out of danger

Manhattan into a state of sheep-like compliance as it led me to Philadelphia by way of Reading, Wilmington, Delaware, an hour and a half out of the way. And let's not forget that U Turn across four lanes on the West Side Highway during New York rush hour, which can't possibly have been legal but was, I have to admit, a pretty cool shortcut.

Now for the news reports: A woman followed her GPS past a "Do Not Enter" sign and down the wrong way on a divided highway near Scranton, Pennsylvania, causing a head-on collision. A Marlboro, New Jersey teenager, told to "turn left" by his GPS, made an illegal 90-degree left turn onto

- A woman followed her GPS past a "Do Not Enter" sign and down the wrong way on a divided highway near Scranton, Pennsylvania, causing a head-on collision.
- A Marlboro, New Jersey teenager, told to "turn left" by his GPS, made an illegal 90-degree left turn onto

CFR directions at night, when the road just ended his passenger said later. He drove into a lake and drowned.

A 67-year-old Belgian woman traveling to Brussels — 38 miles from her home — tragically followed incorrect GPS directions on a detour of more than 300 miles, arriving two days later in Zurich, Canada.

Were the drivers involved in these cases, to one degree or another, *knockbeheads*? Absolutely. (Include *aspirin*!) Showing the world to full of *knockbeheads*, and fixing mistaken directions, owe them from themselves, is some incumbent on the navigators' conscience to fix them.

about they try. The other day I tried to Google that their train directions from GF have stopped. Chicago's near north side had changing trains at stations and weren't five-transfer points, meaning you had to pay a double fare. Google said they'd get right on it. Apparently they did. Now you've got you changing at a two-transfer point, but it's the wrong one, taking you several stops out of the way. As a result, you're supposedly fastest train route has you getting off the train and taking a neighborhood bus, which no one with a car would normally do. But at least it's not a

**Is there something you need to get straight?** Or is Adams just driving the thought down on any-top it. **Write Cool Adams at the Chicago Reader.** [adamsc@chicago.rr.com](mailto:adamsc@chicago.rr.com) or [www.adams.com](http://www.adams.com)

# The Big Bounce

BY ROBIN PARKER

**T**hinking about throwing an event this summer? Why not go old school and add an inflatable bounce house to the mix? While you can still rent the classic red-and-yellow castle, inflatables are on a whole new playing field these days — games include video walls, obstacle courses, water slides, and bungee and jousting. Just ask Mike Detch, co-owner of Top Hat Entertainment. He's been working with inflatables for the better part of the last decade and says that — "knock on wood" — he'll be doing it for many more.

Detch, 42, has decamped with Top Hat for the past 15 years and worked with inflatables for the past 10, ever since he and his wife, Heather, bought four units and started "bringing the party to life" with a focus on Disney themes.

For 17 years, Detch's day job was in corporate America, but when the opportunity arose to buy Top Hat, he tossed his suits away and threw on his shorts. He and his wife have owned the company since January, and now his job is all about fun. "It's a great way to make a living. We get to provide the fun," Detch says. "The pay on both" faces when we show up is incredible, the best part of their day is the inflatable. You can't consider that work."

Top Hat has always had an affordable division, but it wasn't until Detch took over that the company began serving clients under 15. Before that, the company focused on high school, college and corporate events. When Detch bought Top Hat, it was an obvious choice to join it with his company, Vermont Bounce, and expand the inflatable side of the business. The company now serves anyone from ages 1 to 180 who wants to jump and bounce.

**SEVEN DAYS:** What sort of events do you bring inflatables to?

**MIKE DETCH:** Project Grad [graduation parties], birthday parties, company outings, private parties. We have a couple inflatables going to pre-weddings. Bachelor parties, bachelorette parties, grand openings, church functions, school events, dances for Make-A-Wish [Foundation of Vermont]. That's the biggest part of our business, it's bringing back to the community that is huge in our eyes.

**SD:** What sort of training is required to work in inflatables?

**MD:** It's all about safety for us. It's safety and fun... I do have my master's degree in business, so I'm not just an entertainer, jigger, clown guy — I'm actually not a juggler or a clown.

**NAME:**  
Mike Detch

**TOWN:**

South  
Burlington

**JO:**

Top Hat  
Entertainment



We have to have the best insurance possible, and then we have to train our guys and gals. We always have someone there, whether insurance requires it or not. Only a certain number of people can go in at people come out. I've only seen two bloody noses in 10 years. The attendants' job is to supervise, and jump in and wipe it down and sanitize. No gum, no silly string, no flags, no pushing little kids, no glasses.

**SD:** What is your favorite inflatable story?

**MD:** We have so many great inflatable stories. Our stories are more like adventures. Every time we have to pack up the trailer with four or five units and travel a few hours away, with four or five employees — it's a long road trip. We get to bond, and then go somewhere we wouldn't ever go, like a Project Grad in the middle of nowhere at twelve at night in four in the morning, and then come home sound asleep. That's fun work. Another great thing about this job is we run into some real great local celebrities, like Marko the Magician and Roney DeWoods [wed] GenevieveYT. Everyone has a piece of the pie — Jay the Clown, Cotton Candy Mary — we're all there making that event successful.

**SD:** Which inflatable is requested the most?

**MD:** The most popular inflatable is the Toobee Ball five to one unit. It's a bounce castle, obstacle course,

slide, basketball hoop all in one. It's 30 by 20 [feet]. It's a big guy. A regular bounce castle is 15 by 15. We have an inflatable obstacle course that is 76 feet long. We set up around 150 units a year.

**SD:** If someone wanted to get into this line of business, what advice would you give them?

**MD:** Even though we're in the entertainment business, you have to be on time, be professional, you've got to make sure you do the job right, and have the appropriate tools, the insurance, the vehicles. It doesn't matter if I'm selling a large frame deck at 1880 or this, you do it the same way. You're presenting a great product.

**SD:** If you could design any inflatable, what would it be?

**MD:** I would love to design an inflatable that is like you are walking on air — as if you were on a bungee cord and you could jump around with your friends as if you were walking on the moon. Bright colors that scream, "Play with me!" ☺

**i** We have a weekly column called "Whomp on the Job" featuring a whomp on a whomp in a whomp. If you would like to be featured, email: [whomp@tophatent.com](mailto:whomp@tophatent.com)

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# Face Time

Kat Wright & the Indomitable Soul Band and the Lynguiatic Civilians interview each other **BY DAN BOLLES**

**H**up-hop outfit Lynguiatic Civilians and R&B dynamo Kat Wright & the Indomitable Soul Band are currently two of Burlington's most popular and successful bands. Just for example, the former has won the Screen Dancers award for best assigned band for the past two years. Wright and Co. snagged that title this year. Wright also was best up-and-coming musical performer honoree in 2013, while the LCs will take home the award for best Vermont hip-hop artist/group for the second time. Both groups were featured performers at the Precipice, a three-day local music festival that took place in Burlington last weekend. Following their sets last Friday, we taped an interview over in Lynguiatic Civilians MCs **MONTY BURNS** and **WALSHEE STEEZE**, as well as to **KAT WRIGHT** and her soul men—sax players **AKI WHITESELL** and **LUKE LAPLANT**, bassist **JOSH WEINSTEIN**, and drummer **DAN RYAN**. Then we asked them to interview each other. Here's what happened:

**KAT WRIGHT:** Lynguiatic Civilians, who picks out your hats?

**WALSHEE STEEZE:** We all have our own styles and personalities, so the hat that the person is wearing is... well, the hat that person could afford at the time.

**MONTY BURNS:** It's pretty cut and dried, though. Walshee knows we'll have one of four New England sports teams' hats on.

**WS:** I have 45 hats. Fourteen of them say "Celtics."

**MB:** I will most likely have a Red Sox hat on.

**WS:** [Lynguiatic Civilians MC] LC usually steals them from her boyfriend. Or, if there's an extra one lying around in the car, she'll be like, "Should I wear that? I'm not gonna wear that, should I wear that?" Then she'll wear it for like, a couple of songs.

**MB:** That never solidifies that she's gonna be bald the second she interviews.

**JOSH WEINSTEIN:** Does LC have anything to do with the name Lynguiatic Civilians?

**MONTY BURNS:** Her actual name is Lauren Craig. So, growing up, she was always LC. That's what everyone called her. But Walshee actually came up with the name Lynguiatic Civilians.

**WALSHEE STEEZE:** I was like, "the deities! I'm always fan of the Celtic Lynguiatics, spelled with a 'Y'." We did, like, two shows with the name and it just stuck. But people call us the LCs for different things.

**MB:** What's "TLC" to us?—like, why would you ever say that?

**WS:** So I start dropping [snaps], "Don't go chase! Walshee!"

But I didn't actually put it together that LC and Lynguiatic Civilians were the same initials until LC was like, "I love this idea!" But we figured, who cares? People are gonna think she's the most important part of the group anyway. Even Matt Thomson, when he was taking our picture earlier, was like, "Wah, where's the good-looking one?" And I'm like, "I'm right here!"

**MB:** [Striking his chin] You know, I work really hard on the band.

**WALSHE STEEZE:** Our turn, and it's a two-partier. When you're on tour, what do you drive and what's driving?

**KAT WRIGHT & THE INDOMITABLE SOUL BAND** (in unison): Jack Weinstein

**JOEL WEINSTEIN:** We've had a number of vehicles. If the pig is close enough, we'll all ride our own cars. If it's farther, we try and get a van of some sort. Sometimes we use the Big Heavy World van.

**MR. B&B:**

**JW:** Sometimes, even sweeter, we're been fortunate to use When Moonshine's sprinter van...

**LUKE LAPLANT:** It's a Mercedes

**KAT WRIGHT:** Tell them about the loft

**JW:** There's a loft...

**MR. B&B:** I saw the pictures on Instagram

**JW:** We call it the Moonbeers.

**KW:** When we play gigs and travel in that van, we change our name. What is it, Kat Wright and...

**JW:** The Indomitable Moon Clouds?

**KW:** Moon Clouds? Because one time the side door got stuck, and we all had to get out through the passenger-side door of the van. It looked like a facing clown car. We're playing at the Syracuse Jazz Festival, and everyone there is a professional. And we have to climb out of the facing passenger-side door. Our dressing-room trailer — we had a dressing-room trailer — was next to the DuBois Brothers. And we're getting out the passenger-side door of our van.

**WALSHE STEEZE:** Surprise question! Who gets the loft?

**JOEL WEINSTEIN:** That would be Kat Wright.

**KAT WRIGHT:** I mostly struggle up there

**JW:** But to answer your first question, I drive and Dave [Pace II, transporter] drives

**KW:** But when Dave drives, there is absolutely no stopping. You have to pee! Pack you. And if you want to go everywhere! Pack you even more. Even if everyone in the whole van votes that they want to go everywhere, Dave will just leave by your favorite swimming spot

**DAN RYAN:** Daddy don't stop

**KW:** Daddy don't stop, not even for the Adirondacks

**DR:** The gets out this. Jack and Dave do the driving on the road. But I'm driving the bus on stage.

**KW:** Oh, sweet

**JOEL WEINSTEIN:** Lyricalistic Creations, some question.

**WALSHE STEEZE:** I'll answer that one. At no point is anyone other than Mr. Monty Burns driving the van

**MONTY BURNS:** That's true.

**WS:** We've taken the Big Heavy van. We'll rent a car, take the Megabus. I'll run there if I have to. But when we do have a van, Monty Burns is driving. It's in shirt, or in the back wearing

**MR. B&B:** It's something that I've taken on from my father, where I just do not trust anyone else driving. I don't care if it's seven hours to Miami, I'm driving the whole way

**MONTY BURNS:** Kat Wright, what are you listening to?

**KAT WRIGHT:** I have been listening to this band called Lucius. It's two women, I think from Brooklyn. They recorded an EP before they got their band together. So the EP is kinda cool. But their live show is unbelievable. But it's really weird. They wear the same outfits. And then they'll wear two different sets of clothing but switch one of them so

been used before. The things he has to say are so cool. And before that came out, we were bumping that anyway. He's one of our favorites.

I've been listening to a lot of People Under the Stairs. That's another question. Have you heard of Sister Sparrow & the Dirty Bird? I stumbled into them some place, and they're really cool.

**MR. B&B:** There's a shock. Walshe stumbling

**WS:** [Laughs] Also, there's that old '80s or '90s song, it's like [singing], "Everyone falls in love some time." You know that song?



they rock here one. And they do the same thing with their shows. They're fucking adorable. Oh, and a lot of Allen Stone

**JOEL WEINSTEIN:** And Hater Karyoke.

**KW:** And Hater Karyoke. So this guy in New Jersey started this blog called TheHaterKaryoke. He's like, 20 years old. And he features all this amazing talent from all over the world. He featured us twice, actually. So I check his blog out, and I found this band Hater Karyoke from Australia. They call themselves "future soul."

**JOEL WEINSTEIN:** Same question, reversed.

**MONTY BURNS:** We were fortunate enough to do a show down in Boston a few months ago with Matt & Ace.

**WALSHE STEEZE:** And

**MR. B&B:** So every place we've gone for the last few months, the first CD in a house. Ace's new album, [J&J Sound] Son of Forme. It's an MF Doom production. And it's all old production he's used before. But Ace was listening to the master-tapes and started writing. His brother's writing something in a while. So he called up Doom and was like, "Let's do it."

**WS:** And he dedicated it to his mother, who passed away. It's unbelievable. It doesn't matter that the beats have

**MR. B&B:** Is that a song, or did you just see that as an excuse to sing?

**WS:** Us

**MR. B&B:** There's an R&B artist, Ozone, he's got this one single out called "The Men." I haven't heard any of his other stuff, but that song is awesome.

**JOEL WEINSTEIN:** If you guys could share the stage with any (living) artist, who would it be?

**MONTY BURNS:** I'm gonna say Phish. Man, I've got my biggest influence, lyrically, I would say. And Organized Rascals is one of the greatest groups of all time. So that would be my choice. Lygacantic Creations and Phish. Man.

**WALSHE STEEZE:** I know you said alive, but I've killed all the way. I do and I've costume, are you looking? But alive, I'd have to say —

**MR. B&B:** Matt & Ace and Rascals.

**WS:** Since day one, I've always said it. I just think the three of us going absolutely nuts costume —

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## REGIONAL BOX OFFICE

AUGUST 2013

- 8/1 THU **"Into the Woods"** (8/1-4) @ FlynnSpace
- 8/2 FRI **"Dawn City Ghost Walk"**—Garrison Falls (9/3-9-10-15-17, 23-24, 30-31) @ City Hall / Park
- 8/3 SAT **Gallery Exhibit: Clark Russell: "Mixed Media"** (Saturdays through 8/24) @ Amy E. Tarnoff Gallery
- 8/4 SUN Vermont Fresh Network Forum @ Coach Barn at Shelburne Farms, Shelburne
- 8/4 SUN **"Dawn City Ghost Walk"**—Walden Waterfront (8/4, 16, 25) @ Fountain at Pearl Street & Battery Park
- 8/6 TUE **Reddy Guy** @ Flynn MainStage
- 8/8 THU Shakespeare in the Park: **"The Winter's Tale"** (8/8-11, 16-18) @ Galsledge Park
- 8/9 FRI **An Evening with Broadway's Keith O'Hara**—A Gala Benefit for the Flynn Center and Lyric Theatre @ Flynn MainStage
- 8/10 SAT **"The Poor Sister Closes Traveling Dancing Monk Show"** @ FlynnSpace
- 8/10 SAT Valley Stage Music Festival @ 246 Backfield Swale, Huntington
- 8/14 WED Diffense Concert Band @ Grand Isle Lake House, Grand Isle
- 8/15 THU Shakespeare in the Park: **"The Winters Tale"** @ Knight Point State Park, North Hero
- 8/16 FRI **Vermont Artists' Grant Work-in-Progress Showing: Bryce Boone Company** @ FlynnSpace
- 8/16 FRI **Backstreet Zydeco** @ Signal Kitchens
- 8/17 SAT **Lake Champlain Chamber Music Festival** featuring various artists (8/17-25) @ FlynnSpace & Elmy Long Music Center, Goldwater
- 8/23 FRI **Black & White Quartet** @ The Cathedral Church of St. Paul
- 8/24 SAT **KESHA** @ Champlain Valley Fair, Essex Jct.
- 8/25 SUN Josh Turner @ Champlain Valley Fair, Essex Jct.
- 8/25 SUN Carolyn Wonderland Band @ Trapp Concert Meadow, Stowe
- 8/26 MON Austin Mahone @ Champlain Valley Fair, Essex Jct.
- 8/27 TUE Double Figure 8 Racing @ Champlain Valley Fair, Essex Jct.
- 8/28 WED Benetton Derby @ Champlain Valley Fair, Essex Jct.
- 8/29 THU Tractor & Truck Pull @ Champlain Valley Fair, Essex Jct.
- 8/30 FRI Allied Forces: Quorra & Pleasure Dome @ Champlain Valley Fair, Essex Jct.
- 8/30 FRI Sister Sparrow & The Dirty Birds @ Positive Pie, Montpelier
- 8/31 SAT Denise and Stephen Marley @ Champlain Valley Fair, Essex Jct.

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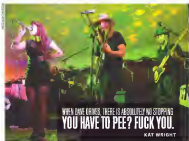
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KAT WRIGHT

## Face Time

MR. Yea, onstage with them?

WR: Oh, yeah. There's no one as opening up for me now. We're putting out our third album, and I'm late for the show because I took a Megabus...

MR: To a show with Michael, Man and Redman? So Walshaw Street is blocked off?

WR: But I'll still make the show! And it's at Red Rocks.

WALSHE STEEZE If you were gonna have your own festival, what planet would it be on?

JOHN WEINSTEIN Jupiter.

KAT WRIGHT Mars.

LUKE LAPLANT Uranus.

DAN BEAN Neptune.

JOHN WEINSTEIN Earth.

WALSHE STEEZE And the second part, aside obviously from Lycopodium Cookbooks and yourselves, who would be on the bill? Dead or alive, who would be the headliner?

KAT WRIGHT Lester Phillips.

LUKE LAPLANT Sleep Dogs.

DAN BEAN Well, if we're doing it on Neptune, it's gotta be the Pharcyde.

JOHN WEINSTEIN Jimi Hendrix.

JOHN WEINSTEIN [Laughs something about the Pharcyde]

KW: John, did you just say that?

JOHN WEINSTEIN: Oh... no? I'd want to hear the Michael Brecker Quartet Or Michael Jackson Or Prince.

KW: Oh, can I change my answer to Prince? Or Michael Jackson?

MONTY BURNS: What's your favorite track on your new EP?

KAT WRIGHT: Oh, wow...

JOHN WEINSTEIN "Hards."

KW: I thought you hated that song.

JOHN WEINSTEIN I love it now.

JOHN WEINSTEIN They're all pretty good. Do I really have to choose one? ... "Dear God."

LUKE LAPLANT: "We Didn't Start the Fire."

KW: I don't think that's on the EP.

DAN BEAN Mine is also "Hards."

KW: Mine, too, because our friend Kandi wrote some poetry for that one. Two verses, and they're so beautiful.

LUKE LAPLANT: Last question: Who is your favorite indomitable soul band member?

MONTY BURNS: I'm gonna say Luke, because that band was something.

KAT WRIGHT: But he doesn't have the beard anymore!

MR: So that's it? Kat.

KW: Good answer.

WALSHE STEEZE: How about D, all of the above?

KW: Awww. ☺

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# Raising the (Handle)bar

Mountain-biking sisters Lea and Sabra Davison score more money for women racers at a historic Vermont event

BY SARAH TUFF

**I**magine for a moment that you are one of the mountain-biking superstar sisters Lea and Sabra Davison. You grew up in Jericho, Vt., and became the sort of athlete who can dominate any sport you choose, running, skiing, riding. You make Middlebury College proud.

In 2012, you found the Little Bellas nonprofit mountain-biking mentoring program at the Catusmead Outdoor Family Center in Wilton. For girls ages 7 to 15, because at your own races, the boys far outnumber the girls.

Little Bellas grows and grows. You're now mentoring more than 100 budding mountain bikers each year—not only in Vermont but also in Monterey, Calif., Lakewood, Colo., Chaguanigra, Wis., and Providence, R.I. You inspire an 8-year-old Little Bella to find the courage to write to Cannondale Bicycle Corporation and ask why they don't have any girls in their catalog.

In 2013, you learn that your beloved Catusmead Outdoor Center has been chosen to host the finish of the USA Cycling Pro Mountain Bike Cross Country Tour (Pro XCT)—aka National Finals. The Super level of the American mountain biking.

That is, until you realize that, in this race, the top female riders will earn only 65 percent of what the top male riders can inspire money. Only the top nine women will be paid, while the top 15 men will. The pay is unequal, the standards outdated.

If you are Lea and Sabra Davison, what do you do?

What you're always doing. You step up. And win. But in a very nice way.



Little Bellas mountain-biking program

SPORT

**"T**he have National Finals in my backyard, that's a dream come true!" says Lea Davison, 30, a Specialized-sponsored rider who competed in the London 2012 Olympic Games. Her sister Sabra, 28, works at Catusmead and coowns Little Bellas.

Catusmead produces the country's largest and longest-running mountain-bike training races.

It's been unknown to many top riders—until now. The dream of hosting such a big event at the nonprofit outdoor center began to take shape last summer, when Sabra Davison, Catusmead executive director Eric Newkirk and Catusmead member Eric Berthier discussed what it might take to stage a Pro XCT event as a fundraiser. Given their experience putting on the Green Mountain Cyclocross race each fall, the Catusmead crew was confident it could meet the challenge.

"It turns out USA Cycling was looking to expand the scope of the series, so

it had not come out of the Midwest in a few years," Newkirk says. He adds that being chosen to host the race—called the Specialized Catusmead Classic—will not only raise funds for the outdoor center but also enhance its reputation as a mountain-biking destination. "It's important to keep Catusmead on the map and a prestigious event is a good way to accomplish that," he says.

But last spring, when Sabra learned that the August 3 and 4 races had "much smaller purses" for women, she experienced a moment of defiance. "I said, 'I can't run a Little Bellas camp and pay these women less,'" she recalls.

Though riders have lobbied for equal pay in the past, Lea says, the mandate of the international governing body Union Cycliste Internationale, or UCI, is that women be paid 65 percent of the men's take. "The old gentleman fight the fight," says Lea, "but the new gentleman comes up and doesn't know any better."

**I SAID, 'I CAN'T RUN A  
LITTLE BELLAS CAMP  
AND PAY THESE WOMEN LESS'**  
SABRA DAVISON

As the sisters approached G-Rent, a Rhode Island-based impact-protection company and one of the race's sponsors, Owner Dan Wyner immediately offered to pony up more money for the top female riders at the Pro SCT. Enough to surpass the men's pay.

"It seemed like the wrong message to be sending to all these great professional women racers, that they should have to feel their events were somehow of less importance or significance in any way," Wyner writes in an e-mail. "Mixing this women's prize higher now just put our way — without taking dollars away from any athlete — no highlight a bit more clearly

happens every weekend [when men race more]." Sobers says. "Some of the sentiment we've gotten, even from women, has really echoed where we are with it — which is, not there yet."

By including Little Belles in the weekend, the Boston sisters, G-Farm and Catamount hope to change discriminatory attitudes from the ground up. The young riders will participate in a camp at Catamount the weekend of the race, meeting the athletes "while gaining skills and confidence," Bowler says.

Wyner adds that role modeling begins with the founders of Little Belles themselves. "Leo and Sabé are inspirations both



Leo Orsini at World Cup SCT, Top of Sals

the source of the inequality and that it's time for it to end."

"I was so pumped — it was the greatest idea," Sobers says about Wyner's offer. "We need to make up for lost time. It's hard to get women to travel here because they're not being compensated."

Now, the top women at the Catamount Classic Pro SCT will earn \$10K more than the top men. "It isn't a lot, but it says more," Sobers explains, and adds that the women will also race before the men. "We're making them ride in the premier spot — we're completely flipping the weekend on its head, and not in a bad sense way."

Among the pro women who've signed up to race at Catamount are Chloe Woodruff (see Konoconi), Catherine Prosser, Mary McConseough and Judy Prosser. They'll be joined by top men Todd Wells, Alan Pearson, Jeremiah Isphard and Rafael Yanesinos, among others — representing a strong men's field, Sobers says.

"We support these women," says Leo. "We're not men haters."

Still, some feedback about the flip-flop has been "very interesting," Leo adds.

"People are shocked [we] would pay the women more, even though that's what

on and off the road," he says. "Not only are they great athletes, they're advocates of an opportunity to make a difference in the world — they don't just race and go home."

The synergy of interdisciplinary reform with a grassroots girls' program such as Little Belles offers a multidisciplinary solution to a multifaceted problem, suggests Leo.

"I feel like it's coming together with this event — it's the next generation of mountain bikers coming up," Leo says. "They're going to know that it's the right thing to do to get equal prize money and for women to be equal."

Already the event has triggered awareness and is resonant beyond the August 8 and 9 races. Bowler reveals that the sponsor of September's Green Mountain Cyclocross, RSGVT, has stepped forward to offer equal prize money for the women. The Boston sisters see a real future in which women — who typically have to hold down jobs outside of their sport to make a living — can live their most true lives to help offset the costs of competition. And they look to a more distant future when equality at pro races is a given, not an anomaly.

Says Leo, "This is the tip of the iceberg really, of what we could be doing." ☺

# Cha Ching



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# Dialed In

How "802" went viral and became Vermont shorthand for cool

BY KEN PICARD

**F**ive years ago, about the only place anyone would spot an "802" sticker was on a slatboard on Burlington's waterfront or the rear window of a local snowboarder's beater. Today, the 802 logo, with its fat, stretched numerals followed by a silhouette of the state of Vermont, is all the rage among those who never shed the gear or pull backside offes.

At Burlington-area shopping malls, out-of-state tourists now shell out big bucks for hats, tics, sweatshirts and hoodies with the 802 logo affixed to them. The mall managers for about one-third of total sales at Vermont Outlets Marketplace's two clothing stores, in Burlington Town Center and University Mall in South Burlington, say owner Tim Gerschlager.

That despite the obscuration of one Vermont Outlets Marketplace owner who reports that some customers buy the 802 merchandise without knowing what it means. As he puts it, "Someone asked me recently if it's a pot reference."

So one whose car sports a Green Mountain State license plate registers an exception. Vermont once proudly rode the U.S. states — along with Alaska, Delaware, Hawaii, Idaho, Maine, Montana, New Hampshire, North Dakota, Rhode Island, South Dakota and Wyoming — covered by a single state code for both license and cellphone.

The 802 phenomenon is most interesting in a case study of why certain logos, slogans or — as they call them in ad speak — "badges" go viral while others fall flat. Notably, 802's near-ubiquitous status offers a stark contrast to the marketing campaign launched in 1997 by the Lake Champlain Regional Chamber of Commerce. That year, the Chamber tried to rebrand Burlington as the "West Coast of New England."

That reborn of a Burlington marketing slogan from the 1980s lost out over contractions for the Queen City tagline, such as "Hello, you're in Burlington." "None



of the good life." Vermont's crown jewel" and "What happens in Burlington stays with you."

In the two years after it introduced the slogan, the Chamber spent more than \$15,000 on market research and consulting fees trying to convince tourists and

authentic, expose identity — in this case, a young, hip Vermont identity with which they want to be associated. But how does a three-digit number convey all that?

The 802 logo was the brainchild of Mark Girardi, who created the design as a way to market his Burlington-based snow-

Mohammed Zahir Shah, the last king of Afghanistan

Girardi, who got his start making bind-up company T-shirts, sold all his shares in first company in 2004 to launch the 802 store. At the time, he says, he was looking for a way to brand his products with something cooler than the "LOVERMONT" bumper stickers and all that grandma, souvenir-kind-of stuff. We wanted to put a little more personality into it."

The store, which opened in 2005 at 67 Main Street, never even had a name plate, just two diamond-plate metal signs hanging in the front window with a stretched 802 printed on each. That was the first of more than 400 different 802 designs Girardi later trademarked, but it's still his most popular one.

Girardi never did much conventional advertising. Instead, most of the shop's marketing was done by guys who worked in the shop itself, their college buddies, and the store's slatboard and snowboard team, which handed out stickers and T-shirts at skate parks, ski resorts, races and competitions around the country. When the store helped hundreds for several Burlington-area youth groups, they donated the kids with 802 swag. Says Girardi, "We were like an underground graffiti marketing machine."

The physical 802 store was open for only about two years. After having "difficulties" with his business partners, Girardi closed it but continued the clothing line, later licensing the 802 logo to Curran and Vermont Outlets. Though others have since leached off some of Girardi's original designs, he says he hasn't pursued them yet for dilution of his brands. As he puts it, "Who wants to spend \$30,000 to \$50,000 on a kid who's going after some college kid in his dorm room?"

It's no easier to explain why gray-haired tourists drop \$10 for a sweatshirt with the logo of a defunct Burlington snowboard shop than it is to determine why one cuts out video goes viral on YouTube while thousands of others do not. Still, Burlington branding and marketing experts offer theories.



out-of-state tourists that Vermont's biggest city was some East Coast analogue of Portland, Seattle, San Francisco, Los Angeles and Silicon Valley. Yet the tagline never really stayed with anyone. Recently, the Chamber's Cady Dotts confirmed that her organization quietly dropped "West Coast of New England" from its website, printed materials and marketing campaigns a few years ago. Says Dotts, "We might still have a few mementos, if you're so inclined."

Why did one brand boom when the other ate lunch? Some Vermont-based experts on consumer attitudes say it has a lot to do with what consumers perceive as

brand and store shop and clothing line. Girardi, who now licenses his trademarked 802 logo to Vermont Outlets, takes a break from screening T-shirts in Curran's shop to talk about the logo origins.

The shop, where Curran and Girardi print the shirts doesn't detract from the 802's stay cool cred. It's located in the loft of an old South Burlington commercial garage filled with daily classic cars in various states of disrepair. They include a 1966 Lincoln Continental convertible, a 1940 Cadillac limo, a 1968 hearse — "the ultimate safari wagon," Curran boasts — a '60 Rolls-Royce and a '67 Gaddy, which Curran claims was once owned by

"With 802, it's a cool number; it resonates with a cool crowd, and it's a language all to itself," suggests Yoram Samets, partner at the Burlington-based advertising firm Kelliber Samets Vail. "So it took a somewhat weird direction where the ['West Coast of New England'] is just crop marketing speak. And the only way to make crop marketing speak work is, you've got to spread it a lot more."

Matt Daddi, founder and "chief brand/psychologist" at BrandPsychology marketing in Burlington, digests it deeper. As he explains, whether a product achieves "brand status" and goes viral usually has less to do with whether it sits on someone's shelf than with whether it occupies space in someone's mind.

Daddi suggests that the 802 logo draws its "brand equity" from a certain preexisting impression of Vermont—or at least of those aspects of Vermont with which people want to be associated: young hip, outdoorsy, edgy. But there "is the know": the 802 logo "rewards the mind and psyche of people who love that posture and realize that this is the place they're in the middle," Daddi says.

Why is 802 a more effective vehicle for that reader feeling than the "West Coast of New England"?

"It's not a bad concept," Daddi says about the latter. "But to get it and consume it, you have to do a lot more mental gymnastics."

And what New Englanders associate with the West Coast isn't always good.

The 802, by contrast, doesn't need an explanation for those who live here. Its meaning is already understood to be whatever people assign to it. That works in marketing, Daddi adds, where "the more reductive you can get, the better."

That reductive explanation makes sense to Bob Muller-Moore of Montpelier, whose "Eat More Kola" slogan gained national celebrity in 2001 after *Chris E* A.

clipped him with a trademark-infringement claim. The million-dollar fast-food giant alleged that consumers might confuse Muller-Moore's slogan with the company's own "Eat More Chicken."

Muller-Moore says nothing about the "Eat More Kola" phenomenon was premeditated. He created the popular T-shirt and slogan logo back in 2001 at the request of his friend, Paul Bitt, a Kola farmer who owned High Lodge Farm in Woodbury because Muller-Moore didn't have a computer at the time from which to choose fonts, he sat down with a pencil and paper

and traced his own fingers. The letters' height still measures from Muller-Moore's middle knuckle on his pointer finger to the tip of his fingernail.

Why did "Eat More Kola" go viral even before "going viral" was an expression? Muller-Moore suggests there's a long history of three-word T-shirt slogans becoming popular, including "Just Do It," "Life Is Good" and "Frankie Says Relax."

"I think there's something whimsical about it. It makes people ask questions," he adds about "Eat More Kola." "There's something about the lightness of it that makes you get involved."

You sure have can't be that person when reading it. You have to ask, "What's kola?" or "What's poor (sloppy) recipe?" or "Is that code for marijuana?" (No, it's not.) Muller-Moore says on that 802 shares that simplicity. It rewards those who know what it means—and engages the curiosity of those who don't.

Unusually, however, the self-described "Eat More Kola" guy admits he hasn't a clue why 802 became big any more than why his three-word design did. As he puts it, "I have a total of 500 designs that I've drawn, and I can't get anyone to look at 400 of them twice." ☐



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YORAM SAMETS

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# Modern Landmark

A tiny Vermont college boasts a campus designed by a midcentury master

BY AMY LILLY



A Williams College rendering by Edward Douthett Stone

**V**ermont is not known for its modern architecture. Whether that's because the cris — roughly the 1930s through the 1970s — corresponded to a statewide economic malaise or because Vermonters just didn't care for the aesthetic is unclear. Either way, it's difficult to imagine the Green Mountains as a setting for, say, the austere minimalism of Ludwig Mies van der Rohe's Farnsworth House near Chicago or the sleekly functional midcentury modern buildings designed by Richard Neutra and others in Palm Springs, Calif.

But not so critical to approval of the era's most prolific American architect, Edward Douthett Stone, has brought new appreciation to a little-known treasure of Vermont's architecture: the Landmark College campus in Putney.

In 1940, Stone was at the height of a high-powered international career that included commissions such as the American Embassy in New Delhi, India; corporate headquarters for Standard Oil in Chicago and General Motors in New York; and the Kennedy Center for the Performing Arts in Washington, D.C. That's the year he designed Williams College (as Landmark was then called), a small campus set in the hills above the two-street town.

Vermont state architectural historians and modernists speculated: Does Stone put the stamp of Stone's involvement in perspective. "It's like West Coast modernism being a college [today] and they hire Frank Gehry. It's pretty amazing."

Stone was perhaps the least likely of modernists to have made his mark in this small, unassuming state. One of the first practitioners of the International Style in the U.S., he co-designed the original Museum of Modern Art in New York in 1932.

But after the war, unlike his contemporaries Philip

Johnson and Louis Kahn, Stone shied at the open boxes of the era's domestic style and infused his modernist vocabulary with classical symmetry, formal forms and even decoration. The metal grilles and screens, gilt, and other ornamental touches antithetical to the modern movement at best helped create grand, ceremonial spaces.

These tendencies did not endear Stone to the architectural establishment, but they did land him heaps of work. "Modernism's poppish architect," as Stone is called in the article of Mary Anne Hanning's 2002 monograph about him, designed hundreds of buildings between 1946 and 1976, when he died at age 78.

Landmark, a 450-student liberal arts college for dyslexics, is one of at least three campus Stone designed that are still in use. The others are Harvey Muir College in California (1959) and the State University of New York at Albany (1960).

When Stone drew up his first plan for Williams College in 1940, he had appeared on the cover of *Time* magazine just two years before. His design for the circular U.S. pavilion at the 1935 Brussels World's Fair had earned him international renown.

Why did Williams founder Walter Hindsdrick — who also founded Northern College, now Northern Illinois — call on the most popular architect of the day for his new campus? Seven days passed that question during a recent tour led by Landmark College president Peter Reid, senior vice president Brent Bell and VP for administration and finance Jan MacCarron.

Accompanying the group was Boston architect Maria Sorenson of Sorenson Partners. She is the coordinator of the New England chapter of Decommo International, an organization founded in 1988 and dedicated to cataloging

and preserving modern-era buildings, sites and neighborhoods. Under her former employer, RSP Architects & Engineers, Sorenson recently completed a preservation/renovation concept design for Stone's SUNY Albany library.

"Walter Hindsdrick was a visionary. He had some high-powered friends," Reid offers in explanation of the college founder's choice.

Reid, a native of nearby Whitehall who served as the facilities manager for Landmark's first 12 years, has a point: Cornell University, an assistant English professor at Landmark who has been researching Hindsdrick's life for years, elaborates. Hindsdrick's "high-powered friends" included Putney native George Alden, a U.S. senator and former Vermont governor, and post Robert Frost, under whom Hindsdrick studied at Amherst College in 1917. Windham's first two buildings, which opened in 1943, were the Frost and Alden residence halls. A photograph inside Frost Hall shows the poet at the groundbreaking ceremony, seated and back to his academic robes with a dirty shirt slung over his shoulder.

Another of Hindsdrick's friends was Ellsworth Barker, an early trustee of Windham, who, as the American ambassador in India from 1956 to 1961, was a first-hand witness to Stone's embassy building in New Delhi. "Stone says it's not entirely clear how the Windham commission came about," Hindsdrick later claimed he had written a letter to Stone's firm "cold," but it's also possible he reached the celebrated architect through Barker.

In any case, Hindsdrick was looking for a striking new home for what was then known as the Vermont Institute of Special Studies. It'd moved the school in his Putney home in 1931 to provide English-language instruction to students from abroad.

Hindsdrick's bold idea of resuscitating a whole campus from scratch, Tommy adds, could have been his outgrowth of Frost's influence. "Frost was a great believer in the American dreamer story. He believed our essential purpose in life was to create."

Stone would have concurred. According to his son, Hicks Stone, an architect in Hartford, Conn., the older Stone never turned down a job. In November 2011, Hicks published the first monograph about his father, the surprisingly objective *Edward Douthett Stone: A man's untold story of a legendary architect*, and visited Landmark College as his book tour's month later.

"You definitely could see evidence of Dad's planning," Hicks Stone recalls by phone, describing his first impression of the campus. However, he adds, Stone's full-blown scheme was never executed.

**R**ed brick and glass dominate the modern-era yet formal campus set over today. It centers of five residential halls, beginning with Frost and Alden, which are placed in angled rows along a steep ramp-like overlooking a main quad. The quad's central grass rooftop is defined on three sides by a full-concrete-roofed colonnade. Walking here now on repeating brick piers creates a sense of procession.

The colonnade links five main academic and administrative buildings, paired asymmetrically across from each



Photo by Eric Heston

either on the far sides of the refinery's two longest arms. (A such academic building was planned, the space now holds a museum.) Most of the buildings also have flat concrete roofs, but with panoramic skylights. Their exterior walls exhibit a repeating module of ground-to-roofline brick piers alternating with windows, emphasizing a stately verticality.

The roof's randomized edges display an eye-catching detail that, Sammons notes, also distinguishes Stone's Albany campus library. They are punctuated with narrow rectangular caissons that the architect labeled "slats" in his Mylar blueprints (Landscape architect director Gerald Brunsbach provided notes to them.) Some buildings' slats have been filled in using a water problem that at the afternoon sun, the remaining slatted overhangs cast an appealing pattern on the sides of the buildings, revealing Stone's preference for screens.

Much has changed on this 50-year-old campus. All that red brick was originally painted white, and still was when the campus last building — the fine-arts



Photo by Eric Heston

center — went up in 2003. Hoko Stone guesses the past was a cost concern for his father, who would have preferred the white marble that characterizes so much of his other work — including the National Geographic Society Building in Washington, D.C., which is clad, ironically, in Vermont Marble Company marble.

The savings apparently didn't help, however. Winslow, which had nearly 3,000 students in its bright, west backdrop in 1978, and its buildings were auctioned off. Landscape, a for-profit school for

appliance students in grades 2 through 12 looking to expand into higher education, bought the campus in 1986 and immediately began chemically stripping the white paint. The idea was to save on repainting costs, according to Stone, who managed the project.

Landscape's subsequent presidents added eight new buildings to the campus, and Stone plans to add another. An expansive sports facility built in 2008 unfortunately now marks the visitor's eye first, leading up what was intended to be a formal approach. A second entry was added to take, and contemporary HVAC hardware interrupts the plaster roofings.

Meanwhile, the colonnade remains incomplete, and a planned amphitheater, which would have been carved into the space at the far end of the colonnade, was never built. The amphitheater appears in two drawings of the planned campus. One, from 1960, depicts a much more neoclassical campus with an arcade instead of a colonnade and pitched roofs intended to convey "a more domestic and rural feel initially." Hoko Stone guesses The second rendering more modern and from the late 1960s, hangs in Betty's office.

**D**espite these omissions and changed elements, Stone says he recognized the value of Stone's campus immediately upon his arrival two years ago.

"I'm a huge fan of modern architecture," the president declares.

"When I saw the picture of the campus, my first, visceral thought was, 'I never thought I'd come up here and find that.' It's a gem."

Eden leads the touring group to the fine-arts building, where a domed rectangular fountain facing a sunken courtyard is visible from the main entrance. "You determined to construct this," he announces, pointing at the fountain.

MacClure, representing the college's financial concerns, expresses doubt. "Having water in a basement space."

"It's going to happen," Eden replies with an emphasis.

"The question is how much are we going to be to build this?" MacClure retorts. "Preservation has been never a goal of Landscape College."

"We have this conversation at the time," Eden jokes, turning to enter the building.

The interior reveals a space crafted for serenity. An art-exhibition area, named by descending either of two matching staircases, faces the sunken courtyard

through glass walls and doors. A theater on the upper level still contains a curved screen made of vertical window slats.

More original woodwork details endure in the library's central atrium, attractively set off by the curved entry containing white-painted brick. The wood faces the second-story balcony opening, the panoramic skylight above it (though three beams have been painted white) and some nearby supporting piers. Sunscreen panels cut a minimalist detail in the pane's design. The wood panels cover all four sides but aren't joined at the corners. The negative spaces left behind gesture toward verticality, as does the campus itself.

The library used to have two great entrances on opposite sides of the atrium, with one first door opening into foyer spaces. The foyer has since been partitioned into offices, but it's easy to imagine the effort of a neoclassical entry into a high-ceilinged space, better known to entering Stone's Kennedy Center.

Asked about his interest in architecture, Betty says, "You developed it here. You can't be around something with such a strong architectural statement without developing an interest in it."

Stone's statement is strong because it is "monumental," according to Sammons. Inside Frost Hall, she notes the dome-roofed atrium and a half-foot screen. "The exterior really is very Stone," she says.

The detail is reminiscent of Stone's legacy, Sammons adds. "A lot of contemporary American garden projects by Stone, and often in glass, have slats derived from Edward Davis Stone's worklessness in campus planning."

Hoko Stone and Mary Anne Heston both point to their books that Stone's legacy was to anticipate postmodernism. In the 1970s, other architects would follow his two toward the incorporation of ornament and historical reference, including Philip Johnson.

Whether present or popular, Stone's Vermont campus still impresses with its proportion of formal grandeur as a school, red setting rugged with hills. To learn a rigorous lesson, a worker sits there. Even Sammons, who is Stone's son-in-law, has traveled to see the North Carolina capital building, among other works — hadn't heard of its existence until seven days reached it.

"It's classic Vermont. Everyone's so modest here," says Eden with a chuckle. "There are these wonderful things here, and people just don't know about them." ☐

**IT'S LIKE WEST GLOVER DECIDES TO BUILD A COLLEGE AND THEY HIRE FRANK GEHRY. IT'S PRETTY AMAZING.**

DEVIN COLMAN

# Beer in Balance

Morrisville's Lost Nation Brewing explores the lighter side of beer — and Vermonters are drinking it up

BY CORIN HIRSCH

From the outside, Lost Nation Brewing is not a glamorous-looking place. Tucked in an industrial park on the edge of Morrisville, it's partially obscured by a bank of orange snowplows, its metal facade adorned only by a few hapless twining ivy strings near the front door.

Inside, the place looks like any other Vermont microbrewery, at least to the untrained eye. Tubes and pipes snake overhead and into towering silver tanks, some of which are filled with fermenting beer. Paddles from a recent wash down dot the floor. The back of the 5,000-square-foot space holds more steel tanks, for aging, and dozens of kegs stacked toward the ceiling like a silver Tower of Babel.

"We designed the brewery to look like a brewer," Allen Van Anda, 40, is a lanky, kinetic presence who, like his partner, Justin Griffith, tends toward understatement.

Lost Nation is certainly turning. A little over two months since Van Anda and Griffith shipped their first keg much of the beer is their fermenter — which holds brews such as gose, saison and Pilsner — is spilling for The two already have 170 draft accounts around the state, for which they produce 100 kegs a week.

What sets Lost Nation's brew apart, perhaps, is that name: *whales* you in the face with its alcohol level, at 5.9 percent alc, the Saison Lamello is Lost Nation's strongest offering. Yet none drips on the floor, either — and neither does the creative, food in the brewery's tasting room, which is already drawing its own dedicated clientele.

"There was a niche for sustainable beer," Van Anda explains, referring to lower-alcohol beers that can be sipped for hours rather than knocking you over after the first pint. The six beers that constitute Lost Nation's opening salvo



## THERE WAS A NICHE FOR SESSIONABLE BEER.

ALLEN VAN ANDA

not only are light to body, they're not aggressively hopped. "We wanted dry, clean beers," Van Anda says. "I want to taste everything I want to taste milk. I want to taste water, I want to know you're using good water. I want to taste yeast."

Van Anda, 36, and Griffith, 40, met five or six years ago when they were working at Hendrick's Vermont Icey. When asked why they connected so strongly, both men shrug. Griffith thinks it may have been because they recognized each other's propensity for hard work. "I think that's what I saw in Allen, and probably what he saw in me," he says.

They cemented their working relationship as brewers at Trapp Family Brewery, which Van Anda joined as founding brewer in 2009. He brought on

Griffith as his assistant a year later. In 2012, as the von Trapp family planned a dramatic expansion of the brewery, finked with money from E&S management vana, Van Anda took his leave. Griffith stayed as a white labeler. In stolen moments from family duties — Van Anda and his wife had just had a baby, Griffith has two children — they began shaping the business plan for what would become Lost Nation.

And shaped some more — for more than a year. Brewing the right beers was key, of course, but so was nailing just the right size, the partners worried their brewery to be neither too small to keep up with demand nor too big for them to control. "We're always chasing our tail, or it's impossible," Van Anda says of a brewery's size.

Last fall, when they saw the old

Black Art Brewery space in Morrisville, the pieces fell into place. With a couple of private investors and a loan of "just under a million dollars" from Morrisville's Community National Bank, Lost Nation became a reality.

It took Van Anda and Griffith months more to begin brewing; they had to visit their Canadian-bank system to make it across the continent by train. In the meantime, they ripped the space apart — tearing out old systems, jackhammering cement slabs to put in a tile floor and rearranging the tasting room. That space, with its blood-red walls, rustic beams and custom-built draft list, was finished first. "We needed to create a space to chill out" while they finished the work, Van Anda says.

The partners tackled the rest of the work methodically, custom designing every detail, including how they would extract maximum flavor from their malt. The solution was an additional wash run that enables them to put their boil through "temperature rests" as Griffith calls them — which's known as step mashing. After the base fermenters, Griffith and Van Anda — like two former lager brewers — pump it into "cellar age" tanks, where it conditions for a few more weeks on yeast "to let the flavors really mature," Van Anda explains.

As for choosing the beers themselves, Van Anda and Griffith followed their instincts, regardless of whether their styles could be easily categorized. "All of our beers make you use your head a little bit," Van Anda says. They include the gose, a quenching, tart, German-style beer brewed with sea salt and coriander. The brewers wanted a "Franconian style" Pilsner, with a little edge and crisp finish, as well as a saison, they also created Baltic Ale, an earthy dry hopped amber ale with a hint of bitterness.

STEVEN BALANCE © P&A

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# SIDEdishes

BY CORIN HIRSCH &amp; ALICE LEVITT

## Mashing the 'Noosk

DRINK CITY TO GO! A NEW SUBURBAN TIERI CALL. By day, **NOON KERRY** is a web designer at **BOB & JERRY'S ICE CREAM**. By night, he'll soon become a Wisconsin commercial brewer.

Kerry will start brewing at 150 West Canal Street by mid-autumn, once his federal and state licenses are in place, he says. His four-barrel microbrewery, Four Quarters Brewing, should open "four to six weeks after that."

An old home brewer for 12 years, Kerry explains how he decided to push his hobby into the commercial realm: "I avoided the temptation to make my association any reason for a long time, but over the last few years I decided to take a peek at what it would take," he says. "I've been searching and searching [for a space].

space. He plans to barrel-age some of his beers, and possibly try out other kinds of fermentation. "I'm also a homebrewer and will probably get licensed to do more of some point," Kerry notes.

His current plan is to open Four Quarters' tasting room on Friday nights and some weekend afternoons. Besides growlers, he may eventually offer "special bottles." Does he envision any beer becoming his signature style? "I'm looking to location a Belgian abbey single, which is a lower-alcohol, super flavorful year-round drinker," Kerry says. But he's keeping his options open.

—C.H.

## Ciao, Bella!

ST. ALBANS GETS A BISTROPHILE This year, St. Albans got its first craft brewery, **NOON KERRY**. It was only a matter

## Farmer Fresh

A NEW FOOD TRUCKER PULLED UP IN BURLINGTON. Is running a food truck a lazy pursuit? According to **OWEN SHAW**, it's more so than working at **GO. FRESHMARK**, as he has in recent summers. That's why he named his trailer the **LAZY FARMER**.



LARRY PETERSON

Most of us would call **SHAW** far from lazy. Last week he began parking his vintage aqua and white trailer at Burlington's Market Building on Mondays and Tuesdays at Burton House/Boardwalk on Wednesdays, and at **SHAWMANKIN** on Fridays, from 10:00 a.m. to 2 p.m.

Shaw studied cooking at Le Cordon Bleu Ottawa before deciding to focus on ecological agriculture at the University of Vermont. After college, he pursued both his passions by cooking at **two two** and farming in Charlotte, applying his employer and some his own trailer.

Time in San Francisco has influenced Shaw's opening menu. His offerings for that city's **Kamasa** barbecue found its way into Mexican style items with marinated chicken, pork or mushrooms. The corn tortillas are also filled with fresh tomatoes, cucumber and cabbage with cilantro and flavored sour cream. Noodle plates and Asian slaw are on the lunch menu, too, but Shaw says he plans to change the offerings frequently as **Eastern Flavors** may not always dominate.

At lunch, variations on bacon, egg and cheese sandwiches fill the bill of fare.

In another less-than-lazy move, Shaw plans to keep the trailer open year-round if the trail for cold winters continues in 2004. He says he's looking into serving hot grub not only in Burlington but on ski mountains, where athletes can slide right down for a taco.

—A.L.



TOMMY ALLEN/STV

and this property popped up, and I moved on a really fast." The building is also home to the Vermont Baking Partners.

Kerry will launch with a few different styles, "to see what people prefer." He'll focus on Belgian inspired brews such as ribeye beers, banana beers and white, plus IPAs, stouts and barley

of some before the Railroad City had a gastropub to match. **Twigg's—AN AMERICAN BISTROPHILE** opened last Friday.

That opening meant a farewell to a longtime favorite. Twigg's replaces **Chow! Bella**, which St. Albans businessman **YAN** **SHAW** purchased from

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## Beer in Balance

What they didn't want to brew was the byproduct of many Vermont breweries — an IPA. “There are so many good IPAs in Vermont. So we thought, Why?” says Van Anda.

The partners began brewing last spring and shipped their first beer on May 6. Bares quickly signed on, ranging from the one at Burlington’s new Hotel Vermont to the Garlic in Killington. A month later, Griffith and Van Anda felt ready to open their tasting room.

Walking into that tasting room from the glazing, shaggy brewery is like stepping into another dimension. This is a bustling pub, full of music and people

convinced The idea for it came to the brewers when they sampled a Belgian blond ale that they liked — except for its whopping 8.6 percent alcohol level. “We thought, We love this beer, but we can’t drink it all day long,” recalls Van Anda.

“So we made a session beer out of it.” A mix of the honey-colored Ardennes is fragrant and light but also intensely flavorful. “The flavor that comes out of the beer at this ale is phenomenal,” Van Anda says, being uncharacteristically modest. (It’s excusable, as the beer is amazing.)

At the brewers’ talk, the room around them becomes increasingly packed —



waiting parts and sticky aromas from the kitchen in the back.

If there were such a thing as a rainbow of earth tones, it might look like all of Lost Nation’s beers lined up on a bar. The gaze is the palest of the blanch, its pulsed straw color belying a crisp, saline power. On the opposite end is the Pitch Black. Though it resembles a porter, it’s not as inky as its name suggests; rather, it’s a dark beer brewed with smoked malts whose taste mingles with nut and caramel notes. “We wanted people to love all of the qualities of a dark beer but still have it be fresh and light,” Griffith says.

“We have a few beers that it’s hard to find a style for, in terms of sales,” Van Anda adds, referring to out-of-the-box beers that are the equivalent of “hard sell” and usually need explanation before a customer will order one or her first pint. For instance, the Petit Ardennes is a pretty, almost blond beer that gets some of its flavor from

and it’s a Thursday afternoon, Laramie Street, coordinator of the Vermont Business Festival, relaxes at the bar with a friend. A quartet of guys apparently on their lunch break cross their necks to check out other diners’ plates before placing their order.

Elaborate food wasn’t originally part of Lost Nation’s business plan. When Griffith and Van Anda decided they wanted to up the ante on the tasting room experience, they reached out to the Mad Town’s Joey Napp. “We said, ‘Hey, got any ideas?’” Van Anda recalls.

Napp did, and he had the foundation of an upscale tavern menu, albeit one without gouging prices. On June 15, chef Rick Larson began turning out a gastropub-like menu of rotating specials, which on a recent day include a sear and chorizo spiced, housemade



More food after the classifieds section. PAGE 43

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**buy this stuff**

**APPLIANCES/TOOLS/PARTS**  
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**Foreclosure: 37.5+ Acres!**

**AUCTION**

Friday August 9 @ 11AM  
Off Camp Lane, Fairfax, VT

Brewster 37.5+ ac. in Chittenden County! Just off Rt. 2. Limited to Rural & Rural 2 zoning districts. 7000 sq ft 2nd story!

Thomson Haystack Company  
800-857-7038 THCAuction.com











**Carryovers Shipped:**  
Endow are mailed to eligible  
offices fully by care for  
a family member of a  
household with a child  
in the first trimester  
SUT-8107

**DELME AND BLUTEN-FREE GROUP**  
Freeze Dried  
4300 E. 9th St. Central  
NY Medical Center  
Conference Room  
4-3 Free & open to  
the public! The event  
starts at 1:00 p.m. at  
270 TOWN ST. CANTON, NY

**CHRONIC FATIGUE  
SYNDROME  
SUPPORT GROUP  
AND FORUM/EMAIL  
SUPPORT GROUP**  
12 p.m. every 3rd Tues  
at the Hospital, c/o Esther  
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**COSE FERGENTS  
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CoCa is a 12 step follow  
up for people whose  
current program is  
to do long term  
and fulfilling  
relationships. It's exactly  
what the program  
of CoCa needs.  
Anonymous we can  
make a change in  
our lives and be  
more free. This is  
the first step in  
the process.

St. Christopher's  
T/F 8am-5:30pm Health I  
20 W. Turning Point  
CHARTER TOWN HEALTH CTR.  
San Diego, CA 92161  
P.O. Box 12345  
Johanna Smith, Director  
j.smith@stchristophers.org

**SUPPORT GROUP**  
Are you ready to make  
improvements to  
your practice? Join  
Wendy Jones at 11 a.m.  
on 10/24 for a free  
support group to help  
with your practice  
growth. Call 410-261-1212.

SEEKING THE POWER  
OF CHOICE

affected by my wife and I called them an activity workshop. It is a quarterly board program that encourages everyone to contribute ideas and suggestions. I encourage all others to come to this group. I have a 100% success rate. I encourage all others to come to this group. I have a 100% success rate. I encourage all others to come to this group. I have a 100% success rate.

**DOMESTIC AND  
SEXUAL VIOLENCE**  
Training of law officers

**DEFOIL THE  
WELLNESS CO-OP AND  
HANG OUT!**  
Connect to a supportive

STREET BURLINGTON Mass  
Feb 22 a.m. 7:30 am  
No fare tickets and

**FAMILY TOGETHER SUPPORT GROUP**  
Join other parents for support, information and connections at Vassar. Faculty-led weekly sessions for first-timers on the last Wed. of the month at 3:30-5 p.m. New parents: call the box to learn more.

any type of litigation, and should not seek approval from the District Judge. The District Judge will not consider the matter and may invite the respondent to file a response. No further contact is permitted with the respondent. Call the NDA Helpline on 0800 585 585 for more information.

**SLAM-IT-UP GROUP MEETING**  
Wed. 6:30-8:00 p.m.  
SLITC Community  
Center, Chungshan  
Blvd. 20 Wanshou Falls  
May 19 month. Where  
looking for young boy  
& his wife. info: 201-201-201-201

Chapman is right, executives are using management & leadership skills better.

**GENE AND LORE SUPPORT GROUP**  
The LGBTQ+ community Center has organized a support group for the LGBTQ+ older adults. Email or phone the office at 408-253-2222 for more information.

**GREY AND BECKWITH SUPPORT GROUP**

**HEARING VOICES  
SUPPORT CIRCLE**  
meets, every 4th at  
7:00 at the Wellness  
Center, 1000 Main St., 2nd floor

Trust ratings: 1 (lowest)  
 answers given as 0  
 10 (highest)

**WEAN TUBET VERMOREL**  
 if there's a gap in your  
 top three with three  
 best national colleges  
 ranked one by  
 college. Meetings  
 for the first time of  
 1999 - Journal News Online  
 are available for all  
 classes. We'll be there  
 for all our students  
 for all our students  
 for all our students

at magazine. Some who still continue experienced a recent loss. & some are still struggling w/ a loss from many yrs. Some people clearly put 1 smoking saturated an entire day. The chance to quit the public part 2 is an individual as a

**HELENRACH CANCER SUPPORT**  
 California's leading non-profit  
 (2040) 500-2010 5-101  
 People living w/ cancer  
 B-2011 CANCER

IF YOU ARE A YOUTH  
OR YOUNG ADULT  
ABOUT 15-20 YEARS OF AGE

time is coming to an end, a company on the journey (and United Methodist Church) make a you to contact (not only a Fundraiser at Large for youth & young adults in the Greater Washington area). Fundraiser can be reached by email at [Katie@lumpsum.org](mailto:Katie@lumpsum.org) and/or by phone at 202-462-1414. For further information, see [www.2020offices.com](http://www.2020offices.com) (page 2-30).

**IN-PERSON QUILTING CLASSES**  
Weekly on Wednesdays  
10:30-11:30 a.m. LINC  
Grove WFSB Cafe  
5047 FREDERICK ST.  
Burlington, VT Call for info  
on any quilting class. (802) 264-2222

With others who are about to begin their careers, I am looking for a group of people who are interested in the same things. I am looking for a group of people who are interested in the same things. I am looking for a group of people who are interested in the same things.

**KEYWORDS**  
**CONNECTIONS**  
**PEOPLE AND PLACES**

**COVENTRY CLINICAL  
SURVIVORS**  
The Coventry  
Downs Home program  
provides a peer support  
for all those touched by  
cancer. Cancer patients  
as well as caregivers are  
provided with a meeting  
place where they can  
share their experiences  
and learn what is like  
to go through it. In  
addition to a regular  
meeting, monthly  
Downs Home provides

**LAURE CHAMPLAIN**  
MARKET FOUNDER, JORDI

All interventions  
meeting group of  
collaborators: topic  
discussion on demand  
Vaccination and  
relationships in work,  
parenting, etc.  
social growth leading  
Confidentiality monitoring  
meeting. Diverse all

The image shows a woman in a yellow and black costume with a large yellow hat, waving. To her right is a large smartphone displaying the 'SEVEN DAYS' app interface, which includes the title 'SEVEN DAYS', the subtitle 'THE MIRO SHOW', and a photo of the woman in the same costume. The app interface also features a 'FREE DOWNLOAD' button and a 'VIEW FILE' button.

Refresh your  
reading ritual.

Flip through your favorite local newspaper on your favorite mobile device.

(And yes, it's still free.)



Add Seven Days to your iPad/iPhone  
Newsstand for free at [sevendaysvt.com](http://sevendaysvt.com).





# It's time to buy a house!

*We can help you put the pieces together.*



## MEET THE EXPERTS:



ANDREW D. MIKELL, ESQ.  
STATE MANAGER



JULIE LAMOREAUX  
REALTOR



ED LEVITE  
LOAN CENTER MANAGER/  
SENIOR MORTGAGE LOAN ORIGINATOR

**Union Bank**  
LOAN CENTER



*Vermont Attorneys  
Title Corporation* PRESENTS A

## Home **FREE** Buying Seminar

hosted by **SEVEN DAYS**

.....  
Thursday, August 15, 6-8 p.m.  
ECHO LAKE AQUARIUM & SCIENCE CENTER  
.....

5:30 Check-In  
LIGHT DINNER PROVIDED  
.....

RSVP by:  
NOON, THURSDAY, AUGUST 15  
AT [SEVENDAYSVT.COM](http://SEVENDAYSVT.COM) OR 865-1020 x36

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YOUR TRUSTED LOCAL SOURCE. [SEVENDAYSVT.COM/JOBS](http://SEVENDAYSVT.COM/JOBS)



## ATTENTION RECRUITERS:

POST YOUR JOBS AT  
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FOR RATES & INFO:

SEVENDAYSVT.COM/POSTMYJOB  
NOON ON MONDAYS (INCLUDING HOLIDAYS)  
MICHELLE BROWN P.O. BOX 1000 K21  
MICHELLE@SEVENDAYSVT.COM

## ARISTELLE

San Diego & New England

## Salespeople

Aristelle, an upscale retail fitting and fine lingerie boutique is the heart of Church Street, is seeking mature, personable, responsible and enthusiastic full- and part-time salespeople. Retail experience preferred. Competitive wages, flexible hours, training provided.

Please email CV to [aristelle@aristelle.com](mailto:aristelle@aristelle.com).

ARISTELLE, INC. 117 Church Street • 802-497-8822

## APPLY NOW!

SERVE EXPERIENCE LEAD



AmeriCorps Positions with housing & homelessness environment. Many conservation non-profit organizations around the state.

BEGIN 9/16/13



[vhcb.org/acorps](http://vhcb.org/acorps)

## SEVEN DAYS

[sevendaysvt.com](http://sevendaysvt.com)

## News Editor

**Seven Days**, the state's largest weekly, is looking for a news editor who is experienced, driven and eager to lead an award-winning team of five reporters. The right candidate should be a writer and coach who can edit breaking news on digital channels and who can break long-form, enterprise pieces for the newspaper which runs 100-plus pages a week. He or she should have at least three years experience in a comparable editing job. Knowledge of Vermont required.

To apply, email cover letter, resume and clips by August 30 to [editorjob@sevendaysvt.com](mailto:editorjob@sevendaysvt.com)

Howard Center

## Great Opportunity for Graduate Student RESIDENTIAL ADVISOR

Residential Advisor (RA) for our SUCCEED program. SUCCEED provides comprehensive support to college students with intellectual disabilities/learning differences live in large houses in downtown Burlington with walking distance of UNH with four to five SUCCEED students and provide guidance with independent living during the evening hours. \$34,000 annual fee this stipend, 80 nights off per year and two room/board provided. Successful candidates must be creative team players who will be fall 2013 grad students.

Please submit resume and letter of interest to Mark Priel at [mpriel@howardcenter.org](mailto:mpriel@howardcenter.org)

For more information, please visit our website [www.howardcenter.org](http://www.howardcenter.org) 802-770-



## Audubon VERMONT

## OFFICE COORDINATOR NEEDED

for our dynamic nonprofit based in Hartsville at the Green Mountain Audubon Center.

More information and online application available at: [vt.audubon.org/job-opportunities](http://vt.audubon.org/job-opportunities)

## GENERAL



## MANAGER

The General Manager is responsible for all aspects of operating the restaurant. The general manager will lead a staff of 30-35 food service professionals to provide high-quality casual dining and take-out experiences to a diverse customer base.

### Required areas of professional experience:

- Upscale table service
- Bar service with wine and beer knowledge
- Dining room floor management including service staff training, scheduling, team building, POS operations and solving customer concerns positively and proactively
- Employee supervision at all skill levels from high school age entry-level staff to skilled line-level managers
- Culinary menu development and food production
- Coordinating daily restaurant operations including validating staff check lists, adjusting staffing levels as sales dictate, holding pre-shift meetings and expediting between kitchen and dining room during busy service periods
- Computer systems troubleshooting
- Cash handling
- Inventory management including alcoholic beverage purchasing, storage and conducting of inventories for cost control
- Computer applications usage for communication and data management, particularly including Microsoft Excel
- Recruiting, interviewing and selecting, training and developing employees in the food service industry
- Proven success in creating, planning and completing professional projects through team management
- A minimum of seven years full time experience in food service as equivalent
- A minimum of two years management experience in full service dining

Please email resume and cover letter [gabe@positivepie.com](mailto:gabe@positivepie.com)

[WWW.POSITIVEPIE.COM](http://WWW.POSITIVEPIE.COM)

## Accounts Payable

Land Air Express of New England is searching for a motivated individual to lead the AP function. This position will report to the Corporate Controller and the ideal candidate will have a minimum of 5 years AP experience and a proven track record of providing leadership between corporate and branch departments.

Apply online at [www.mylandair.com](http://www.mylandair.com) click on Contacts then Employment.



**NORWICH  
UNIVERSITY™**

Expect Challenge. Achieve Distinction.

## ATHLETIC TRAINING EDUCATION PROGRAM CLINICAL COORDINATOR/INSTRUCTOR

This is a one year, nine month, non-tenure track position. Responsibilities include didactic and clinical education, course instruction, coordination of athletic training, students' clinical experiences and advising, but no sports coverage.

### *Anticipated Opening* ASSISTANT DIRECTOR OF ADMISSIONS

Seeking qualified individual to join our team in recruiting students. This job entails a number of functions including recruiting and enrolling prospective students and applicants by telephone, mail and email, travel to college fairs, conducting hearings on the college application process, interviewing and consulting prospective students and families, as well as managing and evaluating admissions applications. The position also assists in the development of communications and marketing strategies for specified academic areas.

## CLIENT SERVICES REPRESENTATIVE

Provide customer service to students and families and administrative support to the Student Financial Aid Office team. Additionally, assist and help manage tasks associated with review and confirmation of student eligibility for federal, state and institutional financial aid program dollars.

## COPY CENTER SPECIALIST

On campus point of contact for large, complex or special order print and copy services. He/she manages files and processes for creating "price/quote" work for the office of communications and various departments of the university. He/she coordinates services and cost efforts to enhance the copy center's output using desktop publishing and state-of-the-art digital and design services. This is a 35 hour/week position.

## ASSISTANT COACHING OPPORTUNITIES

Seeking highly motivated individuals for various assistant coaching opportunities. Assistant Soccer Coach and Assistant Men's Basketball Coach. Duties include assisting the head coach with all aspects of an NCAA Division III program to include practice and game preparation, training, academic monitoring, fundraising and alumni relations. These are ten-month, hourly staff positions with regular employee benefits. A bachelor's degree and prior college playing or coaching experience is preferred. Must have good organizational and communication skills, and the ability to establish positive working relationships with coaches, parents, faculty and staff.

Please visit our website, [www.norwich.edu/jobs](http://www.norwich.edu/jobs), for further information and how to apply for these and other great jobs.

*Norwich University is an Equal Opportunity Employer offering a comprehensive benefit package that includes medical, dental, group life and long term disability insurance, flexible spending accounts for health and dependent care, retirement savings plan and tuition scholarships for eligible employees and their family members.*



## Assistant Librarian

ESSEX FREE LIBRARY | TOWN OF ESSEX

The Town of Essex is currently accepting applications for an Assistant Librarian for the Essex Free Library in Essex, VT. This 37 1/2 hour position requires a detail-oriented people person with outstanding library experience, research digging resources and grassroots reader's advisory depth. Hours include some nights and weekends.

Minimum requirements include a bachelor's degree with an MLS desirable, plus some reference or loan. Library Loan experience. Salary commensurate with experience and educational; generous benefit package included. Position is part of a beginning unit.

You may download an application form from our website at [www.essexvt.org](http://www.essexvt.org). Complete job description is available by contacting Ann Myers, Personnel Assistant, Town of Essex, 81 Main Street, Essex Junction, VT 05452, emailing [annmyers@essexvt.org](mailto:annmyers@essexvt.org) or by calling 802-478-1541. Completed application form, resume, plus a one sentence handwriting sample should be submitted to Ann Myers by the close of business on August 16 EOE



## HOSPICE AND PALLIATIVE CARE Clinical Team Manager

Lead a community-based clinical team of RNs and LNs for a growing end-of-life care program. You will be responsible for high quality clinical and financial outcomes for services provided to patients while leading an interdisciplinary team. You will ensure resources provided to our clients, as well as supervise, support and educate staff in the field and in the office.

This position requires a current Vermont RN license with verifiable clinical experience, broad-based clinical home health and hospice knowledge and strong supervisory, training and communication skills with a team focus. This position is full time and offers excellent benefits.

Apply at [VNAcares.org/careers](http://VNAcares.org/careers)



Phone calls (802) 860-4447  
[careers@vna-cares.org](mailto:careers@vna-cares.org)  
Job code: 22-005

**Habitat for Humanity®  
RESIDENTIAL  
CONSTRUCTION LEADER**

Habitat for Humanity, the nonprofit home builder, is looking to hire a residential construction leader.

We have a part-time temporary opening for an experienced carpenter. The position

would be supervising up to eight volunteers three days a week on the framing and siding of one of our Charlene Habitat homes. Must be good with people.

Please email a cover letter and your qualifications to [hr@hvhforhumanity.org](mailto:hr@hvhforhumanity.org)

**FARRELL  
VENDING**  
SERVICES, LLC**VENDING  
ROUTE  
DRIVERS**

We are looking for motivated, responsible individuals. Must be able to work independently, possess a positive attitude, be capable of lifting up to 50 pounds and have a clean driving record. We offer a competitive wage along with excellent benefits.

Apply in person or online at

**Farrell Vending Services**  
406 Pine Street  
Burlington, VT 05401  
[www.farrellvending.com](http://www.farrellvending.com)

**Agri-Mark**  
THE AGRI-STAR COMPANY**Maintenance Mechanic**

MIDDLEBURY, VT

Full-time immediate opening for a Maintenance Mechanic to work on our Middlebury facility. The current shift available is 3rd Shift, from midnight to 8:30 a.m.

The candidate must have excellent mechanical ability, as well as 3-phase electrical knowledge. Experience troubleshooting, repairing and maintaining manufacturing plant equipment in a food production environment. Position requires a high school diploma or GED, 2+ years of experience in a related field.

Agri-Mark offers a competitive starting wage and an excellent benefits package. Apply in person, by email to [alekhano@agrimark.net](mailto:alekhano@agrimark.net) or send your resume with cover letter to:

Agri-Mark  
Attn: Ashley LeBlanc  
850 Exchange Street  
Middlebury, VT 05753

EOE M/F/D/V

**Suburban Propane**

Suburban Propane, a nationwide provider of propane and oil, has the following opening in the St. Albans area.

**MULTI-FUEL TECH****Qualifications include:**

- high school diploma or equivalent;
- CDL class B with X endorsements and applicable state and federal licenses/certifications;
- solid understanding of propane/oil;
- ability to work a flexible schedule with after hours emergency call-outs;
- strong communication and customer service skills;
- and three to five years of experience preferred.

Competitive pay offered.

For more information, please visit us at  
**[www.suburbanpropane.jobs](http://www.suburbanpropane.jobs)**  
and search for 5057.

*As part of our pre-employment hiring process, background checks and drug screens are performed. Suburban Propane is proud to be an Equal Opportunity Employer in accordance with all applicable laws. Minorities and women are encouraged to apply.*



Town of Hinesburg, Vt.

**Water/Wastewater Operator**

This position is part of the Department of Buildings & Facilities, Division of Water/Wastewater Management and is responsible for assisting in the operations and maintenance of the town water and wastewater systems.

Minimum requirements: high school diploma/ GED, a State of Vermont Class III Water Certification and State of Vermont Grade II DM Wastewater Operators Certification (or the ability to obtain).

The starting wage for this position is \$19.03/hour.

Please review full job description and application on the town's website: [www.hinesburg.org/employment.html](http://www.hinesburg.org/employment.html)

Applications are due by 4pm on August 14 to the Town Administrator, Joe Colangelo. Please direct all questions to Joe Colangelo at 802-482-2281 x221 or [jcolangelo@hinesburg.org](mailto:jcolangelo@hinesburg.org).

The Town of Hinesburg is an Equal Opportunity Employer.

**TOWN OF JERICHO****Highway Maintenance Worker**

The Town of Jericho is accepting applications for a Highway Maintenance Worker, Level 2. This is a full-time position which requires a CDL and the ability to respond for emergencies and snow removal outside of regular working hours. The ideal candidate will have at least two years of experience in highway maintenance, construction procedures and methods, and the operation of large trucks, preferably at the municipal level.

The starting hourly wage is \$16.50-\$17.50, depending on qualifications. The Town of Jericho offers excellent benefits, including health and dental insurance, and a retirement plan.

An application and job description can be downloaded from [www.jerichovt.gov](http://www.jerichovt.gov). They are also available at the Jericho Town Hall, 67 VT Rt. 15, Jericho, Monday to Friday, 8:30 a.m.-2:00 p.m. Completed applications can be submitted to Paula Carrier in person, via email at [pcarrier@jerichovt.gov](mailto:pcarrier@jerichovt.gov) or via mail to PO Box 39, Jericho, VT 05455.

Applications will be accepted until Monday, August 5.





## LEAD OUR PRINT & DIGITAL TOURISM TEAM

The Vermont Chamber of Commerce is searching for a dynamic leader to oversee our tourism programs. We publish high-quality content on multiple platforms and are seeking a candidate who can continually create a valuable experience for tourism businesses. The position requires full knowledge of print and digital ad processes including budgeting, advertising sales, design and production, distribution, and vendor contract management. You will be required to lead and manage a full-time team and also be responsible for maintaining relationships with external partners and member businesses.

- The successful candidate will:
- Demonstrate strong interpersonal skills to inspire and lead people to achieve good results
  - Work effectively at the intersection of content, technology and design
  - Possess strong editorial skills with an understanding of publications and dedication to meeting deadlines
  - Stay current on tourism industry news, data and content trends, integrating them into daily work
  - Collaborate with full staff to achieve the overall goal and mission of the Vermont Chamber

An understanding of the tourism industry and support for business is desirable for the position. This is a full-time position working daily from our offices in Berlin.

To apply, submit your resume to [jobs@vermontchamber.com](mailto:jobs@vermontchamber.com) and attach a cover letter that demonstrates how your knowledge and experience matches the job description. No calls, please.



## HOSPICE RN II

Based in skilled nursing and residential care homes

VNA has a fully benefited new position available for an experienced nurse on our long-term team. You will support our growing mission in the primary care manager for hospice patients living in nursing homes and residential care facilities in the greater Burlington area. You will care for patients and their families in collaboration with residential care staff and will support VNA's relationship with facility staff. An understanding of facility-based care and ability to work well in diverse settings is needed.

**Apply at [VNAcares.org/careers](http://VNAcares.org/careers)**



For more info: (802) 860-0417  
[careers@vna-cares.org](mailto:careers@vna-cares.org)  
Job code: 12-0032



## Seasonal Lifeguard Positions

BUTTON BAY STATE PARK

Seasonal Lifeguard positions wanted for immediate hire

Responsible for day to day lifeguard duties at the on ground pool as well as water guns, facility and equipment maintenance. In addition to being part of the park emergency team, other work may include moving and maintaining lawns and giving visitor information and assistance.

**Required qualifications:** valid certification as Red Cross Lifeguard course, certification as First Aid and CPR  
40 hours/week, weekends included, times may vary \$9.56 to \$8.75/hour.

Apply online at [www.vermontstateparks.com](http://www.vermontstateparks.com)  
Click on "employment."



Champlain Community Services

## Executive Director

Champlain Community Services is a progressive, warm, developmental services provider agency with a strong emphasis on self-determination, values, and individual and family relationships.

We are currently seeking an Executive Director to oversee our daily operations, maximize and develop strategic planning, and ensure adequate resources for long-term sustainability and vigor. The Executive Director provides both internal and external leadership, manages a talented, experienced and committed staff, and builds, engages and reports to a dynamic board of directors.

Requirements: proven experience in management and leadership, effectiveness with nonprofit budgets and fiscal management, familiarity with the Vermont State System of Care Plan, an understanding of nonprofit legal and regulatory compliance, proficiency in Medicaid regulations, ability to represent the agency's interests at both the state and local levels, and an appreciation of the unique history of the Developmental Disabilities System in Vermont.

To see a more detailed job description, go to [ccs-vt.org](http://ccs-vt.org)

Submit letters of interest and resume to Zoltan Sachs at [zsachs@competitive.com](mailto:zsachs@competitive.com)



I'm currently seeking a **private home care nurse** for weekend day shifts (7:30 a.m. - 3:30 p.m.) as well as weekday evening shifts (6:30 p.m. - 11:30 p.m.)

Wages begin at \$20/hour and are commensurate with experience.

To apply, please e-mail with a resume and cover letter to [nchunch@gmail.com](mailto:nchunch@gmail.com), applicants will be contacted to coordinate interviews.

Thanks!  
Ned



## Thrive After School Program Director

The City of Winooski seeks a creative, motivated Director for our state licensed Thrive After School and Therapeutic Programs serving youth in grades K-5. This leadership position is part-time with up to 13 hours/week during the school year and up to 40 hours/week during the summer months, with potential to expand to a full-time, year-round position in future years. The Thrive Director will be responsible for planning and implementing high quality programming for youth, supervising a small staff, maintaining accurate records, and ensuring that the program operates in compliance with state licensing regulations.

A full job description and information on how to apply can be found at [www.winooski.org](http://www.winooski.org)

**RAP**Energy solutions  
for a changing world

## Operations and HR Specialist

The Regulatory Assistance Project (RAP) is a global nonprofit team of experts providing technical and policy assistance on a broad range of energy and environmental issues.

We are seeking a confident and detail-oriented individual with operations management and human resources experience in a fast-paced environment. If you can take initiative and responsibility, anticipate the needs of others, relate well with people, and have excellent organizational, communication and computer skills, we want to talk with you. As Specialist, you will play a critical role in our organization. For more details about the position, visit our website:

[www.rapcollab.org](http://www.rapcollab.org)

Please send resumes by August 16, 2013, to:  
[hr@rapcollab.org](mailto:hr@rapcollab.org)

or

go State Street, Suite 3, Montpelier, VT 05602

Equal Opportunity Employer



## Project Coordinator

Seeking a dynamic team player who is passionate about sustainable transportation and has the ability to collaborate and communicate effectively on this subject. This position is a part time (20 hours/week) through June 30, 2014 in conjunction with a grant project that will "expand and integrate

regional transportation demand management (TDM) strategy as well as including outreach and education, increasing participation in an CAVMA Employee Transportation Coordinator (ETC) network and CATMA business membership.

Duties include, but are not limited to:

- Identify strategies to engage businesses in TDM solutions that reduce single-occupant vehicles
- Coordinate and develop target businesses to outreach, working with CATMA and project teams
- Track business outreach and activities
- Attend meetings to discuss, plan and track project scope and schedule
- Coordinate and assist in site events, administration of CATMA programs, respond to inquiries
- Assist with coordination, promotion and conducting employee transportation surveys
- Work closely with CATMA team to ensure potential communication (i.e. internally, events and outreach for members and support CATMA's regional activities
- Other duties as assigned by Executive Director and/or Program and Outreach Manager

Bachelor's degree required. Knowledge and familiarity in the state, public transportation, local, regional and state services, grant data and municipal planning is a plus. Working knowledge of MS is preferred. Please send cover letter and resume via mail or email to CATMA, Attn: Sandy Titus, 20 West Canal St., Suite C9, Windsor, VT 05690, or [catma@vt.edu](mailto:catma@vt.edu)

CHAMPLAIN VALLEY OFFICE  
OF ECONOMIC OPPORTUNITIES

A STATE OF VERMONT PROGRAM

## Weatherization Crew Member, St. Albans & Hinesburg

The Champlain Valley Office of Economic Opportunity (CVOEO) Weatherization Program is the local service provider for Vermont's Weatherization Program. In addition, Champlain, Franklin and Grand Isle Counties (CVOEO) is seeking a Crew Member to join our team who will be responsible for safely working in the homes of low income Vermonters. This crew member the usual hazards of construction, including but not limited to entering small spaces (attics, crawl spaces), being on ladders or scaffolding, using power tools, etc. While performing the duties of this job, the employee is frequently exposed to adverse weather conditions.

The ideal candidate must meet the following minimum requirements: high school diploma or equivalent, basic carpentry and electrical skills, ability to safely use power tools and equipment, including on ladders, and an understanding of building construction and materials as well as the principles of energy efficiency retrofits. We are looking for a team player with a positive, can-do attitude. This position is physically demanding. Desired qualifications include meeting a GSEA 16, lead-safe resurfer, and first aid/CPR. Valid driver's license and reliable transportation required. This is a full-time position with excellent benefits. Please submit resume and cover letter via email to [weatherweb@vcevo.org](mailto:weatherweb@vcevo.org). 20 phone calls, please.

CVOEO IS AN EQUAL OPPORTUNITY EMPLOYER



DARTMOUTH

Dartmouth's Department of Computing Services is accepting applications for the following positions. If you are a talented computing professional looking for good pay, benefits and an innovative, flexible work environment, please contact us:

- ITSM Application Administrator
- Instructional Designer
- Senior IT Support Analyst
- Scheduling and Support Specialist
- Oracle Applications Database Administrator
- Systems Administrator
- Telecom/Data Technician
- Research Systems Engineer

Position #  
1011470  
1011315  
1011523  
0071401  
1010812  
0071202  
0145301  
1011602

Dartmouth, a member of the Ivy League, is located in Hanover, NH, a beautiful, small town situated on the Connecticut River and listed as one of the best places to live by CNN Money.

For more information on any of these opportunities, or to apply online, please go to [www.searchjobs.dartmouth.edu](http://www.searchjobs.dartmouth.edu) and refer to the relevant position number above.

Dartmouth=

Dartmouth College is an equal opportunity/affirmative action employer.



Centerpoint is seeking an

## Administrative Assistant

Our Administrative Assistant provides front end reception and support for a busy mental health, substance abuse, and spiritual education clinic serving teens and families. As a "first face" for many of our clients, our Administrative Assistant is welcoming, accessible, engaging, accepting, and has an eye toward the possibilities in the lives of our teens and families.

Our Administrative Assistant is also able to manage multiple responsibilities with a smile, works well under stress, and enjoys being a member of an interdisciplinary team, appreciates adolescent energy, maintains the highest level of integrity, and takes a sincere interest in playing a role to improve the lives of our families and the health of our community.

And, while at every level, our Administrative Assistant is skilled with technology, knows and easily learns a variety of software packages, is able to manage and track documentation, data flow, health records, sensitive information... is an excellent communicator.

If this description matches you, please how to apply at the  
**Join Our Team** at [www.CenterpointServices.org](http://www.CenterpointServices.org)

Centerpoint offers benefits of employment: a competitive flexible schedule and talented colleagues. The 2013 community coalition plan, an employee stock plan, a full paid leave, comprehensive health, dental, and vision insurance with great health care team.

Meeting the mental health, substance abuse, and spiritual education needs of Vermont teens and their families.

## SHELBURNE MUSEUM

Immediate opening for  
Protection Services Officer  
Part Time and Reserve

to apply and come in and receive in  
P.O. box to Shelburne VT 05486  
job description and application available  
at [www.shelburnemuseum.org](http://www.shelburnemuseum.org)

**SKILLED CNC TOOLMAKER**  
MMA is seeking an experienced  
machinist / toolmaker for  
multi-axis mills. Programming  
experience a plus. Great pay  
and competitive benefits  
for the right person. E-mail  
your resume to:  
[gmccormac@mmamfg.com](mailto:gmccormac@mmamfg.com)

**year income \$100,000**  
\$100,000  
\$100,000



## Full-time Openings Deli Counter and Salad-Bar Prep

Full time openings in our busy  
kitchen, requiring professional  
kitchen experience and  
knowledge of food sanitation  
requirements. Must enjoy  
providing great customer  
service. To apply complete  
our employee application on  
our website at  
[www.norwichfoodscoop.com](http://www.norwichfoodscoop.com)

We are seeking experienced  
**Line Cooks**  
for our high volume Wedgewood  
kitchen. We offer a competitive  
wage and benefit to you here that  
includes medical/dental, 401k,  
paid time off and more.  
To join our team, apply to:  
The Wedgewood  
Hospitality Group  
10315 Wilshire Lane  
South Burlington, VT 05403  
or email [info@wedgewoodgroup.com](mailto:info@wedgewoodgroup.com)  
Fax: 802-451-0600  
EEO



Small co-ed boarding school (grades 9-12) serving bright,  
creative and quirky students who have struggled in other school  
settings and are now looking for success in school and life.

## AUGUST 2013 OPENINGS: RESIDENTIAL EDUCATORS

Full-time, live out male position and part-time, live out female  
position available.

**Responsibilities include:** supervision of sports, meals, student  
activities, weekend outings, small group meetings and student  
chores. We are looking for staff who have energy, patience,  
a sense of humor and the desire to help guide young people  
through the challenges of transforming adolescence into  
adulthood. Bachelor's degree required.

**Benefits include:** full benefits for full-time position, balanced  
combination of independence and support, flexible wages and  
great colleagues.

Please send cover letter, three references and resume to:  
Ryan Welford, Dean of School and  
Kate McLennan, Head of Dormitory  
1 Rock Point Road  
Bellingham, VT 05406  
[rwelford@rockpoint.org](mailto:rwelford@rockpoint.org) and [kmcclennan@rockpoint.org](mailto:kmcclennan@rockpoint.org)

## VNAcares



## COMMUNITY HEALTH NURSE

We believe that nurses give their best care when they know they are being  
cared for too. When you work for the VNA, you'll be valued and  
respected for your education to patient care. You'll be encouraged and  
delegated to learn and grow. Most of all you'll be involved with  
meaningful programs that help you balance your personal and enjoy the  
career you've always wanted. You won't find this anywhere. But you will  
find it here. We have immediate Full-time, Part-time, and Per Diem \$20  
and \$27.50 opportunities available.

Apply to: [VNAcares.org/careers](http://VNAcares.org/careers)



24-Hour 1-800-201-2013  
Please email information to:  
[VNAcareers@vna.org](mailto:VNAcareers@vna.org)  
Email: [VNAcareers@vna.org](mailto:VNAcareers@vna.org)



## Senior Center Director

The City of Winooski seeks  
a part-time (25 hours) Senior  
Center Director to provide  
high quality programs and  
services to seniors, ages 55+,  
both on site at the Winooski  
Senior Center and throughout  
the community. This will  
include staffing open houses  
and screening programs,  
supporting the coordination  
of the Winooski Meals  
on Wheels program, and  
developing and managing  
new programs for seniors.  
Based on community interest/  
input (i.e., a newly formed  
Senior Walking Group).

A full job description  
and information on how  
to apply is to be found at  
[www.winooski.org](http://www.winooski.org).

## Developmental Services Respite Opportunity

50-year-old man  
who enjoys reading  
the newspaper and  
watching sporting  
events needs a  
dependable evening  
respite worker in his  
South Hero home.

Two hours each  
evening to assist  
with care. Generous  
compensation/training.  
Please contact  
Shirley Donohue,  
802-488-6522.

## Everyone deserves safe drinking water

**Help us develop a vaccine against  
water-borne disease.**

We are looking for healthy adults aged 18-45.

This research study will take place over a 6  
month period and involve an inpatient stay  
and several outpatient visits.

Volunteers are eligible for up to \$1000 in  
compensation.



**VACCINE TESTING CENTER**

FOR MORE INFO, VISIT [UVMVTC.COM](http://UVMVTC.COM),  
CALL 802-885-0131 OR EMAIL [UVMVTC@UVM.EDU](mailto:UVMVTC@UVM.EDU)



## Gallery Assistant

Frog Hollow, a local nonprofit arts  
and crafts organization, is seeking  
several part-time gallery assistants.  
The ideal candidates MUST  
have excellent customer service  
skills and retail sales experience.  
Resumes required. Interest in how  
Frog Hollow crafts a job.

Please drop off your resumes at 85  
Church St. in downtown Burlington  
or email [ruby@frohollow.com](mailto:ruby@frohollow.com)

[www.frohollow.org](http://www.frohollow.org)



## Visiting Assistant Librarian

For position details and application process  
visit [jobs.plattsburgh.edu](http://jobs.plattsburgh.edu) and select "View Current Openings"

SUNY College of Plattsburgh is an equal opportunity employer  
committed to excellence through diversity.

## FURNITURE ASSEMBLER

for high-quality, hardwood furniture manufacturer  
in Winslow. Experience not necessary, will train  
any reliable and hard-working individual.  
Apply at 4 Tipton Street, or  
call 802-455-6548.



**VT FURNITURE DESIGNS**



## Clinical Supervisor/Dual-Diagnosis

Spring Lake Ranch, a uniquely talented therapeutic community  
supports and empowers people with mental health and addiction  
challenges to meet their goals and gain independence. We are expanding  
clinical outreach assessment, treatment planning and treatment  
review in support of the recovery process for our individuals.  
Supervision and monitoring of case managers. Program co-  
leadership, consumer work training/assistance, an oral rotation,  
client advocacy, program oversight, crisis intervention, living  
community participation and medication administration.

Master's degree and clinical licensure are required. Experience in  
mental health and/or substance abuse recovery is required. Ability  
to effectively collaborate with and professionally manage the case  
management staff team is essential. Previous supervisory experience  
is required. Full time, primarily 8 a.m. - 4 p.m., Monday-Friday.

Send resume to [hr@springlakeranch.org](mailto:hr@springlakeranch.org)



## Program Manager

Seeking an energetic, action-oriented individual with excellent communication skills  
who will be responsible for the day-to-day operations of our Williamstown program.

This position has oversight of facility and administrative services as well as ensuring  
the implementation of the recovery model in all services provided to the residents  
in our community recovery residence. This position is also responsible for the  
development, implementation, evaluation and outcomes of programming, including  
the supervision of staff. This is a newly created position in our expanding organization  
and requires the ability to work independently and lead with vision.

Candidates must have a bachelor's degree, master's degree preferred, in psychology or  
other relevant human service field with minimum of five years of success in program  
development and monitoring and encouraging individuals with serious and persistent  
mental illness. This position offers a competitive wage/fulltime position are eligible  
for our flexible benefits and time-off package, including a retirement contribution  
match. If desired, flexible benefit dollars may be converted to additional compensation.

Second Spring operates under the parent company of Collaborative Solutions  
Corporation.

**Applications may be made to:**

Len Schaber Consulting  
118 Clark Road  
Williamstown, VT 05679  
Email: [len@scsorp.org](mailto:len@scsorp.org)  
BOE



## RESIDENT MANAGER

Burlington Housing is seeking a Resident Manager for  
Dexter Towers located at 230 St. Paul Street in Burlington.  
Dexter Towers is a 160 residential units. The Resident  
Manager must live on site, be capable of working with a  
diverse population and be empathetic to the needs of the  
elderly and disabled. The Resident Manager must also  
be capable of performing light maintenance duties, and  
must have basic computer skills such as Word and email.  
This is not a salaried position. The Resident Manager is  
compensated by rent and utility credits.

Please send letter of interest to:  
Janet Duce, Director of Property Management  
46 Main Street, Burlington, VT 05401

BHA is an Equal Opportunity Employer

## Administrative/ Clerical Assistant

**BURAK, ANDERSON  
&  
MELLONI**  
Consultants of Law

Our distinguished full service law firm currently has an opening for an Administrative/Clerical Assistant to join our team. The successful candidate will be a detail-oriented team player with a flexible and positive attitude. The position requires professional, excellent communication, organization, computer and grammar skills, a valid driver's license and vehicle for office errands and the ability to lift and carry boxes weighing approximately 25 lbs. We offer a competitive salary and a comprehensive benefits package that includes medical, dental, disability, life, and EPC coverage plus a 401(k) and profit sharing plan.

Please submit a cover letter and resume in confidence to:

Tricia C. Seare, J.D.  
Burak Anderson & Melloni, P.C.  
30 Main Street, P.O. Box 707  
Burlington VT 05402  
Email: [traciase@burak.com](mailto:traciase@burak.com)  
[www.burak.com](http://www.burak.com)



## Case Manager

Case Manager for small, private, nationally recognized residential treatment program for young adults. Coordinate treatment for a small caseload in the context of a multidisciplinary treatment team. Master's degree in clinical field required. Proven experience with this population, families and residential treatment. Must be clinically astute, well organized, able to set limits, process exceptional communication skills and be a team player. Full-time weekday position. Competitive salary and benefits.

Please send resume, letter of interest and professional references to [Spruce Mountain Inn, PO Box 133, Wakefield, VT 05499](mailto:Spruce Mountain Inn, PO Box 133, Wakefield, VT 05499) or [smiashhh@sprucemountaininn.com](mailto:smiashhh@sprucemountaininn.com)

## Legislative/Regulatory Analyst

Track, monitor and analyze state legislative and regulatory measures. Conduct research and write detailed, substantive public policy weekly reports. Superior organization, writing, analytical and people skills required. A strong work ethic and proficiency in MS Office applications is a must.

If you are interested in a full-time, challenging, entry level position and are willing to learn and grow, this job is right for you. We offer competitive salary and excellent benefits. This job will be filled by late September. Please send resume by August 8, 2013, to:  
Joan de Trazzelli  
KSE Partners, LLP  
[joan.de@ksepartners.com](mailto:joan.de@ksepartners.com)  
Please —no phone calls  
EDE

## Legislative/Regulatory Analyst Support

Our 18-month legislative and regulatory analysts need help. This is a full-time government affairs research support position. Superior organization, writing, analytical and people skills required. A strong work ethic and proficiency in MS Office applications is a must.

Support is needed in tracking, monitoring and analyzing state legislative and regulatory measures. Assist in conducting research and writing detailed, substantive public policy weekly reports. Superior organization, writing, analytical and people skills required, as well as database management.

If you are interested in a full-time, challenging, entry level position and are willing to learn and grow, this job is right for you. This job will be filled by October. Please send resume by August 8, 2013, to:  
Joan de Trazzelli  
KSE Partners, LLP  
[joan.de@ksepartners.com](mailto:joan.de@ksepartners.com)  
Please —no phone calls.  
EDE

## NORTHWESTERN COUNSELING A SUPPORT SERVICES

*Serving Families & Grand Life Coaches*

## THERAPEUTIC CASE MANAGERS

Seeking Therapeutic Case Managers for our growing team! The Case Manager will provide intensive support to children, adolescents and their families across all environments (community, home, school) to improve social functioning. Clients have emotional and behavioral needs as well as complex treatment needs that warrant a heightened level of support, usually in social situations. Also responsible for coordinating services and perspectives across the client's treatment team providers. Most hours are completed M-F between afternoon and evening, however some clients will need weekend support. Looking for an individual who is comfortable working with children of different ages and comfortable with one-on-one treatment needs across environments. Individual should be self-motivated, organized and a team player. Bachelor's degree in human services field with one to two years of experience in a related field.

Learn more about our careers at: [www.nwcare.org/careers](http://www.nwcare.org/careers)

*"Creating a stronger workforce,  
one employee at a time."*

We are an Equal Opportunity Employer.



NCCS, 107 Fisher Pond Rd., St. Albans, VT 05478 | [www.nwcare.org](http://www.nwcare.org)

## JOB FAIR!

**AUGUST 6  
3 P.M. - 7 P.M.  
AT SPARK TIME,  
216 LOWER MT.  
VIEW DRIVE,  
COLCHESTER**

Need a few more friendly faces to complete our staff? We are accepting applications for the following positions in our busy bowling center:

- Birthday Party Hosts
- Arcade Attendants
- Bartenders
- Servers
- Cooks
- Servers
- Front Desk Attendants
- Snack Bar Attendants

Part time hours various day, night and weekend shifts are available

If you have a fun personality and understand the meaning of customer service, we encourage you to stop by our Job Fair at Spark Time on Monday to complete an application

**W. B. AGCO** America's largest wholesale distributor of planting, harrow, MWD and industrial supplies, with over 70 locations is seeking a Warehouse Person in the **Watkins, VT** location.

### Warehouse Person

In this role the successful candidate will be involved in the shipping and receiving of all products. Other duties include preparing orders by processing supply requests, pulling materials, and placing orders in the inventory area.

Customer service, good follow through and strong communication skills are critical to the position. Industry and/or planting experience preferred.

Please apply in person, fax or email resume:  
**General Manager**  
W.B. Agco Company  
50 Park Avenue  
Watkins, VT 05686  
[hr@wbagco.com](mailto:hr@wbagco.com)

Find us at [www.vermontcareers.org](http://www.vermontcareers.org)



### VERMONT RESPITE HOUSE HOSPICE NURSE

The VNA is seeking a knowledgeable, experienced Hospice Nurse to provide direct care to hospice clients at their final stages of life.

As the Hospice Nurse, you would work on a team of healthcare professionals to determine the best overall care for clients. This opportunity offers potential for professional growth, a family staff and an opportunity to interact with patients and their families on a more personal level.

This position is Benefit Eligible! Current need: 32 hours per week, overnight 11:30p am - 7:30am.

Apply at [VNAcareers.org/careers](http://VNAcareers.org/careers)



For more about us, please contact the VNA's Human Resources at (860) 339-4423.

The **State of Vermont**  
for the people, the place, the possibilities.

## MAKE A DIFFERENCE IN PUBLIC HEALTH – JOIN ONE OF THE CDC'S WINNABLE BATTLES!

50 years of research shows that exposure to cigarettes and tobacco products is the leading cause of disease and death around the world. Although significant progress has been made to reduce the burden of tobacco, more work is needed to address tobacco health disparities.

The Vermont Department of Health is seeking a talented temporary staff member to assist its team in the **Division of Health Promotion and Disease Prevention**. Join a tobacco control effort that involves a variety of state and local stakeholders as part of a data collaborative team. The **tobacco program technician** will work on projects that include systems support for tobacco control and prevention including cessation, countermarketing and evaluation. Many roles will be part of our ongoing integrated chronic disease prevention activities in an effort to reduce the burden of chronic disease on Vermonters.

Strong communication skills and experience working with a variety of Microsoft Office tools is required. Experience in project management, public health, social work, behavioral health or other human services background is beneficial. An associate's degree and three years' experience at or above a technical level in program administration are required.

Go to [www.humanresources.vermont.gov](http://www.humanresources.vermont.gov) to apply for position #745065. Apply today!

The State of Vermont is an Equal Opportunity Employer.



### FT & PT CHILD CARE POSITIONS



Do you want to make a difference in the lives of young children? Join our high-quality team and make that difference! We are looking for motivated individuals with a commitment to children's professional attitude, education and a flexible schedule. Our available positions offer the opportunity to work with children ages six weeks through five years in a high-quality program. Call Crystal at 434-3891 for more info and to schedule an interview.

### Howard Center

#### DEVELOPMENTAL SERVICES

Sweet 13-year-old boy with a great sense of humor needs two nights a week support. Great opportunity to gain medical experience. Job ID 1457

50-year-old gentleman needs home/community support. South Hero area. 25 hours/week. Job ID 1495

Seeking 25 hours/week support for a friendly and accessible man. Benefit eligible. Job ID 1403

#### MENTAL HEALTH & SUBSTANCE ABUSE SERVICES

##### Male Laboratory Technician

For early morning hours. Part time with benefits. Job ID 1491

##### Administrative Assistant

Part time, early mornings working with fun, exciting and cohesive team. Benefits. Job ID 1538

##### Care Manager – Chittenden Clinic

Provide comprehensive enhanced services addressing medical and psychosocial issues. Job 1534

##### Clinical Director, Community Support Program

Direct and oversee the management and delivery of comprehensive services to adults with major mental illnesses/serious diagnoses that qualify for the CRT Medicaid Waiver. Master's required.

##### Academy of Arts and Sciences

Clinician needed for 24-hour psychiatric crisis stabilization/hospital diversion program. Full time. Job ID 1525

##### Substance Abuse Clinician – St. Albans

Provide comprehensive professional and compassionate substance abuse services.

##### Residential Counselor – Allen House

Seeking energetic/professional individual for residential setting. FT

##### Care Manager – Safe Recovery

Case management and intervention to people who inject drugs or who are at high risk of doing so.

##### Act 1 Bridge Clinicians

Bay community-based 24/7 substance abuse crisis program seeks two clinicians.

Please visit our website:  
[www.howardcentercareers.org](http://www.howardcentercareers.org)

Positions at 23 or more educational hours are eligible for complete state-level background check and/or drug screening. Opportunity Employer. Minorities, people of color and people with disabilities encouraged to apply. 2013/11/17. Questions? Please contact Human Resources at 331-471-8330.



### Customer Service/ Mail Order Representative

An International mail order company located in Central Vermont is seeking a Customer

Service/Mail Order Representative who is a quick learner. Skills required for the position include but are not limited to a strong work ethic, ability to multitask, good communication skills on the phone and in the workplace, computer literacy, the ability to lift 25 to 50 pounds, if necessary, and strong attention to detail. A good sense of humor, positive attitude and tolerance of diversity is also necessary. This is a part- to full-time position, Monday through Friday. Please email your resume as a pdf attachment with a cover letter stating your salary requirements and what you are seeking in a job and for your future to [mynewjobvt@earthlink.net](mailto:mynewjobvt@earthlink.net).



**kaleidoscope  
YARNS.**

*Passionate about  
knitting and crocheting?*

We are looking for an energetic sales associate with excellent computer and people skills to join our team. Applicants must be able to work Saturdays and possibly one or two weekdays each September. Applicants must also possess effective communication skills and a positive attitude and must have sold knitting experience (crochet experience a plus!). No phone calls, please.

Email resume to [kalei@yarns.com](mailto:kalei@yarns.com).



**Lake Champlain  
CHOCOLATES**

*Looking for a sweet job?*

Lake Champlain Chocolates has some great year round and seasonal opportunities available.

**RETAIL SALES ASSOCIATES & TOUR GUIDES**

SEASONAL MANUFACTURING, PACKAGING & SHIPPING

Free job details and how to apply, please visit [LakeChamplainChocolates.com](http://LakeChamplainChocolates.com)



**We Are Growing!**

Below, go forward, to the future, our staff is looking for individuals with a strong background in sales and customer service. We are looking for individuals who are motivated, energetic, and have a strong desire to grow with the company. We are looking for individuals who are motivated, energetic, and have a strong desire to grow with the company.

**IT SUPPORT TECHNICIAN**

Experience with all areas of IT: Hardware, Software, Network, and Security.

- MSN & MCAfee certification
- CompTIA A+ & Network+ certification
- Windows 7 & XP certification
- Experience with all types of hardware
- Experience with all types of software
- Experience with all types of network
- Experience with all types of security
- Experience with all types of hardware
- Experience with all types of software
- Experience with all types of network
- Experience with all types of security

For more information, please visit [www.ici.com](http://www.ici.com)



**ASSISTANT MANAGER:  
HABITAT FOR HUMANITY RESTORE**

**Williston:** The Habitat for Humanity ReStore has an exciting job opportunity for the right person to join a great organization. We are looking for a full-time Assistant Manager. The Assistant manager plays an integral role in the success of this new home improvement thrift store. You must be excellent with customers and volunteers.

The store accepts donations of new and used building materials, appliances and home goods. We then resell the items for the benefit of Green Mountain Habitat for Humanity. This is one of over 850 stores nationwide. This individual must understand and appreciate the mission of Habitat for Humanity. Retail and customer service or volunteer supervision experience required. Required to lift up to 70 pounds on a regular basis and will experience frequent bending, squatting, lifting and repetitive motion. Responsibilities will include, opening and closing of the store, general oversight of store operations, volunteer management and receiving and merchandising goods for sale. This is not your typical retail store. We are looking for an outgoing personable, individual that thrives in a fast paced environment.

Please submit resumes and letter of interest by Thursday, August 15 to [dmullin@vermonthabitat.org](mailto:dmullin@vermonthabitat.org)

*An Equal Opportunity/Affirmative Action Employer.*



**Executive Director**

Stowe Land Trust (SLT), a local conservation organization based in Stowe, seeks a visionary, dedicated Executive Director with strong initiative and proven experience implementing strategic planning, building and marketing donor relationships, and managing day-to-day operations to fulfill SLT's mission.

The Executive Director will provide strategic leadership for a talented, experienced staff of four and work closely with an engaged dynamic board of directors. This position offers an exciting opportunity to build on SLT's 25-year history of successful land protection, stewardship and community engagement programs.

For a full resume and application information, please visit [www.stowelandtrust.org](http://www.stowelandtrust.org). Deadline for applications is 8/15/13.



**OFFICE ASSISTANT**

Fast-paced law firm located in Burlington seeks part-time office assistant. A good candidate will demonstrate the ability to multi-task, take initiative and have excellent computer and communication skills with an eye on customer service. Must be able to work independently and as part of a team. Legal experience preferred, but not necessary.

Responsibilities include: answering telephones, photocopying, filing, filing and file management, computer entry office emails and other office related duties.

Monday to Friday, 25 hours per week, paid hourly no benefits.

Please submit cover letter and resume via email to [joan@lynn.com](mailto:joan@lynn.com)

Lynn Lynn & Associates P.C.  
75 St. Paul Street Suite 400  
Burlington, VT 05401  
[joan@lynnlaw.com](mailto:joan@lynnlaw.com)

Various travel positions available and are \$1000/week in base salary, computer and travel/travel expenses for part of the business.

**Real estate employment \$1000/week**

**Real estate employment \$1000/week**

**PARALEGAL**

Busy litigation firm seeks experienced paralegal. If you are an outgoing, motivated team player, possess strong leadership, organizational/attention-to-detail and computer skills with a can-do attitude, this is a career opportunity for you!

This is a full-time position with competitive pay and benefits. Join a great team and work in a friendly office environment.

Send cover letter & resume to [Rumana.Blackman@lynnlaw.com](mailto:Rumana.Blackman@lynnlaw.com)

Rumana Blackman, Esq.  
Lynn Lynn & Associates P.C.  
75 St. Paul Street, Suite 400  
Burlington, VT 05401  
[blackman@lynnlaw.com](mailto:blackman@lynnlaw.com)  
Tel: 802-495-1500 x100

**BLUEBERRY HILL INN**

**Housekeeper and  
wait/dish staff  
help needed at  
Blueberry Hill Inn.**

Approximately 20-40  
hours/week. Seasonal  
through mid-October.  
Weekends required.  
Live-in space available.  
Housekeeper position  
could possibly become a  
year-round position for  
the right person.

Email letter of interest  
and resume to [shawn@blueberryhillinn.com](mailto:shawn@blueberryhillinn.com)



UVM researchers are  
conducting a study looking  
at eating behaviors, sugar  
and brain function.

**We are looking for  
volunteers ages 10  
to 16 who have a  
weight problem.**

Study is three visits and  
includes a physical exam,  
blood work and brain  
MRI scan. Up to \$180 in  
compensation. Apply at  
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# **SIDEdishes** CONTINUED FROM PAGE 41

original chef-owner **RAMEN** began two years ago.

Murphy says taking over his favorite restaurant was "like living a dream," but he soon realized that diners weren't seeking the fare popular a decade ago. After wrestling with the decision and working with consultants such as a **LEAGUE** founder **WILLIE BURRAT**,

Murphy decided it was time to open a more casual restaurant where locals could eat weekly, not just on special occasions.

He recruited his sister, Kristin Murphy, a **College**-based chef and manager, to assist chef **DAVID KUBOTA** in creating a menu of approachable pub food.

With their kitchen's profit figures prominently in Twigg's signature cheese sauce, as well as in the beer batter that coats chicken tenders and fish and chips. Side five items on the extensive menu include salads, burgers, a variety of grilled cheese sandwiches and a deep-dish cookie called the Ultimate Twiggie. Diners can enjoy them outside, where Murphy says the food and live music are already attracting a vibrant scene.

— A.L.

## **Entrées and Exits**

**HILL** and **QUINN** are in **GRAND** and **TOPNOTCH** EATS in **STOW**.

Last Saturday, **RAMEN** opened at 131 Main Street in Burlington. Co-owner and chef **DAVID KUBOTA**, also of **SAN** **CU JAPANESE RESTAURANT**, says the concise menu includes pork-based meat ramen, chicken-based shoyu ramen and udon, pork marrow-laden tenderloin ramen. Vegans have the option of cold noodle bowls with lots of vegetables.

Those craving something other than soup can take advantage of an extensive pizza list and a few appetizers, including homemade dumplings, chicken and sautéed orzo salad. Kasso says to look for his son **DAVID KUBOTA**'s third Vermont restaurant, **RAMEN**, to open on College Street later in August.

This Thursday, all-vegetarian **BEVERLY HILLS RESTAURANT** opens at 19 Center Street in Burlington. Hours will be daily from 5 to 10 p.m. "until we figure out what day we want to take off," says co-owner **DEBRA** **WILLIAMS**. Expect vegan, raw and gluten-free foods along with less strict vegetarian fare. Maier says she's



PHOTO BY JEFFREY M. HARRIS

especially excited to serve a number of Asian dishes with housemade sauces that contain no fish.

The search of time changes on unexpected visitors, a mix, the former Dairy Queen on Burlington's North Winooski Avenue, will close for good this October after 67 years in business.

— B.L.

Stone returns who were located about this spring's closure of **Norfolk** at **NEWPORT** should take heart. Two weeks ago, the resort unveiled **RAMEN**, a rustic-romantic farm-to-table spot, in its place.

Chef **DAVID KUBOTA** and chef de cuisine **DAVID KUBOTA**

**QUINN** have rolled out their efforts on American cuisine. Flavors dishes include crispy octopus BLTs, gnocchi with burrata and pesto and goat, and a burger topped with crispy pork belly and onion glazed in **WINE** **REDUCE**.

New casual restaurant the **RAMEN** is a sleek but trendy lounge with a design that flows from the indoor bar to the outside patio. There, **DAVID** has taken the term "comfort food" literally. Diners will find from pea, pork-belly tenders and fresh avocados with gingered sautéed and onion sauce, with wine, local beer and craft cocktails to wash it all down.

— E.H.



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proceed so tender it melts on contact with the tongue. Sandwiches are both sculpturally structured and intense, with options such as a BLT, or smoked ribs with arugula or Elmore Mountain Boudin, and a crisp-pork schnitzel.

Lemon's characterful board evolves a still life from the Dutch golden age, with buttered bread squares, pickled cauliflower, cucumbers, peppers and a pair of pickled eggs languishing in a puddle of spicy cream. One rambler holds strawberry jam, while another is filled with pork rinds, white soy and balsamic, it rambles like a laid with false gas. (It's not.)

Indeed, as the Thru-the-chef Griffith

and Van Ande bubble over lunchtime past and sandwiches, they look a little overwhelmed by the food their chef is serving up. Van Ande says a diverse crowd has been finding its way to Last Nation, ranging from families with small children to the group of burly guys who came in recently and went crazy over the smoked wings. "They were like, 'These are as f---ing good! Why are these so good?'"

As they eat, the pair discusses plans for the future. Right now, they're preparing the equivalent of 2000 barrels a year, with the potential to grow to about 3000.

"At this site, we can supply Vermont and a few other states," Van Ande says. More beer styles are not part of the equation, at least in the near future. "We want to see those [beers] get established first," says Van Ande. "If you release a million beers," he trails off, then takes a bite of his sandwich.

"We like with people, though," Griffith adds cryptically. ☺

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# New Wave

Taste Test: Pacific Rim Asian Café BY ALICE LEVITT

It was 1999 — the year the flans were established, “The Sopranos” premiered, and Britney and Christina were rocking the charts long before melowins and getting “Dorsey.”

I was sweet 30 and excited about Pacific Rim Asian Café, the new Asian restaurant that had just opened on St. Paul Street. On a steamy-hot day I grabbed a bottle of spicy Peñís Ginger Brew (hard to find at the time) from the drink case and ordered a noodle bowl at the counter. That bowl dish marked the last time I visited Pacific Rim — until now.

In 2011, owner Rich Bracht closed up shop after his landlord decided to renovate the space where Pacific Rim had long resided (Gardie Fine Metals will open there in August) but Bracht wasn't done with his Asian cuisine. This past spring, he approached Sky Burgers owner Stephen “Sky” Ramsey about taking over the lower Church Street space.

The inquiry came at the right time for Ramsey, who was ready to get out of the business. In May, the new Pacific Rim opened, complete with a patio area for outdoor seating and room inside for DJs to spin on weekends.

With a more modern but still retro Pacific Rim, the Church Street flans is not the same restaurant that has appointed me more than a decade ago. In the intervening years, both of us have grown up. Still, neither of us is perfect.

On my first visit on a Sunday evening the weather was ideal, and the patio was nearly full at 8:30 p.m. I elected to sit inside by an open window to enjoy the breeze without fear of bugs. Our

server, Lily, was friendly and helpful as we discussed the menu, divided into appetizers, soups, salads, noodle bowls, entrees and pigs. Gone are the eggrolls and carnitas that previously occupied a significant portion of the bill of fare.

In place of an appetizer, we started with an order of one of the new items — Asian tacos. Kogi BBQ food trucks popularized the fusion idea in Los Angeles in 2009, but Pacific Rim's was the first iteration I'd ever seen on a Washington street (read about a second in this week's Side Dishes).

Fillings include marinated tofu, chicken, curry and sausage beef, plus occasional specials. I was sad to find out I had missed a spicy pork taco, but that didn't diminish my enjoyment of the ones I did get to try. The chicken curry was pleasantly spicy and resilient of lemongrass. Shredded cabbage, red peppers and carrots lent it a fun crunch that contrasted with the chunky chicken.

I was even more taken with the sausage beef taco. The thin slices of meat were tender and infused with a sweet, slightly acidic sauce. Once again, the cabbage slaw filled out the taco, this time with bean sprouts adding an extra burst of moisture.

Not that the taco needed more juice — it was dry enough to pick up yet dripped profusely as I bit into it. No matter. At \$2, I plan to make the simple dish a new weekday lunch staple.

I ordered kofta, thin slices of beef short ribs, as one of my entrees, but was surprised to find many a bone on my plate. It was only when I got my bill that I confirmed I'd ended up with bulgogi instead. Suddenly



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## food

an earlier impression made more sense. I'd told my dining partner that I felt like Pacific Rim was searching for bulgogi rich better than any of the other restaurants serving Korean food in the area.

Korean barbecue is my life blood, my favorite, life-giving element, and one of the hardest things about living in Vermont is going without it. The beef at Pacific Rim can't possibly replace the real thing but the marinade hit the right spots of fruity sesame and ginger. I just wish there had been more of that flavor. The bulgogi was the first dish I tried at the restaurant that tasted right, but at 60 percent intensity.

Still, when I'm desperate, that bulgogi will be my go to meal until I can make it to a big city. The side of crisp kimchi added a nice splash of acid.

Spicy, and I liked the sweet pickles that rested beside it, but I was somewhat disappointed by a pile of shredded cabbage, carrots and carrots. Completely unseasoned, it wasn't flavorful enough to be part of the meal or pretty enough to be a garnish.

I was similarly struck by the lack of flavor in the cold peanut noodles. To say that the sauce tasted like instant-pot peanut butter would be giving it too much credit. I barely tasted peanut, let alone the subtle blend of spices I expect. A single small slice of lime wasn't enough to provide the citric boost the noodles needed. Worst of all, the rice, usually told to break apart in my chopsticks as I feebly attempted to consume it.

Later that week, I walked up from the office for another round of Pacific Rim at lunchtime. One large table was filled with students, but the restaurant was otherwise quiet. I considered ordering a meat cucumber martini with vodka and pear juice, but knowing I had to return to work, I went for the ginger lemonade. It turned out to be sweet but with an overwhelmingly bitter aftertaste, which was especially annoying given its \$5 price tag.

My mind was elsewhere, though. I wanted to try another Seoul-style dish that, like Korean cuisine, has recently become popular in the U.S.

I'm talking yagappong tonight, the spicy chicken wings you may have tried at other chains such as KyuChon or Bonchon Chicken. They're usually marinated but with a sweet glazing, uncharacteristic Pacific Rim's version kept the sweetness while having only enough heat to make my lips tingle. Yet I couldn't stop eating them. Here, the

wings were colored down for longin (chun's "white people" to us bag-ers), but, like the bulgogi, they had a basically correct flavor profile at a lower intensity.

Next, it was time to try a Pacific Rim classic. The sesame-grilled salmon was lots to look at, easy to imagine as a plate at a restaurant that charged far more than Pacific Rim's \$15. Unlike the restaurant's Korean dishes and country-specific options, such as Taiwanese noodles and Malaysian curry, the salmon dish suggested only America to me.

The pink, glazed slab of fish sat on a pool of sticky-sweet soy-sauce sauce. I asked my server if that was the "Korean dipping sauce on the side" mentioned on the menu, and she confirmed that it was. Still, I can't say I didn't enjoy the sugary fish dish.

Broccoli added out through sweet sauce, and I appreciated pickled cubes on the side, along with a bowl of freshly cooked rice.

While the salmon didn't knock my socks off, it seemed worthy of a Michelin star compared to the bland sobu sobu noodles. Yes, Japanese flavors should have a measure of austerity, but that principle doesn't justify sobu sobu noodles without sobu. I dug around unsuccessfully for a trace of seaweed. The bowl contained

the seemingly dry noodles turned out to hold a small amount of sauce at the bottom, but all it did was leave an oily sheen on the backwash noodles and the omnipresent julienned carrots, cabbage and red pepper.

Dessert options were limited to scoops of mango sorbet and what my server told me was "green fruit" ice cream.

"Do you mean green tea?" I asked. "Yes," she said and walked away. I decided to forgo both and head back to the office.

So what did I learn from my two visits to the new Pacific Rim? The noodles I tried were as disappointing as they were bland when we were eating like it was 1999. However, since the rebirth of the Burlington staple, it's gotten some things right.

Introducing trendy dishes to the Queen City was a smart move, and they are executed well enough to keep me happy until we get the real deal Asian fusion and Korean wings, we've got a date. D

**2** Pacific Rim Asian Cafe, 111 Church Street, Burlington, 802-485-0242

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continued from p. 10

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Friday August 27 2 p.m. 8 p.m. 8 p.m. 10 p.m. Saturday  
August 28 2 p.m. 2 p.m. 4 p.m. 7 p.m. 8 p.m. 8 p.m. at  
William Castle on Frederic (202) 251-4000 info 202 638-3006  
TheBicycleCompany.net

## Warriors on Water

In China, dragons are venerated as rulers of rivers, lakes and seas. For the past 2500 years, people have crafted long, narrow canoes – or dragon boats – for traditional races to honor the mythical beasts and other gods of nature. The 11th annual Lake Guangming Dragon Boat Festival draws on similar principles to raise awareness about programs for cancer survivors, with funds benefiting Survivorship 360®. More than 6000 participants and spectators head to Burlington's waterfront, where teams of paddlers go head-to-head in 200-meter showdowns every four minutes. Live music, craft costumes, food vendors and a flower ceremony round out the festivities.

LAKE CHAMPLAIN DRAGON BOAT FESTIVAL

Sunday August 4 8:30am - 3pm at Waterford Station Burlington Free for spectators info 800 5476 roadthedragon.org



LIST YOUR UPCOMING EVENT HERE FOR FREE

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TODAY LET US KNOW WHAT THE NAME OF EVENT & PARTY DESCRIPTION  
SPECIFIC LOCATION TIME COST AND CONTACT PHONE NUMBER.

#### CALENDAR EVENTS IN REVIEW DATE

LISTINGS AND DATES ARE NOT WRITTEN BY COUNTRY CAMP. WHEN CAMP TENTS FOR SPACE AND UTILITY, DEPENDS ON COURT AND OTHER FACTORS. CLASSES AND WORKSHOPS MAY BE LISTED IN EITHER THE CALENDAR OR THE CLASSES SECTION, WHEN APPROPRIATE. CLASS

## AUG. 1-7 | FAIRS & FESTIVALS

### Creatively Inspired

In 1995, a group of Mad River Valley residents banded together to establish an event that granted fellow artists living and working within their community: the Vermont Festival of the Arts. In the years since, it has grown rapidly and now features more than 100 arts-related events during the month. One of New England's most diverse festivals, it offers daily activities ranging from plein-air painting to pottery demos to world-class music and much more. Highlights include local acts at the Taste of the Valley, the Big Red Barn art show and the Festival Community Picnic.

#### VERMONT FESTIVAL OF THE ARTS

Thursday, August 1 through Friday, August 7, 10 a.m. to 5 p.m. See website for future dates. At various Mad River Valley locations. Prices vary. Info: 408-8683, [vermontfestival.org](http://vermontfestival.org)



## JUL. 31-AUG. 3 | THEATER

PHOTO: MICHAEL'S PLAYHOUSE

### Way-back Playback

With over-the-top humor and bold fashion statements, the women in *SHOUT! The Mod Musical* channel London's swinging sixties. Driven by a compelling score from notable British pop stars (Patsy Clark, Dusty Springfield), Phillip George and David Lowenstein's musical explores the five females' struggles with relationships and identity. Adrift in the era of go-go boots, mini-skirts and Beatlemania, the characters pen letters to the advice columnist of *Shout* magazine. Keith Andrews directs and choreographs this crowd-pleasing ode to self-discovery to close out the 2013/14 Michael's Playhouse season.

#### 'SHOUT! THE MOD MUSICAL'

Wednesday, July 31 through Friday, August 2, 8 p.m.; Saturday, August 3, 2 p.m. & 8 p.m. See website for future dates. At Michael's Arts Center in Colchester. \$28-45. Info: 804-2261, [seenthemichelsplayhouse.org](http://seenthemichelsplayhouse.org)

























# A Triumph of Sadness

Talking with Explosions in the Sky drummer Chris Hrasky

BY DAN HOLLES

**W**hen Chris Hrasky left the Chicago suburbs to attend college in Austin, Tex., in the late 1990s, he knew he wanted to start a band. Problems were, he didn't know anybody there. So the drummer went to a landfill of record stores in the city, rummaging up posters that read "Wasted Soul, Transcendent Rock Band."

"It was meant to be kind of funny, but also serious at the same time," he says.

Hrasky visited a few beloved restaurants from Austin restaurants before he met with Mark Sanich, Michael Rayson and Michael James over a cheap dinner.

"It was an instant connection," he recalls. "We hit it all before we even played a note."

From that connection was born Explosions in the Sky, one of the most successful instrumental rock bands of the last two decades, and a group whose guitar-centric "emo-symphonic" are hailed both triumphant and sad.

EITS are renowned for intricate, dynamic music that often evokes a narrative, even without the benefit of words. Their dramatic quality leads itself naturally to soundtrack work. The band is perhaps best known for scoring the 2004 film adaptation of HG. Lewis's book, *Friday Night Lights*, as well as contributing music to the television series of the same name. The band's latest project is a collaboration with David Wingo on the soundtrack for the forthcoming film *Prince Avalanche*, by writer/director David Gordon Green. It will be released on Friday, August 8, but the soundtrack will be available on Tuesday, August 6.

In advance of EITS' show at the Higher Ground Ballrooms on Monday, August 5, Green Dops spoke with Hrasky by phone from his home in Austin.

**SEVEN DAYS:** Do you have any idea when you hang up these posters that you'd be in the same band some 15 years later?

**CHRIS HRASKY:** Not really. It's weird, because I kind of got my "sad, triumphant rock band." That's what I was shooting for, so I'm pretty happy. That was decision. I made to put up that flyer and for them to actually call me... these were little things that literally set the course of your life.

**SO Explosions in the Sky are often referred to as "post-rock." I gather you're not a big fan of that term?**

**CH:** To me it seems like a weird way to describe music. I don't know where it came from. I think it was a critic describing Tortoise or something. It's fine, but there's so much stuff that gets lumped into it like, OK, I guess so and Tortoise are post-rock. But we don't sound anything like Tortoise. And they don't sound like us. So it's like if you don't have a singer, you're just post-rock no matter what it sounds like. It doesn't make us apart. But we just think of ourselves as a rock band.

weird turns, to have lots of things happening. It's really a process of trial and error, and you can just tell when it's working, when the dynamics and instrumentations are right. And that's the hardest thing, making it so that those things don't feel forced, so they're as fluid as possible. At least for us, that's hard. And we're not actually that good at it. We come up with, like, five songs every five years.

**WE LIKE OUR MUSIC TO MOVE, TO HAVE DYNAMICS AND WEIRD TURNS. TO HAVE LOTS OF THINGS HAPPENING.**

CHRIS HRASKY

**SO Well, sometimes determination is as important as talent.**

**CH:** Sure. We're gotta just keep working at it, figuring out what works and if it's good. That's a problem whenever we start



Those terms don't help me know what a band sounds like at all.

**SO You should just go with "sad, triumphant rock band."**

**CH:** Totally.

**SO You write music with a narrative quality which is interesting given that it is largely wordless. How do you achieve that feat?**

**CH:** It's hard to say. Our songwriting often happens over an extended period of time, where someone comes up with an idea and then we all build on it. One thing that's been important to us is that we like our music to move, to have dynamics and

writing a new record. It's this confusion, like, "What is it exactly that we do, again?" We have no pointers, really. I guess that's a good thing. But we sometimes feel like we're lost in the wilderness when we write new records.

**SO Tell me a little about Prince Avalanche.**

**CH:** We're really happy with it because there is nothing on it that has the trademarks of Explosions in the Sky. There is a lot of piano, clarinet, acoustic guitars, wind synthesizers. There is not a lot of huge drums with super reverbed-out guitars. We consciously decided to do something different.

**SO Do you have a different process in mind when you're scoring a film versus when you're writing for yourself?**

**CH:** It's much easier, for one thing. Most of the songs on, like, two minutes, so it doesn't need to be some massive epic. Also, just the fact that you have a story you're already following. You can watch a scene and come up with something cool to play over it. So you have a guideline. Whereas on our records, we're just taking shots in the dark. On a soundtrack, the story we're always looking for in our songs is already presented to us.

**SO So you're about to tour with Nine Inch Nails... um, I guess I don't really have a question.**

**CH:** [Laughs] Yeah, a couple of months ago our manager asked if we wanted to go on the road with Nine Inch Nails and that was that. We didn't really have any sensation of knowing this fall, but I think it's going to be an interesting experience. [David Green] is definitely someone we respect. I guess he specifically asked us to do it, like doesn't strike me as someone who would be, like, "Yeah, dude, bring whoever." He's serious about what he does, so to have him ask us is great.

**SO Do you worry about how the band will play with the NIN crowd? You guys are pretty different stylistically.**

**CH:** I don't know if they'll be into us or not. But at the very least it will be a fascinating experience. And we've never played in sports arenas. We've played for big crowds at festivals. But somehow, because it's indoors, arenas seem easier to us. It's more intimidating playing for 20,000 people in a basketball arena than playing for 40,000 at a festival, for some reason. But we're off big NBA fans, as playing the Palace at Auburn Hills, the Staples Center, we're excited about that so actually work in these basketball arenas is

## INFO

Explosions in the Sky at the Higher Ground Ballrooms Monday August 5 8:30 p.m. \$40/50 AA.

# SOUNDbites

BY DAN BELLES



Photo by: Wally Webb/Photo

## The Precipice: A Three-Day Recap

I don't know about you, but my head is still spinning from the unbelievable three days and nights of music that was the Precipice Festival last weekend. (Also, my ears are still ringing, my feet are still sore, my legs hurt, and my liver is still — or, never mind.)

Since departing the festival on Sunday evening, I've been attempting to distill my thoughts and feelings on the Precipice into some semblance of a coherent column. But I honestly haven't been able to, which I believe is a testament to just how spectacular and unprecedented an event it was. So here are my admittedly scattered observations from the weekend, presented pretty much unfiltered and in no particular order — and, due to space limitations, with some necessary omissions. There was far more great music last weekend than one life column can hold.

To any local T-shirt makers out there, I think we, collectively as a music scene, need a shirt that reads "RTV Rocks!" and has a silhouette of the back of the *THE LINEUP* head laid over the text somehow — maybe in place of the "a." Anyone who's been around the local scene for a while knows there is no bigger fan or more ardent supporter of local music than Lew's. Let's be real: it's a new level last weekend! Dude was screaming everywhere, and I'm pretty sure he caught more acts than anyone. Best engineers included. In fact, if you tell me he saw every single set at the

fest, I'd believe you even though that's physically impossible. Here's to you, Tim.

I really dig *WETA*. I caught the local alt-rock band at an afternoon Wabing Windows set a few months ago and again for an afternoon Precipice set. Someone seriously needs to give those guys an evening time slot. Part of me feels like if they had been around in, say, 1998, they would have been one of the most popular bands in town. But that fuzzy slacker rock sound it's incredibly well.

I've said it before, and I'll say it again: **ROCKINGHORSE/WHISKY HOCKEY** is the most entertaining dunder in Burlington. Hell, he might be the most entertaining musician in town, period. Taking nothing away from the rest of the band — including lead singer and Seven Days designer **BOBBY HOCKEY** — the youngst Hockeey himself is simply a force of nature.

Huck, while I'm writing about bands with members in the employ of this esteemed paper — vocalist **DAVE SULLIVAN** is also a Seven Days designer — the **DRIFT HOCKEY** set was a deliciously all-color treat. With so many bands throwing in complex arrangements and dense instrumental setups lately, there is something refreshing about three chord punk songs played well and clever. Blatantly efficient tunes delivered with a wink and snarl.

That said, holy fucking **SWAMP POWER**. While I enjoyed his recent solo foray into bizarre electro-kanak, I've always preferred him with a full band, especially live. His new group is a perfect mesh of electronic and organic sounds. The music on his latest record, *Identity Crisis*, is as complicated as anything he's ever released. But somehow his band not only manages to recreate those complex pop suites live, they do so with impressive energy and immediacy that makes for a truly compelling live show. In particular, their performance of "The Price" was one of my single favorite moments of the whole weekend. (Another favorite: discovering that Power's guitarist, **NNA Tapa** founder **TRIP AROMAHO**, stays in shape by doing workout videos in his living room. *Aweeeee!*)

As psyched as I am about their surf rock solo project the **WHISKY HOCKEY**, it was great to see **SWAMP POWER** play live again. Their Sunday afternoon set was the cherry on, well, the sundae that was the "Price." It's been too long, guys.

By the way, we need to come up with a better melonade than "The Price." We have a year to work on it.

**WALLY WEBB**, I don't know who you are or where you come from. (Cliché. I do. Northampton, Mass.) But I think I love you. And don't let the inevitable

SUBMITTED BY WALLY

**live culture**  
Vermont Arts News + Views

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**JULY**

**BAD THINGS**  
PERFORMING AGAIN WHITE

**AUGUST**

**FRANK TURNER & THE SLEEPING SOULS**  
NEW HAVEN, CT / NEW YORK, NY

**FIRST FRIDAY**  
NEW HAVEN, CT / NEW YORK, NY

**SHWAYZE**  
NEW HAVEN, CT / NEW YORK, NY

**EXPLOSIONS IN THE SKY**

**BEING AS AN OCEAN**

**KACEY MUSGRAVES**

**GWAR**  
NEW HAVEN, CT / NEW YORK, NY

**ELLIS PAUL**  
NEW HAVEN, CT / NEW YORK, NY

**SICK PUPPIES**  
NEW HAVEN, CT / NEW YORK, NY

**THE OCTOPUS PROJECT**

**MEWWITHOUTYOU**  
NEW HAVEN, CT / NEW YORK, NY

**EVERY TIME I DIE**  
NEW HAVEN, CT / NEW YORK, NY

**LIFECOMING**

**JUST ANNOUNCED**

**UPCOMING**  
NEW HAVEN, CT / NEW YORK, NY

**UPCOMING**  
NEW HAVEN, CT / NEW YORK, NY

MOBILE APPS

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## WED. 31

## burlington area

**CLUB HETERODINX** Jerrisa Frosty Band. 9 p.m. [rock] 8 p.m. [rock/80's].  
**FRANKIE'S** 8 p.m. Karaoke 9:30 p.m. Free

**HAIRY PUPPINS** Scott Morgan (open mic) 9 p.m. Free. Western Heterodinx with DJ Craig Michie & The Sexious. 8 p.m. (rock) 10 p.m. Free

**HOMER GROUP: SHOWCASE LEONIE** Bud Thomsen (open mic) 9:30 p.m. \$3. All.

**JF & PUP** Karaoke with Morgan. 8:30 p.m. Free

**JUMPIN' AT HOTEL VESPER** Bruce McCord (open mic) 9 p.m. Free

**LEONIE'S BETTO & CARÉ** WJ Fulton (open mic) 9 p.m. Free

**MARSHMAN PIZZA & PUB** Open mic with Andy Lape. 9:30 p.m. Free

**MONEY HOUSE** La Lora Band Club. 7 p.m. Free (open mic) 8:30 p.m. \$3. All.

**MICKEY'S** 9 p.m. 10 p.m. (open mic) 10 p.m. Karaoke 10 p.m. Free. Local (rock) 9 p.m. Free/85 9 p.m.

**ON TAP BAR & GRILL** Herb's Brothers (open mic) 7:30 p.m. Free

**RADIO ROCK** Chris Kula (open mic) 8 p.m. Free. 10 p.m. Karaoke 10 p.m. Free. 10 p.m. Karaoke 10 p.m. Free. 10 p.m. Karaoke 10 p.m. Free

**RED SQUARE** Alex Whelan (open mic) 9 p.m. Free. DJ Club (open mic) 10 p.m. Free

**SHINY PATCHES** Jack Pinta & Associates (open mic) 7:30 p.m. 9:30 p.m. Karaoke

## central

**CHALK & Q** Brian Clark (open mic) 8 p.m. Free

**WHIPPY TAP** Open Mic. 8:30 p.m. Free

## champaign valley

**OTT LIGHTS** Karaoke with Let It Rock Entertainment. 9 p.m. Free

**ON THE RAMPAGE** Rick Clark (open mic) 8 p.m. Karaoke

**TWO BROTHERS TWEEN** "Live Right". 7 p.m. Free

## northern

**RED & BROWN** 8 p.m. Free (rock) 1:30 p.m. Karaoke

**THE HUB PIZZERIA & PUB** Seth Peterson (open mic) 10 p.m. Free

**HOBBS & PLACE** Joshua Glass (open mic) 9:30 p.m. Free

**PAPER PIE** 10 p.m. Free

## regional

**MONROVIA** Open Mic. 7 p.m. Free

## THU. 01

## burlington area

**DEER WATER CAFE** In Kishino (rock) 9 p.m. Free

**GRILL & PUB** Robert Jones (open mic) 7 p.m. Free

**FRANKIE'S** 8 p.m. Karaoke 9 p.m. Free

**HAIRY PUPPINS** Scott Morgan (open mic) 9 p.m. Free

**HOMER GROUP: SHOWCASE LEONIE** Bud Thomsen (open mic) 9:30 p.m. \$3. All. Sold Out

**JUMPIN' AT HOTEL VESPER** Bruce McCord (open mic) 9 p.m. Free

**LEONIE'S BETTO & CARÉ** WJ Fulton (open mic) 9:30 p.m. Free

**MARSHMAN PIZZA & PUB** Open mic with Andy Lape. 9:30 p.m. Free

**MONEY HOUSE** La Lora Band Club. 7 p.m. Free (open mic) 8:30 p.m. \$3. All.

**MICKEY'S** 9 p.m. 10 p.m. (open mic) 10 p.m. Karaoke 10 p.m. Free. Local (rock) 9 p.m. Free/85 9 p.m.

**ON TAP BAR & GRILL** Herb's Brothers (open mic) 7:30 p.m. Free

**RADIO ROCK** Chris Kula (open mic) 8 p.m. Free. 10 p.m. Karaoke 10 p.m. Free. 10 p.m. Karaoke 10 p.m. Free. 10 p.m. Karaoke 10 p.m. Free

**RED SQUARE** Alex Whelan (open mic) 9 p.m. Free. DJ Club (open mic) 10 p.m. Free

**SHINY PATCHES** Jack Pinta & Associates (open mic) 7:30 p.m. 9:30 p.m. Karaoke

**CHALK & Q** Brian Clark (open mic) 8 p.m. Free

**WHIPPY TAP** Open Mic. 8:30 p.m. Free

**ON THE RAMPAGE** Rick Clark (open mic) 8 p.m. Karaoke

**TWO BROTHERS TWEEN** "Live Right". 7 p.m. Free

**RED & BROWN** 8 p.m. Free (rock) 1:30 p.m. Karaoke

**THE HUB PIZZERIA & PUB** Seth Peterson (open mic) 10 p.m. Free

**HOBBS & PLACE** Joshua Glass (open mic) 9:30 p.m. Free

**PAPER PIE** 10 p.m. Free

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**THE HUB PIZZERIA & PUB** Seth Peterson (open mic) 10 p.m. Free

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**PAPER PIE** 10 p.m. Free

**CHALK & Q** Brian Clark (open mic) 8 p.m. Free

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**RED & BROWN** 8 p.m. Free (rock) 1:30 p.m. Karaoke

**THE HUB PIZZERIA & PUB** Seth Peterson (open mic) 10 p.m. Free

**HOBBS & PLACE** Joshua Glass (open mic) 9:30 p.m. Free

**PAPER PIE** 10 p.m. Free

**CHALK & Q** Brian Clark (open mic) 8 p.m. Free



FRANK TURNER & THE SLEEPING SOULS (FOUR PUNK)

**On Deck** Following the dissolution of his post-hardcore outfit Miles Deed, **FRANK TURNER** began what would become a successful solo career as an acoustic singer-songwriter. The British 50-plus troubadour recently released his fifth album, *Save Rock Music*—produced by Vermont native Bob Costey—to critical acclaim. Lendok's the Telegraph gave the album four stars, calling its songs "elegantly melodic" and "perfectly formed." Catch **FRANK TURNER & THE SLEEPING SOULS** at the Higher Ground Ballroom this Friday, August 2, with **RED MARIPOSA** and **OFF WITH THEIR HEADS**.

**TWO BROTHERS TWEEN** "Live Right" (open mic) 7 p.m. Free

## northern

**RED & BROWN** 8 p.m. Free (rock) 1:30 p.m. Karaoke

**THE HUB PIZZERIA & PUB** Seth Peterson (open mic) 10 p.m. Free

**HOBBS & PLACE** Joshua Glass (open mic) 9:30 p.m. Free

**PAPER PIE** 10 p.m. Free

**CHALK & Q** Brian Clark (open mic) 8 p.m. Free

**WHIPPY TAP** Open Mic. 8:30 p.m. Free

**ON THE RAMPAGE** Rick Clark (open mic) 8 p.m. Karaoke

**TWO BROTHERS TWEEN** "Live Right". 7 p.m. Free

**RED & BROWN** 8 p.m. Free (rock) 1:30 p.m. Karaoke

**THE HUB PIZZERIA & PUB** Seth Peterson (open mic) 10 p.m. Free

**HOBBS & PLACE** Joshua Glass (open mic) 9:30 p.m. Free

**PAPER PIE** 10 p.m. Free

**CHALK & Q** Brian Clark (open mic) 8 p.m. Free

**WHIPPY TAP** Open Mic. 8:30 p.m. Free

**ON THE RAMPAGE** Rick Clark (open mic) 8 p.m. Karaoke

**TWO BROTHERS TWEEN** "Live Right". 7 p.m. Free

**RED & BROWN** 8 p.m. Free (rock) 1:30 p.m. Karaoke

**THE HUB PIZZERIA & PUB** Seth Peterson (open mic) 10 p.m. Free

**HOBBS & PLACE** Joshua Glass (open mic) 9:30 p.m. Free

**PAPER PIE** 10 p.m. Free

## FRI. 02

## burlington area

**DEER WATER CAFE** In Kishino (rock) 9 p.m. Free

**GRILL & PUB** Robert Jones (open mic) 7 p.m. Free

**FRANKIE'S** 8 p.m. Karaoke 9 p.m. Free

**HAIRY PUPPINS** Scott Morgan (open mic) 9 p.m. Free

**HOMER GROUP: SHOWCASE LEONIE** Bud Thomsen (open mic) 9:30 p.m. \$3. All.

**JUMPIN' AT HOTEL VESPER** Bruce McCord (open mic) 9 p.m. Free

**LEONIE'S BETTO & CARÉ** WJ Fulton (open mic) 9:30 p.m. Free

**MARSHMAN PIZZA & PUB** Open mic with Andy Lape. 9:30 p.m. Free

**MONEY HOUSE** La Lora Band Club. 7 p.m. Free (open mic) 8:30 p.m. \$3. All.

**MICKEY'S** 9 p.m. 10 p.m. (open mic) 10 p.m. Karaoke 10 p.m. Free. Local (rock) 9 p.m. Free/85 9 p.m.

**ON TAP BAR & GRILL** Herb's Brothers (open mic) 7:30 p.m. Free

**RADIO ROCK** Chris Kula (open mic) 8 p.m. Free. 10 p.m. Karaoke 10 p.m. Free. 10 p.m. Karaoke 10 p.m. Free. 10 p.m. Karaoke 10 p.m. Free

**RED SQUARE** Alex Whelan (open mic) 9 p.m. Free. DJ Club (open mic) 10 p.m. Free

**SHINY PATCHES** Jack Pinta & Associates (open mic) 7:30 p.m. 9:30 p.m. Karaoke

**CHALK & Q** Brian Clark (open mic) 8 p.m. Free

**WHIPPY TAP** Open Mic. 8:30 p.m. Free

**ON THE RAMPAGE** Rick Clark (open mic) 8 p.m. Karaoke

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**THE HUB PIZZERIA & PUB** Seth Peterson (open mic) 10 p.m. Free

**HOBBS & PLACE** Joshua Glass (open mic) 9:30 p.m. Free

**PAPER PIE** 10 p.m. Free

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 Breckanney pipes, fiddle, whistle and more.

Tickets at the door: \$15 adults (cash only), under 12 free

[www.pipersgathering.org](http://www.pipersgathering.org)



# SOUNDbites

CONTINUED FROM PAGE 35



A panoramic view of the Precipice



Dylan Powers

comparisons between your band/fc or front man **ADAM PUTNAM** and **GOOG**. **GOOG**'s **ADAM PUTNAM** get you down. Around these parts, that's high praise. Also, I hear enough of a wacky blue influence in your particular brand of garage punk to render such comparisons relatively moot. Come back soon.

**Speaking of energetic bohemians...**  
**HEY, REMONST. JOY PRINCE!** You guys are really hot. You oughta stick around a while! Or let me come hang out a year now too.

**HEY REMONST!** Record something already. Seriously. **REMONST** fans.

Hey, I asked you to be on the west band to make some waves outside of Vermont, I think I'd have to lay my money the **OLYMPIA** festival. I've long been a fan of **OLYMPIA**'s solo endeavors. But as their beautiful Saturday afternoon set revealed, he and brother **SAH** have stumbled onto something special. Stay tuned.

The stripped prep work to **REMAN** **REMAN** in these pages, mostly because she keeps saying so and it was starting to get creepy. But if **UNDAE BETTY** continue their remarkable progression, I might have to ask the entire band to move with me to Utah and live happily ever after in polygamy, randomly bliss. Joking aside, every time I see them, it seems to have improved exponentially, and their set Friday was no exception. In fact, my big regret this

weekend was being too exhausted to go as often as I'd like. **GOOG** at Higher Ground on Sunday. By the way, the fact that I passed up a chance to see one of my all-time fave bands, the Skidows, with one of my new local favorites, Steady Betty, should tell you just how much I enjoyed the Precipice.

Perhaps the real star of the festival was the venue itself. Descending the hill to the hidden field tucked away behind Burlington College was like entering a local version of the Secret Garden. Especially after dark, seeing the possible of lights dotting the landscape and being lulled toward the millage of sounds emanating from below was something close to magical. To wit, I ran into Higher Ground's **KEVIN STEVENSON** on Saturday afternoon and I don't think I've ever seen him smile so broadly. He honestly couldn't stop talking about how cool the setup was. And this is a guy who knows a thing or two about outdoor music festivals—like, for example, **WILSON'S** Solid Sound, **GRASS PUTTER**'s Grand Point North and Ben & Jerry's Concerts in the Green, among others that HG has a big hand in producing. **STEVEN** hinted that HG might look into producing their own concerts at the field, which would undoubtedly be excellent. Here's hoping Burlington College doesn't do something silly in the meantime, like develop the space... when.

The early reports on attendance figures for the Precipice are that about 1000 people showed up over three days. That's twice what the festival drew last year at the Intervale, but about half of what organizers had hoped for. Still, it would be hard to call the Precipice anything but a success. And there is no reason to think that, should **ANDERSON, CARAH GRANT** and **JOE ADLER** decide to go ahead with year three, the festival wouldn't continue to grow and draw more interest.

So congratulations and thanks to everyone involved in making the Precipice the most amazing weekend of local music... well, maybe ever. It was a truly special event... one of those unique happenings that make you feel lucky, even blessed, to live here.

Now, about that nickname...

## BiteTorrent

Since I blew this entire column, following over the Precipice, your regularly scheduled **BiteTorrent** news roundup will appear on the Seven Days site blog, Live Culture. Check it out at 7d blogs.com/liveculture. ☺



## Listening In

Albums and EPs that we are listening to, reviewing, enjoying, hating, etc., etc.

**CRIMINAL MINDS**, *Live at the Precipice*  
**FLAMINGO**, *Don't Take Me Seriously EP*

**MARCEL DUBOIS**, *Impassioned*

**SHIMMER**, *Acoustic*

**TIME**, *Otherworld*

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1610th or 1611st



# REVIEW *this*

## The Pilgrims, *Buss*

(WHAT BOTH LIFE & DIGITAL DOWNLOAD)

We last heard from Windsor's The Pilgrims just last October. That's when the prolific alt-rockers released *It's Not Pretty*, which was in turn a follow-up to their 2011 debut *ER*. *Andably*, on the now-labeled What Duff Life. Now, the Pilgrims are back with *Buss*, a legend, if often sinister, sequel.

*Buss* opens with a wistful but early, some what bluesy guitar riff before the song fully blossoms into the kind of punk-rock anthems that are the Pilgrims' signature. The track, "Trust," is a bitter tawing at classic about the dangers of trusting someone new. The lyrics progress quickly from sweet ("She's dancing under my eyelids / Can't even think about sleep") to sour ("Get no love / We've got no trust") and then to anger.

"Druck and Corner," which is hands down the record's most interesting and accessible track, opens with a marching drum beat and introduces the song's

up-tempo, nearly island-infused guitar riff. More interesting ideas and efforts appear on this track than on the rest of the songs combined, and the result is something like a harder but less predictable Valley or Weekend. In the Clinic, I guess. *Buss* sings along choruses — complete with hand claps — to the best of Big Star and similar 1970s sleazy-classic rock bands. This is the making of a band that the Pilgrims are most creative.

The title track, with its layered lead vocals and spacy strings, suggests a basement tenderness of (Bunk to) Gill and the Kinks. The Pilgrims never stray far from their punk-rock inclinations. But songs such as "Buss" and others closer "Western Paradise" illustrate how the band can stick to their natural inclinations while also seeking a new sound. In other words, the Pilgrims haven't abandoned their raw aesthetic, they're simply digging a little deeper. The results are imperfect but exciting.

Like its predecessor *Buss* visits a variety of heavily debated,



underground rock scenes from multiple eras. The notable influences present on *It's Not Pretty* remain (the Clash, the Ramones, etc.), but it sounds as though the Pilgrims have slightly upgraded their record collection (the Kinks, maybe some Prince) and taste notes.

The Pilgrims play the Higher Ground Showcase Lounge in South Burlington with Red Thugs on Wednesday, July 30, and a CD release show at Tokyo Music Hall in White River Junction on Friday, August 2. *Buss* is available at pilgrimstbandcamp.com.

SEAN HOOO

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## Stone Bullet, *Drive*

(SELF-RELEASED CD DIGITAL DOWNLOAD)

Even though rock and roll was born and bred in the South, music's rowdiest child has long laid easy in the North, too. Vermont's recent musical history, however, has trended toward jazz bands, indie rock, experimental, arty metal and punk bands, and assorted digital beats. All of which makes Stone Bullet an anomaly. The band's latest studio release, *Drive*, only serves to highlight this status — rock warriors — in the band's home state.

Stone Bullet are David Wiggins (guitar, lead vocals), T.J. Powers (lead guitar, vocals), Seth Raps (drums) and Steve Auld (bass, vocals). Together they play a recognizable type of third rock, and *Drive* has the same heartbeat and rascality feeling as anything earnestly heard on rock FM's rotation. One listen to tracks such as "To the Grime" or "Stay for the Night" invites comparisons to such acts as Blackberry and Mötley

Crew, meaning that both Stone Bullet and *Drive* could prove welcome to local rock-and-roll fans, especially among the younger college crowd.

In 12 unadorned songs, *Drive* presents a healthy blend of blues, hard rock, the kind of noisy barroom danger that Slash has been plugging at and since the late 1980s. An example of this can be found on "Hit the Road," a balling, partially acoustic track that feels like an overcast road trip through the Southwest. On the whole, there's nothing New England about *Drive* — its grooves and low-down boogies are in keeping with rock and roll's Dixie roots.

This attachment to hard-rock traditions makes *Drive* ring true but also makes the record difficult. You've heard this sound far more than 20 years now, and just because Stone Bullet are out of the general loop of Vermont music doesn't mean they're not like a thousand bands all over the U.S. Song such as "Perfect Moon" and "Out of Luck" are like generic parodies



of earlier rock-and-roll songs — almost as if Stone Bullet are following Scott Disson's playbook a little too closely.

This is a shame, for *Drive* makes it clear that the Stone boys know what they're doing. The problem is simply that it's been done too many times before, and *Drive* ultimately fails to give this tired genre any new color.

Stone Bullet play Club Matruxima in Burlington on Wednesday, July 31. *Drive* is available at stonebulletbandcamp.com.

BENJAMIN WELTON

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# Almost Dancing

Painter Maize Bausch BY LINDSAY J. WESTLEY

**A**n observer of one of Maize Bausch's vibrant oil-on-canvas paintings once told the artist that it "looked as if it were made up as she went along." There's some truth to the statement — the Charlotte artist's work is often abstract, and filled with wildly expressive lines that, as Bausch politely pointed to her critic, "she knew she would paint again."

The freely executed brushstrokes, bold colors and liberal use of paint hint at Bausch's very physical painting style, described by her daughter-in-law as "almost dancing." The 65-year-old isn't quite as active as she used to be, but her retrospective, now on view at Walker Art Center in Miami, pays lively homage to three decades of emotions expressed through art.

Born in Greenwich, Conn., in 1925, Bausch attended Vassar College and then studied painting at the Art Students League in New York. While living and painting in Manhattan during her twenties, she fell hard for Gerson and vin Gogh. Gerson, she notes, "just laid out walked over a hill and walked into me. I thought he was just the greatest painter, and when we visited his studio in France, I was absolutely transfixed. Those two artists were my great love."

You can see the influence of van Gogh's wild brushstrokes in Bausch's work, and the color palette Gerson used in landscapes such as "Mont Saint-Victor" — but there are also no less dramatic (acknowledged or not) of Chagall. There are no Jesus-head portraits in Bausch's work, but a series of portraits need his use of figurative distortion, as Bausch's figures don't always exist on the same plane or obey the same rules of gravity. As critics statement on view in the gallery explains this in her own words:

*When my focus is landscape, I use the horizon line as an anchor for the rhythms, forces and inner tensions that underlie and, in fact, give birth to the forms of natural scenery. The correspondence of these qualities and those of the human spirit is truly my subject. This makes it necessary for me to eliminate the particulars of any known scene or event in order to give heightened expression to the experience of correspondence between our inner dynamics and those of the landscape.*

In a photo introduction from the East Charlotte house where she's lived since



**BAUSCH'S FIGURES DON'T ALWAYS EXIST ON THE SAME PLANE OR OBEY THE SAME RULES OF GRAVITY.**



the '80s, Bausch describes one work in the exhibit that seems to follow these guidelines: "Family," a triptych featuring a man and woman together on one side of the canvas and, on the other side of the panel, a child. The last, Bausch explains, is a child in spirit, and is neces-

sary to make the man and woman complete and vital. The landscape is blurred and undefined, allowing the relationships among the three figures to create the visual dream.

stances, the painting "The, Labyrinth, Dog" started out in just one, but Bausch says somehow an unknown figure called Labyrinth and the dog became necessary to complete the work.

Bausch talks frequently about allowing these elements and constraints into her art as she works. Her favorite piece — "Griping of the Tongue" — was inspired by listening to three children play back, and evolved as what she considers perfect spatial alignment that results a colorful sheet of music. Others, such as the recurring image of a man wearing a pair of Ray-Bans, started out as anonymous impression, that figure only later became one Bausch recognized as her son, Charlie.

A portrait of her grandson, Quincy, completed in 2000, started work little more than a bright red canvas, but quickly transported Bausch into the type of rhythm she remembers from the late '70s and early '80s she calls these her "most inspired years," during which she would often get up in the middle of the night to work on a piece.

"Sometimes it felt like my mind was just obeying my arm, since my arm knew exactly where to go on the canvas," Bausch says of these earlier years. "It was like that when I was painting Quincy. It was exactly when my last dash of paint became the last stroke, and when I stopped, I nearly fainted because I had been concentrating so hard."

The Walker exhibition spans the years from 1962 to 2010, so there are only a few paintings from Bausch's earlier, more abstract period. The older works are free-flowing and vibrant, reflecting Bausch's Abstract art and a 1960s-era Jasper Johns sensibility. They also suggest an artist transported by the physical act of painting, driven to get up in the wee hours to finish an idea.

"I knew that those years were my most inspired period because I had the rhythm and pace and inspiration to keep going," Bausch says. "I fell in love with the act of painting."

"I still love to go out in my studio and mix colors, but I think Quincy" or maybe "Ukraine" was my last painting," she continues. "I never really thought of stopping, but I think maybe that last burst of energy and inspiration may well be a satisfying place to say good-bye." ☺

**Maize Bausch's Retrospective**  
Walker Art Center, Miami through August  
23 July 6:30-8:00; Sat. 12-5





**LOWEN BRIDGE LUTHER** 1918-1919 in Canada. Through August 10 at Morris Hill in Middletown, Conn. 860-4832

**HAIJES JOURNAL** A retrospective of the 38-year career of painter's work. Through August 23 at Rochester Museum and Science Center. Info: 425-7238

**ROBERT BROWN** "Pleading the Fifth." Abstract expressionist paintings by the Vermont artist. Through August 14 at Campus House and Arts Center in Burlington. Info: 247-4276

**BOE EYES OF THE CURSE** Work by the young artists from the artist's estate including 20 prints in Boston's Museum of Contemporary Art. Through August 14 at Campus House and Arts Center in Burlington. Info: 247-4276

**STEPHAN E. ROCKMAN** "The King, the Queen and the Court." Abstract expressionist paintings by the Italian-American artist. Through August 10 at Center for the Study and Sculpture Center in Westchester. Info: 424-8281

**"THE FREEDOM OF THE PRESS: SCIENCE AND ART"** A special exhibit commemorates author Herman Goetz for his contributions to the study of the history of the press. Through August 10 at the University of the State of New York. Info: 424-8281

**"THE FIGHT AND THE FIGHT"** The artist's work from the 1950s to the 1970s, including the 1950s and 1960s. Through August 10 at the University of the State of New York. Info: 424-8281

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## 'From Dairy to Doorstep' Middlebury's Shelton Museum

has sponsored 200 years of Vermont dairy history into its latest exhibit, "From Dairy to Doorstep," through August 4. The show features obsolete artifacts, black-and-white photographs and ads from a time before "Got Milk?" when apparently all it took to sell the product was earnest copy and an image of a charming, all-American face. The exhibit, created in partnership with Historic New England, tells visitors through the evolution of dairy—from horse-and-buggy milkmen to milk trucks to a mechanized, government-subsidized industry. Prized: Milkman Harold Englove, a longtime Montpelier Farms Dairy employee, is the late 1960s.

**ELMER MY LAMAR** Work by member artists. Through August 14 at the Shelton Hill in Jamaica. Info: 424-2731

**EXPLORE** An exhibition of sculpture from the artist's estate, including the 1950s and 1960s. Through August 10 at the University of the State of New York. Info: 424-8281

**GABRIEL TROVATI** "The Surrealist Group." A collection of works by the artist, including the 1950s and 1960s. Through August 10 at the University of the State of New York. Info: 424-8281

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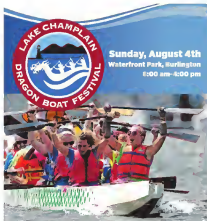
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ART SHOWS

ART SHOWS



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- 7:30 am Coffee and Bagels at Sunrise Rotary Tent
- 8:30 am Breast Cancer Survivor Races Begin
- 9:00 am Community Team Races Begin
- 9:00 am Silent Auction, Raffles and DragonMart Open
- 10:00 am Burlington Taijō Performance
- 10:45 am Maiden Vermont performs in Main Stage Tent
- 11:00 am Breast Cancer Survivor Championship Round
- 11:15 am SD Inland Sisters Championship Race
- 11:25 am Breast Cancer Survivor Flower Ceremony
- 11:40 am Community Team Second Round Races Begin
- 12:00 pm Jeli Kulu Dance and Drum Theater Performance  
Silent Auction Closes
- 12:30 pm Jazzercise Performance in Athlete's Village
- 12:30 pm John Stork the Chair Guy Performance in Main Stage Tent
- 1:40 pm Community Team Division Semi-Final Races Begin
- 1:20 pm SambaTetacade and the Dragon Parade with Footworks Dance
- 1:15 pm Dragonheart Vermont Cup Team Race-Off
- 2:00 pm Silent Auction Second Close-Out
- 2:30 pm Community Team Final Races Begin
- 3:00 pm BCBS Champ Cup Race and Awards Ceremony





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Dragonheart is touched by the generous spirit of thousands of supporters who have helped us raise over a million dollars for critical cancer-related causes since 2006. Proceeds from this year's Festival will help fund Survivorship NOW, our Network on Wellness. For our friends and loved ones, surviving cancer is a lifelong effort enhanced by support. Survivorship NOW's wellness programs strive to empower cancer survivors in our community through exercise, nutrition, education, service, spirit and joy. Most classes are free and all are open to any and all cancer survivors.

Visit Survivorship NOW's website to learn more and donate: [survivorshipnowvt.org](http://survivorshipnowvt.org).



# movies

## The Way, Way Back ★★★★★

**W**here I grew up in Maine was just far enough from the ocean that having a meaningful relationship with it meant renting a cottage at Old Orchard Beach. To a boy, there's nothing as inspired as the combination of Atlantic beaches, the beach and an amusement park. I had the worst on those trips that life couldn't get much better. So I'm curious when I came across a movie about a young person for whom that seaside scenario seems more representative of adolescence at its most boring.

A movie like *The Way, Way Back*, a keeper as the coming-of-age canon. Jason Segel gives us a superbly calibrated performance as a disenchanted 14-year-old Duncan. The opening seconds are explaining how a kid could end a summer as the coast. He fits there like he's been there his whole life. The payoff is the school, and—more than the school—played by Steve Carell—who's not much in both their lives but in a kick.

Key scene as the reviewer Trent (played by a real-life son of mine) comes to a hotel on a solo of mine to 10. The women—Trent's teenage daughter (Zoe Lister-Jones) and Duncan's mother (Jane Fonda)—are asleep while he sits for their credit?

Taken back, Duncan pursues "a sin," only to be corrected "I think you're a therapist." Trent at what Vance Jones Duncan still have to survive the summer, perhaps to motivate, but he clearly has nothing in mind beyond this in a barrel-bending.

The film marks the directorial debut of Nat Faxon and Eli Roth. Their screeners for their adaptation of the screenplay. Their friendship is pretty good story itself. The two met as members of L.A.N. Danceschools 10 years ago and have navigated the often-awkward waters of show biz using the buddy system. A writing team specializing in the comic, broadly, both are also actors. They make highly entertaining appearances here.

What Faxon and Roth do unusually well in their stories is capture the way grown-ups and children occupy parallel universes that are invisible to profoundly common—in our case—comedy profound—effect. Duncan's mother of winning. That his mother and their summer friends (Dad Connelly, Amanda Peet and Allison Janney at their lovely best) behave like they are on spring break, like escape to a park called Water Wave (real place, real name) where he finally escapes a grown-up he can't relate to.

That's because Chase (John Krasinski)



### REVIEWS

at his best, period) is a classic specimen of that movie spirit: the real pot surprise is between youth and adulthood. Think Bill Murray in *Strawberry*. Seeing that the boy is struggling to fit in, Owen takes Duncan under his wing. It's the beginning not only of a beautiful friendship but of a series of offbeat touching character studies—and, much of the summer will change Duncan's life.

Faxon and Roth don't represent the teen school here put into a fresh eye. We know where things are headed but enjoy the ride anyway, because we're in such great company and capable hands. Carell does the smartest thing and seems his strongest performance in years. The dialogue is most

thrusty but it's always spectacular, and each well-placed line is a gem. It's not for everyone. The character is irresponsible, damaged, good-hearted and just full of intense humor. Which may be why they're *Back*, an underrepresented girlhood, needs running for her life.

A movie got a lot going on when it's all over. It's a summer's end, a summer's end. The one I will watch 100 times of your summer. It's a moving bit of business about a boy learning the secret to making life a day at the beach, and the best way, yet from two guys who really do go way, way back.

RICH KIDMAN

## The Wolverine ★★½

**T**he best one can say about the latest superhero movie is that it fails to sit in the Wolverine world or even when we're moved with ambition and buildings are turned to powder, no mind climaxes to 9/11 are made. The movie makes him (Hugh Jackman) as an X-Men figure like Henry Cavill's Superman, though it's not quite his past life, he's not.

But down, Wolverine's still feeling powers and Jackman's persona inside the film-makers to lean hard on the trope of character. Also known as Logan, Wolverine is the bygone hero of Marvel's 30th. In 2003 the movie made him back with his only original comic story, *X-Men Origins: Wolverine*, in which he did a lot of interesting at the moment. A solo adventure set to project after the events of 2009. The star (and 2006), The Wolverine makes more story than its predecessor. But it's not a story that will appeal primarily to him of the character and even more, he's not the superhero genre.

The film opens with a character prologue set in 2010 Japan, where Logan saves a young Japanese officer from the same kind. Inevitably, some years later, that man, Yukio (Tadanobu Asano), has become a leading anti-terrorist. Meanwhile, on Japan's islands in Canada under a thousand-year bond, surviving from the loss of his love, Jean Grey (Famke Janssen), after Yukio (Rie Takahashi), a young, inter-



CLASH FOR GLORY: Jackman shows off his usual claws on the latest *X-Men* movie

rupted officer sent by Yukio to offer Logan a "reward" for his long-ago act of kindness. The entrepreneur can allow Wolverine his representative power allowing him to do a natural death.

How would it be for us (inserts) to die? In Logan's desperate enough for all kinds to take a lesson that would transfer his powers to Yukio, who even then he's still a man? The film trailers play up that angle but the movie itself contemplates Logan's

material dilemma for all of its two scenes before getting to the slaying and healing. Our hero simply releases the offer, leaving Yukio to enjoy.

The bygone death creates a power vacuum that sets family factions against each other. Wolverine's final, final, protecting the police, prison, prison (Yoko Ono) from years of standing Yukio, while a mutant supermodel named Viper (Suzanne Tenenbaum) stands around marking his

only the unfolding of his red master plan like the Joker in *Quentin*.

When we eventually learn the cross of that master plan, it's underwhelming. Meanwhile, the crumbly dystopian plot, which might have added *Wolverine* some, is not the usual superhero formula, it's not one by film characters and unexpected dialogue. But, in American pop-culture, that's not the usual by Japanese movie.

—Drawing from how thoroughly the two pop cultures have crossed, as well as the power of the international box office. It's not a bad idea, and occasionally it's a bit, but it's not interesting to do.

Director James Mangold, who grew up with just *X-Men*, has a lot of things to do. He's in the film, comes in that way here. The most creative—and physically impossible—sequence is a fight stop a moving bullet train. The movie had to hand combat scenes are mostly disappointed by the film's violent aggression more over to show his best, putting his hands with his claws while maintaining a PG-13 pace level.

Wolverine does not weather a few things and serves in this setting. For a while, a mysterious setting of his healing factor renders him about as vulnerable in your average movie action hero—as, basically, is vulnerable compared with an actual human being. Given that the dude can still spring up from multiple gunshot wounds to fight the next day, it's sort of hard to care.

HARROD HARRISON



## NEW IN THEATERS

**8 BARS** Mark Wahlberg and David Duchovny play a DEA agent and a small-time drug dealer who start out as adversaries but find themselves fighting a common enemy in this action flick from director Barbet Schroeder. **Starring:** Wahlberg, Duchovny, Peter Onorati, and Bill Paxton. **PG-13** (for drug, alcohol, and some language). **Run Time:** 105 minutes. **MPAA Rating:** PG-13.

**IN SO SO GOOD** An airplane captain (George Clooney) battles a hijacker (Cuba Gooding Jr.) who claims to be a doctor in this action flick from director John Dahl. **Starring:** Clooney, Gooding Jr., and John Goodman. **PG-13** (for drug, alcohol, and some language). **Run Time:** 105 minutes. **MPAA Rating:** PG-13.

**THE CRIMINAL MIND** On the FBI's top ten most-wanted list, a serial killer (Anthony Edwards) is hunted by a team of FBI agents (led by David Duchovny) in this action flick from director John Dahl. **Starring:** Edwards, Duchovny, and John Goodman. **PG-13** (for drug, alcohol, and some language). **Run Time:** 105 minutes. **MPAA Rating:** PG-13.

## NOW PLAYING

**2001: A SPACE ODYSSEY** A classic sci-fi film from director Stanley Kubrick, this film tells the story of a space mission to Mars. **Starring:** Gary Lockwood, William Sacht, and William B. Davis. **PG** (for some language). **Run Time:** 169 minutes. **MPAA Rating:** PG.

**BEYOND HORIZONS** A documentary film from director Mark Goldblatt, this film explores the world of the ocean. **Starring:** Mark Goldblatt. **PG** (for some language). **Run Time:** 105 minutes. **MPAA Rating:** PG.

**THE CONJURING** A horror film from director James Wan, this film tells the story of a family who is haunted by a demon. **Starring:** James Wan, James Wan, and James Wan. **PG-13** (for drug, alcohol, and some language). **Run Time:** 105 minutes. **MPAA Rating:** PG-13.

**DEEP BLUE SEA** A horror film from director James Wan, this film tells the story of a group of people who are trapped in a submarine. **Starring:** James Wan, James Wan, and James Wan. **PG-13** (for drug, alcohol, and some language). **Run Time:** 105 minutes. **MPAA Rating:** PG-13.

**THE WINDY CITY** A comedy film from director James Wan, this film tells the story of a group of people who are trapped in a city. **Starring:** James Wan, James Wan, and James Wan. **PG-13** (for drug, alcohol, and some language). **Run Time:** 105 minutes. **MPAA Rating:** PG-13.

## ratings

● = limited release  
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**THE CRIMINAL MIND** On the FBI's top ten most-wanted list, a serial killer (Anthony Edwards) is hunted by a team of FBI agents (led by David Duchovny) in this action flick from director John Dahl. **Starring:** Edwards, Duchovny, and John Goodman. **PG-13** (for drug, alcohol, and some language). **Run Time:** 105 minutes. **MPAA Rating:** PG-13.

**IN SO SO GOOD** An airplane captain (George Clooney) battles a hijacker (Cuba Gooding Jr.) who claims to be a doctor in this action flick from director John Dahl. **Starring:** Clooney, Gooding Jr., and John Goodman. **PG-13** (for drug, alcohol, and some language). **Run Time:** 105 minutes. **MPAA Rating:** PG-13.

**THE CRIMINAL MIND** On the FBI's top ten most-wanted list, a serial killer (Anthony Edwards) is hunted by a team of FBI agents (led by David Duchovny) in this action flick from director John Dahl. **Starring:** Edwards, Duchovny, and John Goodman. **PG-13** (for drug, alcohol, and some language). **Run Time:** 105 minutes. **MPAA Rating:** PG-13.

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Friday, August 16 at 8 p.m.



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# SHOWtimes

1. NEW TV SCHEDULES IN VERMONT. TIMES SUBJECT TO CHANGE WITHOUT NOTICE.  
 FRIDAY TO SATURDAY TIMES: [WWW.VTVC.COM/TV](http://WWW.VTVC.COM/TV)

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## THIS MODERN WORLD

by TOM TOMCROW



# FUNGUS

A COMIC STRIP BY  
**JAMES KOCHALKA**  
(formerly LEONARD OF SILVER)

0012043



TO BE CONTINUED...



## July 23-Aug. 2021

near his home is specially studied here. He said "The sound of water is escaping from mud dams, willows, into rotten planks, shiny plants and bedrocks, I have such things. They make me a painter and I am grateful." Take a walk there. Dams, Thawns. Spend quality time by appreciating the simple scenes and earthy pleasures that nourish your creative spirit. Else you'll know the joy of getting things up and shed impressions. Immerse yourself in experiences. Use their very sensual richness.

**GEMINI** (May 21-June 20) This is Great Liberation Week for you Geminis. If you're left behind has been an issue with your rights/needs, it's a perfect moment to declare it over. If you're tired and fed up, have not been seeing eye to eye, they are ready to find common ground and start negotiating together for your greater glory. Are there any rips or rifts in your life? You get general good fortune for yourself if you get to work on healing them. Have you been alienated from an ally or at odds with a beloved dream or aspiration from a valuable resource? You have a lot of power to fix things like those.

**CANCER** [June 21-July 22] In an episode of the TV show "Train Punks" special agent Bob Cooper gives the following advice to his colleague Harry: "I'm going to save you on a little secret. Every day, once a day, take yourself a present. Don't plan it, don't wait for it, just let it happen. Now I'm passing on this advice to you, Genetrix. It's a perfect time for you to try out this fun game. You are in a phase of your psychological cycle where you'll be able to intensify your commitment to our cause... and deepen your dedication to making yourself feel good... and increase your ability to providing yourself with everything you need to thrive."

**VIRGO** [Aug. 29/Sept. 22] Since 1948, the chemical solvent in question has been used as a pesticide by various soils. Beginning in 1954, it also became a medicine prescribed to treat thrombosis and other blood ailments in humans. Is there anything in your own life that resembles another? A person or an event or an activity that can either be destructive or constructive, depending on the situation? This theme will come to mind. Use your imagination.

CHECK OUT HOW EFFECTIVELY EXPANDED PHASES

that metaphorical versus real warlike in both  
 disciplines. Make sure you're very clear about  
 which is which.

**LIBRA** [Sept. 29-Oct. 25] "My heart was a hypocritical unreliable origin!" wrote William S. Burroughs in his novel *Libra*. "We have all gone through phases when our souls have uttered a similar statement, but I doubt that this is one of those times for you, Libra. On the contrary, I suspect your heart is very smart right now—palest and bloodiest of ghosts. Instead, I suggest you regard the messages coming from your heart as more trustworthy than any other part of you—wiser than your mind and your soul and your morals and your brother."

**SCORPIO** (Oct. 23-Nov. 21) The Holy Grail of interlocking tricks is called the 1080. To pull it off, a stunt-carrier has to do three consecutive 360-degree revolutions in under a minute. You are not even parked at the start. To prove old Tom Schaefer did it in 1962, I sent him two other license tags. Have you managed the same feat, Sir? I predict that a Scorpio's skillfulness will break the record several times, managing a 1080 and another 1080 in 10 seconds. Why? First, because your life is unusually geared to accomplish peak performance right now. At second, you have a knack for using complex maneuvers that involve a lot of advanced skills.

**SAGITTARIUS** (Nov. 22-Dec. 21) Can you think of ways that you have been called? Have any powerful institutions filled up your brain with ideas and desires that aren't in alignment with your highest values? For instance, has your imagination gotten imprisoned with conditioning that makes you wary that your body's not beautiful enough or your bank account's not big enough or your style isn't cool enough? If so, Sagittarius, the coming weeks will be an excellent time to get unconditioned. There has rarely been a better time than this now to pump any lawlessness that exists in you into your desires.

**CAPRICORN** (Dec. 22-Jan. 19) An old Chinese poem tells us that the true measure of a mountain's greatness is not its height but whether it is charming enough to attract

dragons." You said I know there are no real things as dragons, so we can't take this too literally. But what if we know it is no might of Fairy Land? I suggest we draw a metaphysical meaning from it and apply it to your life. Let's say that you should be as impressed with how big and strong something is, you should give your wings to people or institutions, simply because they have nobody else! That's how well we best served by helping yourself with what's mysterious and fabulous. You're more likely to have fun and generate good fortune the you're if by seeing out starts it not appear to your real losted as you are.

**10. AQUARIUS** (Jan. 20-Feb. 18): The spirit is a force that drives individuals, but they should be harnessed better. They might be harnessed in a way as to encourage to give you great insights you can really use rather than what you've been getting lately, which are just conjectures that are only partially correct. Would you like some inspiration? So if you find these impulses help move your spirit of inquiry 1. What level of teacher or teaching do you need the most right now? 2. What part of you is a lost time and what can you do about it? 3. What could you do to raise yourself above more reactive and interfering to people than you already are? What is the purpose of this? 4. What are the powers of the past that you can use to help yourself?

**PISCES** [Feb. 19-March 20] There are some intrigues in what a cerebral constellation this is: the true method?—I say, I'm not the hero of Herman Melville's 18th-century novel *Moby Dick*. He is ultimately referring to whale hunting; this is his job, but some readers don't suggest that you're talking about the art of storytelling. I suspect his story is about the man who can't stop himself from currently engaged in it, as well. Can you say your words and heart mean the phrase "final consciousness"? Please? I hope so, because I think it's the true method. Here are some other terms to describe it: benevolent chaos, strategic movement, purposeful improvisation, and joyful exuberance.

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FROM THE EDITOR

# PEOPLE

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Looking for a friend to play with, maybe a night person for a change. [sevendays@303.com](mailto:sevendays@303.com)

#### CONSCIENTIOUSLY TRANSPARENT

I'm a writer, poet, and a comedian. I'm looking for a woman who can be my life partner. I'm a writer, poet, and a comedian. I'm looking for a woman who can be my life partner. I'm a writer, poet, and a comedian. I'm looking for a woman who can be my life partner. [sevendays@303.com](mailto:sevendays@303.com)

### WOMEN *asking* MEN

#### MEANS IS WAITING FOR FIRST KISS

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#### FUNNY BAKED-DUST AMBIGUOUS

I'm a writer, poet, and a comedian. I'm looking for a woman who can be my life partner. I'm a writer, poet, and a comedian. I'm looking for a woman who can be my life partner. I'm a writer, poet, and a comedian. I'm looking for a woman who can be my life partner. [sevendays@303.com](mailto:sevendays@303.com)

#### LOVE FOR MYTHOLOGY

I'm a writer, poet, and a comedian. I'm looking for a woman who can be my life partner. I'm a writer, poet, and a comedian. I'm looking for a woman who can be my life partner. I'm a writer, poet, and a comedian. I'm looking for a woman who can be my life partner. [sevendays@303.com](mailto:sevendays@303.com)

#### I AM A COUNTRY GIRL

I'm a writer, poet, and a comedian. I'm looking for a woman who can be my life partner. I'm a writer, poet, and a comedian. I'm looking for a woman who can be my life partner. I'm a writer, poet, and a comedian. I'm looking for a woman who can be my life partner. [sevendays@303.com](mailto:sevendays@303.com)

#### STITCHED WITH FUNNY DUST

I'm a writer, poet, and a comedian. I'm looking for a woman who can be my life partner. I'm a writer, poet, and a comedian. I'm looking for a woman who can be my life partner. I'm a writer, poet, and a comedian. I'm looking for a woman who can be my life partner. [sevendays@303.com](mailto:sevendays@303.com)

#### CHARTERABLE, ACTIVE FARM GIRL

I'm a writer, poet, and a comedian. I'm looking for a woman who can be my life partner. I'm a writer, poet, and a comedian. I'm looking for a woman who can be my life partner. I'm a writer, poet, and a comedian. I'm looking for a woman who can be my life partner. [sevendays@303.com](mailto:sevendays@303.com)

#### SWEET COUNTRY CURE FRAMES

I'm a writer, poet, and a comedian. I'm looking for a woman who can be my life partner. I'm a writer, poet, and a comedian. I'm looking for a woman who can be my life partner. I'm a writer, poet, and a comedian. I'm looking for a woman who can be my life partner. [sevendays@303.com](mailto:sevendays@303.com)

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#### NORMAL, SMART FUNNY DOWN TO EARTH

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TIME TO GET IT AGAIN  
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most evening, in those shining  
explosions and watching the  
sun set. [sevendays@303.com](mailto:sevendays@303.com)

#### WOMEN *asking* MEN

I'm a writer, poet, and a comedian. I'm looking for a woman who can be my life partner. I'm a writer, poet, and a comedian. I'm looking for a woman who can be my life partner. I'm a writer, poet, and a comedian. I'm looking for a woman who can be my life partner.



# HOOKUPS

For groups, BDSM, and kink:  
[dating.sevendaysvt.com](http://dating.sevendaysvt.com)

## WOMEN seeking?

**LARRY D'AMICO, SARGENT, 40**  
 (605) 441-3010

As a S&M, don't really know what's exciting. I'm looking for a girl, like Captain, who can take it from deep and the back. I can offer that a week ago for each personal load here and more in person. **hookup: 19**

**YON DUBOIS, 41, FINDER**

Must be down and out in the house. Looking for work or maybe more. Really, really interested in having all there's about to be up. Looking for your number. **hookup: 43**

**ROSE BOUTZ, 32, LOOKING FOR FUN**

Young single woman. I'm looking to explore and have some fun with a guy. And, looking for a guy who's willing to explore the rest of it. I could be the perfect fit for you. **hookup: 19**

**CURIOUS AND CAUTIOUS**

I'm interested in having more about to explore and having a guy who's willing to explore the rest of it. I could be the perfect fit for you. **hookup: 19**

**MARLENE RUSH, 40**

Looking for someone sweet, gentle and kind. I'm 40 and I'm looking for a guy who's willing to explore the rest of it. I could be the perfect fit for you. **hookup: 19**

**FRANKIE FINE, 31**

Young, fit, and sexy. I'm looking for a guy who's willing to explore the rest of it. I could be the perfect fit for you. **hookup: 19**

**NAUGHTY LOCAL GIRLS**

Want to connect with you?  
 1-866-444-2223  
 69+

**CHRYSTAL, 32, TO BE PROMISE**

I'm a 32-year-old, I would love to find a guy who's willing to explore the rest of it. I could be the perfect fit for you. **hookup: 19**

**SUMMER GIL, 34, GIL-FINE**

Looking for a guy who's willing to explore the rest of it. I could be the perfect fit for you. **hookup: 19**

**DEKING GUNNED, 31**

Looking for a guy who's willing to explore the rest of it. I could be the perfect fit for you. **hookup: 19**

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## You're due to live and lust mistress maeve



Dear Mistress,

Twenty-eight-year-old male here with a problem. A few weeks ago, I was hanging out with my girlfriend and her best friend at the friend's apartment. I've known both women for five years (though I've only been doing my girlfriend for three of these years). We got pretty drunk, and I ended up having sex with the best friend while my girlfriend watched and masturbated. It was my girlfriend's idea and she hasn't been much of a failure (I've been hanging out since, and it's been cool).

The thing is, now when I have sex with my girlfriend, I can only appear by thinking about sex with her best friend. I've got a feeling this is a problem. It feels like cheating, but...

Signed,

Her Best Friend's Pelling

Dear Pelling,

So, let me get this straight: You felt free about having sex with your girlfriend's best friend while your girlfriend watched, but getting off on it later feels like cheating? The reality is that we all fantasize, and it's completely normal to think about having sex with others while in bed with a partner. It sounds like you had one of the hottest nights of your life. Honestly, I'd be more surprised if you weren't thinking about it every time you had sex.

That said, if your feelings for the best friend turn from lustful to loveless, you may have a real dilemma. I can see looking more time to evaluate your feelings. Are you recalling the intimate every time you orgasm because it gets you off or because you're failing for the friend? If it's the latter, you've got some serious thinking to do about your current relationship (and stay away from the friend while you sort it out).

Assuming you're not head-over-heels in love with your girl BFF, you've got nothing to worry about. It's only been a few weeks since your friendly three-way, so stop worrying about the lingering fantasy and enjoy it. Instead, with an otherwise perfect love life, you're shouldn't be too long until you get set on another voyeuristic voyage to fuel more fantasies.

Bar Voyages  
 1/1/11

**Need advice?**  
 Email me at [advice@sevendaysvt.com](mailto:advice@sevendaysvt.com) or share your own advice on my blog at [sevendaysvt.com/blogs](http://sevendaysvt.com/blogs)



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**SERENA RYDER**  
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PLEASE NO ALCOHOL  
OR GLASS CONTAINERS

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